

# HOME & interiors

KNIGHTSBRIDGE, LONDON

Tuesday 23 & Wednesday 24 May 2017

## THIS SALE FEATURES

*Asian, Ceramics, Pictures,  
Silver and Period Design*

## AT HOME WITH

*Elaine Yan Ling Ng, a designer  
of the future, inspired by the past*



# Bonhams



# HOME & interiors

KNIGHTSBRIDGE, LONDON

## SALE

TUESDAY 23 MAY 2017 AT 10AM, LOTS 1 - 381

WEDNESDAY 24 MAY 2017 AT 10AM, LOTS 382 - 758

## VIEWINGS

SUNDAY 21 MAY 11AM - 3PM

MONDAY 22 MAY 9AM - 4.30PM

## VENUE

BONHAMS

MONTPELIER STREET

KNIGHTSBRIDGE

LONDON, SW7 1HH

CATALOGUE £10

## MEET THE TEAM



### Laurel Kemp

Senior Sale Coordinator

laurel.kemp@bonhams.com

020 7393 3855



### Veronique Scorer

Pictures

veronique.scorer@bonhams.com

020 7393 3962



### Ben Law Smith

Asian

ben.lawsmith@bonhams.com

020 7393 3842



### Ellis Finch

Silver

ellis.finch@bonhams.com

020 7393 3973



### Miles Harrison

Silver

miles.harrison@bonhams.com

020 7393 3974



### Nicholas Faulkner

Carpets

nicholas.faulkner@bonhams.com

020 8963 2845



### Michael Lake

European Sculpture and Works of Art

michael.lake@bonhams.com

020 8963 2813



### Sophie Von der Goltz

Ceramics

sophie.vondergoltz@bonhams.com

020 7468 8349



### Thomas Moore

Furniture

thomas.moore@bonhams.com

020 8963 2816

# STORAGE INFORMATION

**SALE NUMBER**  
**24104**

## **BUYERS COLLECTION & STORAGE AFTER SALE INFORMATION**

All sold lots marked TP will only remain at Bonhams Knightsbridge until 12pm Thursday 25 May 2017 providing the buyer has informed the sale Co-ordinator by 5pm on the day of the sale that they wish to collect their lot(s) & that we can accommodate their request, Please email your request to: Laurel Kemp Email: laurel.kemp@bonhams.com or by phone 0207 393 3855

All sold TP lots not collected by this time will be removed to Cadogan Tate & will be available for collection from 9am Tuesday 30 May 2017 and then every working day between 9am and 4.30pm on production of photographic identification and written authorisation for third party collections.

A booking email to collections@cadogantate.com or telephone call to +44 (0)800 988 6100 will be required to ensure lots are ready at time of collection.

All other sold lots will remain in the collections department at Bonhams Knightsbridge until 5.30pm Wednesday 7 June 2017 free of charge.

Lots not collected by this time will be removed to Cadogan Tate & will be available for collection From 12pm Thursday 8 June 2017. Transfer & Storage charges will apply.

The exception to this will be lots from Silver, Pictures, Asian and Ceramics (New Bond Street) lots from these parts of the sale will be returned to their respective departments storage charges may apply.

Please note that Bonhams and Cadogan Tate will be closed Monday 29 May 2017 for May Bank Holiday and will re-open 9am Tuesday 30 May 2017.

## **STORAGE AND HANDLING CHARGES ON SOLD LOTS RETURNED TO CADOGAN TATE**

### **STORAGE**

Storage will be free of charge for the first 14 calendar days, from & including the sale date 23 May and 24 May 2017. Charges will apply from Wednesday 7 June 2017.

After the storage-free period the following charges apply:

Pictures and small objects:

£2.85 per day + Vat

Furniture, large pictures and large objects:

£5.70 per day

(Note: Charges apply every day including weekends and Public Holidays)

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After the first 14 calendar days following the sale, the following handling charges will apply per Lot:

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£21.00 + Vat

Furniture, large pictures and large objects:

£42.00 + Vat

### **LOSS AND DAMAGE**

Extended Liability cover for the value of the Hammer Price will be charged at 0.6% but will not exceed the total value of all other transfer and storage charges

### **VAT**

Will be applied at the current rate on all above charges

### **PAYMENT**

All charges due to Cadogan Tate may be paid to them in advance or at the time of collection from their warehouse. Payment may be made by cash, cheque with banker's card, credit, or debit card (Please note: Amex is not accepted).

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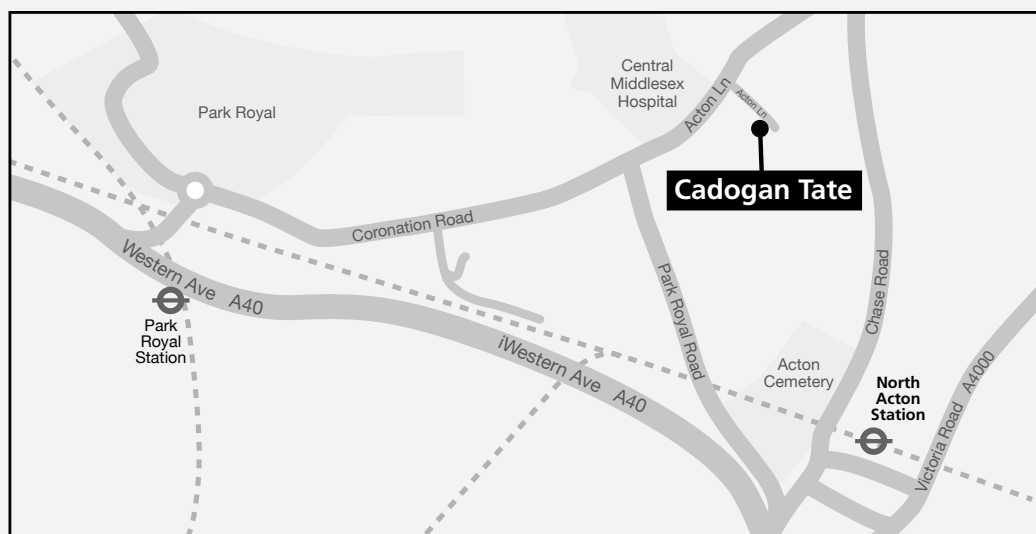
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# Cadogan Tate

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Registered No. 4326560  
Registered Office: Montpelier Galleries  
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900  
+44 (0) 20 7393 3905 fax

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at home with

# ELAINE YAN LING NG

Swarovski's 'designer of the future', Elaine Yan Ling Ng is inspired by nature, tradition and technology. **Lisa Freedman** interviewed her at her Hong Kong home

Photography by Stanley Cheng

Elaine Yan Ling Ng is an unusually synthetic designer. Not merely because the materials she designs interweave the machine and the man made, but because her life and art are seamlessly blended. Born and trained in the UK, she now works equally successfully in China and Europe, and combines the best of the past with inventive routes to the future.

'My design is more Western, my values more Chinese, but there are really three sides to me - biological investigation, technology and craft.'

Ng started life in north London, before attending boarding school in Yorkshire and completing a Master's degree at Central St Martins college of art. Initially drawn to fashion, she soon realised that materials were where her true interest lay.

'I was attracted by the way nature could be transformed by man's intervention. I believe nature holds the solution to so many of our questions.'

In a remarkably short time, she went on to build a glittering career, initially working as a colour and material specialist for car manufacturers Nissan, then for Nokia in Beijing. 'I was offered the opportunity to work in China and felt I should challenge myself.'

It wasn't the easiest of transitions. 'I didn't speak Mandarin and found it difficult in a large commercial organisation to find the freedom to experiment and do the research my work requires.'

She soon managed to add Mandarin to her repertoire of Cantonese and English, but, in 2013, decided to launch her own company, The Fabrick Lab, to develop experimental textiles and materials for the luxury market.

'Biomimicry' has fascinated her since childhood - 'When I discovered that Velcro was inspired by burrs, I began my own research and eventually linked it with art' - and she constantly returns to nature as her muse.

One of her earliest projects, for example, was 'Sundew', commissioned in 2015 by Austrian manufacturer Swarovski. Here, Ng employed more than 20,000 crystals to create a dazzling kinetic installation in which a 'crystal fabric' coiled and curled around a pole, mimicking the colour, scent and shape of the carnivorous *Drosera* plant.

'Understanding the behaviour of the crystal was very important for me. I wanted to make the crystals look like a

structural element not simply a decorative surface.'

Ng loves to experiment, and was, therefore, delighted to be approached soon after by Nadia and Gianfranco Dalle Mese, owners of Italian manufacturer Studioart, a firm dedicated to incorporating the finest leather into interiors.

'The only time I'd worked with leather was in the automotive industry. They had to fly me over to their factories to learn what the machines were capable of.'

Clearly a quick study, Ng was able to produce a striking collection of leather wall coverings based on the way in which nature multiplies and repeats using complex mathematical formulae.

'I wanted to create an immersive experience through volume, tactility and illusion.'

Studioart, founded in the 1970s, has taken a historic craft and successfully modernised it for today's global luxury market, and Ng is now

involved in a similar endeavour in Southern China. Three years ago, she founded 'UN/Fold', a project intended to support and

***"My design is more Western, my values more Chinese, but there are really three sides to me - biological investigation, technology and craft."***



Ng's 'UN/Fold' project is helping develop traditional hand weaving and batik in Southern China.

Ng in her Hong Kong studio, an industrial space rescued from dereliction to become the perfect backdrop for her experiments with the material world.  
Front cover: Ng at her family home in Hong Kong.





Above: The leather wall coverings Ng designed for Italian luxury brand Studioart are based on mathematical formulae.

develop traditional hand weaving and batik in Guizhou.

'I was invited by a professor, who had seen my textiles at Beijing Design Week. When I arrived, I was shocked to find that most of the craftsmen now worked in chemical factories or in construction and these amazing textiles were only available in markets in two or three cities – or in museums.'

With the help of a grant from Hong Kong Design Trust, she set out to bridge the gap between the village artisans and the modern consumer world, working with her own staff to train apprentices in essential skills such as hem stitching and rolled edging.

'Their weaving and batik work is incredibly sophisticated and I wanted these craft skills to continue and grow,' say Ng, who has helped revitalise the traditional weave by introducing materials like copper and high-strength nylon.

She has worked strenuously, too, to set up a relationship with international luxury brands, such as Stellar Works, disseminating the fabrics to a wider audience.

'I want to bring sufficient income into the village for the next generation to continue. I feel very proud of my Chinese heritage.'

It is, of course, a heritage she herself is contributing to in numerous ways. Her work has already been exhibited at the V & A and the Science Museum, and her portfolio of bespoke designs is growing rapidly, including a recent one-off copper sculpture for a home in the exclusive Peak district of Hong Kong, which took over four months to hand weave.

Ng has now transferred her business from Beijing to Hong Kong, where she lives in a house built by her grandfather nearly half a century ago. Lined with veneered walnut and rich hand carvings commissioned to her grandmother's design, the

interior is a testimony to Chinese tradition.

'It's been lived in by three generations of my family and hasn't changed at all,' she says. 'I particularly love the four jade paintings in the dining room, where we gather for every festival. For me, it represents warmth and my cultural roots.'

Equally beloved, however, is the contemporary studio she

***"I've been interested in textiles since my grandma taught to me to stitch my first paper wallet. After that, I fell in love with needlework"***

has refurbished in the New Territories. 'I found this amazing industrial space, which was completely derelict. It gave me the freedom to decorate exactly as I wanted and create a loft-like space, where the focus could be on the work.'

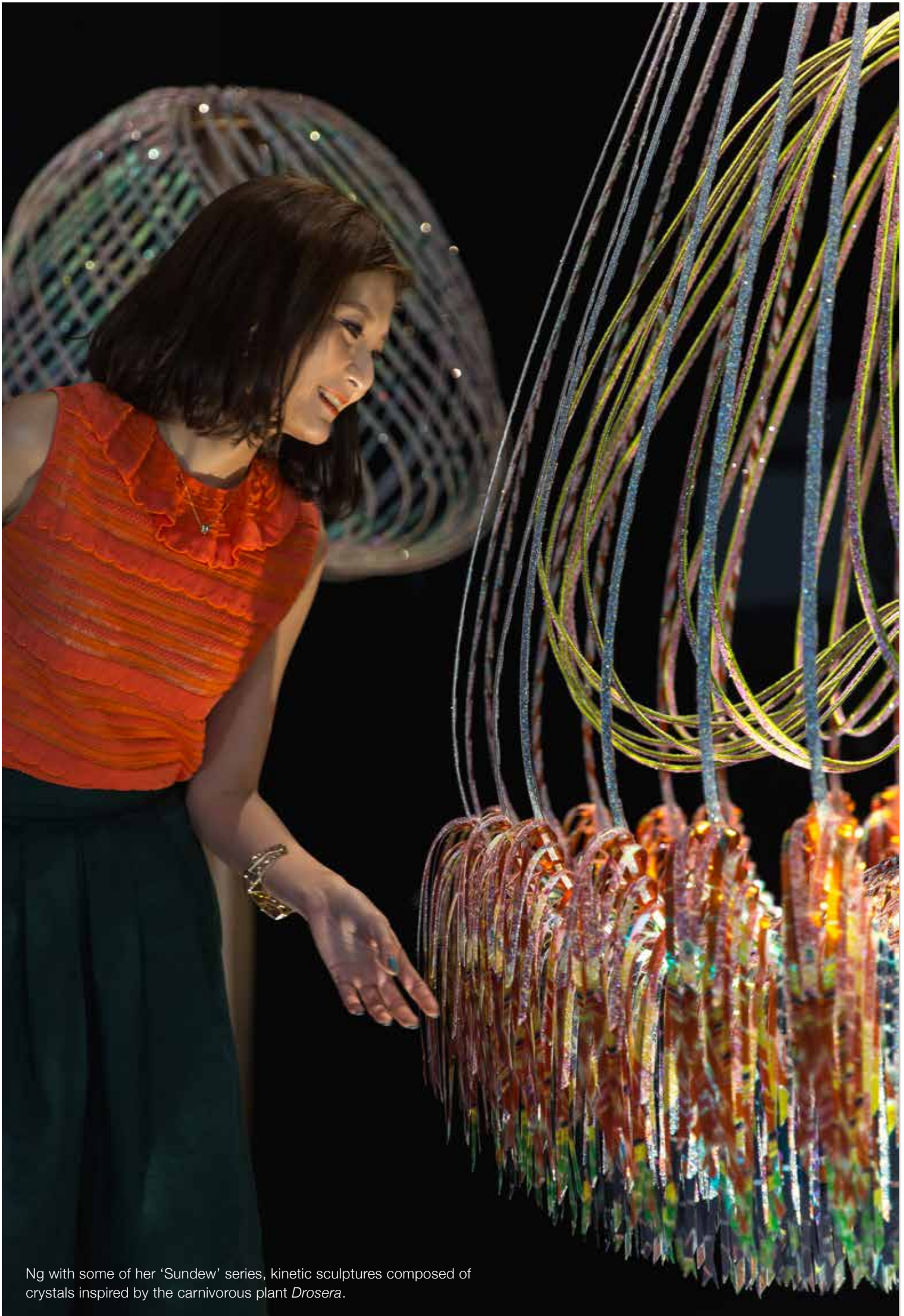
The unadorned white wall, however, is not her decorative style, and she regularly introduces interesting finds - picking up ceramics in Italy, vintage silver in London's Brick Lane, and antique embroidery, wherever she sees it.

'I've been interested in textiles since my grandma taught to me to stitch my first paper wallet. After that, I fell in love with needlework.'

Swarovski may have named her a 'designer of the future', but, for Elaine Yan Ling Ng the future can never exclude the past.

Contact details: [www.thefabricklab.com](http://www.thefabricklab.com)





Ng with some of her 'Sundew' series, kinetic sculptures composed of crystals inspired by the carnivorous plant *Drosera*.



**1 † A CHINESE POTTERY MODEL OF A HORSE**

Han Dynasty

Together with a 'cocoon' jar. *The horse: 46cm (18in) wide*

£1,000 - 1,500

€1,200 - 1,800



**2 A CHINESE STRAW-GLAZED AMPHORA**

Tang Dynasty

With stylised dragon handles, mounted for electricity. *53cm (20 3/4in) high*

£3,000 - 5,000

€3,600 - 6,000

See Bonhams.com for further footnote on this lot



**3 A CHINESE CIZHOU CREAM-GLAZED JAR AND COVER**

Song Dynasty

Together with a large Jian ware 'hare's fur' bowl with flaring rim; and a smaller Jian ware bowl.

*18cm (7.1/8in) high. (4).*

£800 - 1,200

€960 - 1,400

See Bonhams.com for further footnote on this lot



**4 A CHINESE LONGQUAN CELADON 'TWIN FISH' DISH**

Yuan Dynasty

The shallow dish with a flat rim, the well with two opposing goldfish moulded in low relief, the exterior with narrow ribs, all covered in a grey-green glaze. *20.5cm (8in) diam.*

£600 - 800

€720 - 960

See Bonhams.com for further footnote on this lot



**5 A CHINESE LONGQUAN CELADON GLAZED BALUSTER VASE**  
 16th century  
 Of slender form, incised and moulded with bold floral designs. *31cm (12 1/4in) high*  
**£800 - 1,000      €960 - 1,200**

See Bonhams.com for further footnote on this lot



**6 AN UNUSUAL CHINESE FLAMBÉ-GLAZED BOWL**  
 19th century  
 All covered in a transmutation glaze. *28cm (11in) diam.*  
**£1,000 - 1,500      €1,200 - 1,800**



**7 A CHINESE FLAMBÉ-GLAZED TRIPLE-NECKED DOUBLE-GOURD VASE**  
 19th century  
 With a variegated transmutation glaze.  
*cm (in) high*  
**£600 - 800      €720 - 960**



**8 A PAIR OF CHINESE CLAIR-DE-LUNE GLAZED BALUSTER VASES**  
 Kangxi six-character marks, 19th century  
 Each oviform vase covered in a pale blue glaze.  
*Each: 11.5cm (4 1/2in) high (2).*  
**£800 - 1,200      €960 - 1,400**

See Bonhams.com for further footnote on this lot



**9 A MATCHED PAIR OF CHINESE CELADON-GLAZED SQUARE VASES, CONG**  
 19th/20th century  
 Moulded with ribs, all covered in a glaze imitating jade. *Each: 21.5cm (8 1/2in) high (2).*  
**£1,000 - 1,500      €1,200 - 1,800**



**10 A CHINESE 'SANG-DE-BOEUF' GLAZED BOTTLE VASE**  
 19th century  
 Covered in a rich crimson glaze, fitted for electricity. *25cm (9 3/4in) high*  
**£800 - 1,200      €960 - 1,400**



**11 A SMALL CHINESE BLUE AND WHITE SLEEVE VASE**

17th century  
Painted with birds and flowers.  
19.5cm (7 5/8in) high

£500 - 800      €600 - 960



**12 A CHINESE BLUE AND WHITE BEAKER VASE, GU**

Kangxi  
Painted with a peony meander. 55cm (21 5/8in) high

£500 - 800      €600 - 960



**13 A CHINESE BLUE AND WHITE 'WESTERN CHAMBER' BOWL**

Chenghua six-character mark, Kangxi  
The exterior boldly painted in various washes of underglaze blue with an episode of the 14th century drama, the interior with a central landscape scene within a double circle.  
15.5cm (6 1/8in) diam.

£800 - 1,200      €960 - 1,400



**14 A CHINESE BLUE AND WHITE 'FLORAL' DISH**

Kangxi  
Vibrantly painted to the well with a variety of floral blossoms.  
35.5cm (14in) diam.

£800 - 1,000      €960 - 1,200



**15 A CHINESE BLUE AND WHITE BOTTLE VASE**

Kangxi  
Together with a famille rose figure of Guanyin, 20th century, and a blue and white bottle, 17th century. 19cm (7 1/2in) high (3).

£1,500 - 2,000      €1,800 - 2,400



**16 A CHINESE EXPORT BLUE AND WHITE BIDET**

18th century  
Painted with a typical 'Willow Pattern' to the interior. 63cm (24 3/4in) long

£600 - 800      €720 - 960



**17 A GROUP OF ELEVEN CHINESE BLUE AND WHITE 'DOLL'S HOUSE' MINIATURE VASES**  
18th century  
Comprising: Six bottle vases of varying dimensions; a beaker vase; a mirror-black glazed double gourd vase; a sleeve vase; and two baluster vases. *The largest: 11cm (4 1/4in) high (11).*

£800 - 1,200      €960 - 1,400



**18 A CHINESE EXPORT BLUE AND WHITE BASIN AND STAND**  
Qianlong  
Typically decorated in vibrant cobalt blue with a river landscape, with wheel-mounted wood stand.  
*56.5cm (21 7/8in) diam. (2).*

£1,000 - 1,500      €1,200 - 1,800



**19 A MATCHED PAIR OF CHINESE BLUE AND WHITE BALUSTER VASES, YENYEN**  
19th century  
Each painted with a lotus meander, with double happiness symbols. *Each: 40cm (15 3/4in) high (2).*

£800 - 1,200      €960 - 1,400



**20 A CHINESE BLUE AND WHITE BALUSTER VASE**  
19th/20th century  
Painted with a landscape scene to the exterior. *46cm (18in) high*

£1,500 - 2,000      €1,800 - 2,400



**21 A CHINESE FAMILLE VERTE BALUSTER VASE AND COVER**  
19th century  
Enamelled with warriors and battle scenes to the exterior. *44cm (17 1/4in) high (2).*

£1,500 - 2,000      €1,800 - 2,400



**22 A CHINESE FAMILLE VERTE JARDINIÈRE**  
TP 20th century  
Enamelled with a lady rider approaching a gate with attendants. *48cm (19in) diam.*

£800 - 1,200      €960 - 1,400



**23** A PAIR OF CHINESE YELLOW-GROUND 'DRAGON AND PEONY' BALUSTER VASES  
 19th Century  
 Enamelled in the dayazhai style with writhing dragons and flowers. *Each: 61cm (24in) high (2).*

£2,000 - 3,000      €2,400 - 3,600



**24** A CHINESE FAMILLE VERTE JARDINIÈRE

20th century  
 Enamelled with cartouches enclosing birds and flowers and qilin and phoenix. *48cm (19in) diam.*

£800 - 1,200      €960 - 1,400



**25** A PAIR OF CHINESE ENAMELLED 'LANDSCAPE' PLAQUES

Unsigned, dated Gengshen year (corresponding to 1980)  
 Finely enamelled with mountainous landscape scenes with pavilions by a riverside, each with a two line poetic inscription, framed. *Each: 41cm (16in) high (2).*

£800 - 1,200      €960 - 1,400



**26** A PAIR OF CHINESE ENAMELLED DISHES

Jingdezhen seal marks  
 With horses in a pastoral landscape.  
*33cm (13in) diam. (2).*

£1,500 - 2,000      €1,800 - 2,400



**27** A CHINESE ENAMELLED PORCELAIN PLAQUE

Signed Mei Yanzhi, dated 1968  
 Finely enamelled with a large eagle swooping into a craggy mountain landscape, with a four-line inscription and one red seal. *36.5cm (14 3/8in) high*

£800 - 1,200      €960 - 1,400



**28 A CHINESE YIXING TEAPOT AND COVER**

20th century  
Of foliate section, with an overhead handle.  
17cm (6 3/4in) wide (2).

£800 - 1,200      €960 - 1,400



**29 TWO CHINESE YIXING TEAPOTS AND COVERS**

20th century  
The smaller of 'lama's hat' ewer form, each stamped 李蕊林造, li bi lin zao, boxes.  
The largest: 20cm (7 7/8in) wide (4).

£800 - 1,200      €960 - 1,400



**30 A CHINESE FAMILLE ROSE BOTTLE VASE**

Republic Period  
The globular body enamelled with a scene of a young boy greeting his elders outside a villa's gate.  
34.5cm (13 1/2in) high

£1,000 - 1,500      €1,200 - 1,800  
See Bonhams.com for further footnote on this lot



**31 A GROUP OF ENAMELLED PORCELAIN WARES**

Kangxi to 19th century  
Comprising: a blue and white 'peony' dish; a famille rose oval tureen tray; a pair of blue and white dishes; and a famille rose bottle vase. *The bottle vase: 25cm (9 3/4in) high* (5).

£500 - 800      €600 - 960  
See Bonhams.com for further footnote on this lot



**32 A SMALL GROUP OF CHINESE EXPORT FAMILLE ROSE WARES**

18th century and later  
Comprising a pair of 'magpie and prunus' saucers, a 'Buddhist lions' teabowl and a mille-fleurs stand.  
*The saucers 11.5cm (4 1/2in) diam.* (4).

£800 - 1,200      €960 - 1,400



**33 A GROUP OF CHINESE EXPORT PORCELAIN WARES**

18th century and later  
Including a small armorial tureen and a pair of parrots. *The tureen: 19cm (7 1/2in) wide* (13).

£1,200 - 1,500      €1,400 - 1,800



**34 A PAIR OF CHINESE FAMILLE ROSE FIGURES OF BOYS**  
Qing Dynasty  
Each white glazed and with floral motifs at the body and base.  
Each: 26cm (10 1/4in) high

£800 - 1,200      €960 - 1,400



**35 A CHINESE UNDERGLAZE-BLUE AND ENAMELLED 'PRONK PORCELAIN' TYPE PART-GARNITURE**  
Mid-18th century  
Comprising two bottle vases and two candle sticks. *The candlesticks: 18.2cm (7 1/8in) high (4).*

£1,000 - 1,500      €1,200 - 1,800



**36 A CHINESE FAMILLE ROSE TUREEN AND COVER ON STAND**  
18th/19th century  
Enamelled with peacocks and peony blooms. 38cm (15in) wide (3).

£800 - 1,000      €960 - 1,200



**37 A PAIR OF CHINESE CANTON FAMILLE ROSE BALUSTER VASES**  
19th century  
Together with a smaller pair of similar vases; and a large Canton famille rose charger.  
Each: 61cm (24in) high (5).

£1,500 - 2,000      €1,800 - 2,400



**38 A PAIR OF CHINESE ENAMELLED BOWLS AND SAUCERS FOR THE ISLAMIC MARKET**  
19th century  
Each enamelled with bands of Arabic script and stylised flames.  
Each saucer: 16cm (6 1/4in) diam. (4).

£300 - 500      €360 - 600



**39 A SET OF FIVE CHINESE FAMILLE ROSE 'WU SHUANG PU' STACKING JARS AND COVERS**  
19th century  
Enamelled with characters from the 'Table of Peerless Heroes'. *The largest: 11.5cm (4 1/2in) high (10).*

£800 - 1,200      €960 - 1,400





**40 A SMALL COLLECTION OF CHINESE MONOCHROME-GLAZED MINIATURE VASES**

**Y** 18th and 19th centuries

**Φ** Comprising eleven miniature vases, four with wood stands and one with ivory stand, and a powder blue box and cover, Kangxi six-character mark. *The tallest: 8cm (3 1/8in) high (18).*

£800 - 1,200

€960 - 1,400



**41 A PAIR OF CHINESE FAMILLE ROSE BALUSTER VASES**

19th century

Each enamelled with figural scenes within panels, reserved on a typical floral ground.

*Each: 62cm (24 3/8in) high (2).*

£800 - 1,200

€960 - 1,400



**42 A PAIR OF CHINESE FAMILLE VERTE BISCUIT 'BUDDHIST LION' JOSS STICK HOLDERS**

Kangxi

Each modelled with a goggle-eyed lion seated on its haunches upon a plinth.

*Each: 16cm (6 1/4in) high (2).*

£500 - 600

€600 - 720



**43 A PAIR OF CHINESE CANTON FAMILLE ROSE BOUGH POTS**

19th century  
 Each of square form, with tapering sides flanked with leaf-form handles.  
 Each: 22cm (8 5/8in) high (4).

£1,000 - 1,500      €1,200 - 1,800



**44 A CHINESE EXPORT SILVER HAND-MIRROR AND BRUSH PART DRESSING-TABLE SET**

Shanghai, Luenwo, Late Qing Dynasty  
 Each beautifully worked in repoussé with trailing peonies, the brush with heart-shaped plaque for monogram, each marked LW. *The mirror: 26cm (10 1/8in) long (2).*

£800 - 1,200      €960 - 1,400



(Detail)

**45 A VIETNAMESE SILK EMBROIDERED WEDDING PANEL**

19th century  
 The panel depicting a traditional wedding procession, framed and glazed. 200cm (78 3/4in) x 32cm (12 1/2in)

£800 - 1,200      €960 - 1,400



**46 TWO CHINESE GILT-LACQUER 'MANDARIN' FANS**

**Y** 19th century

**Φ** Each paper fan blade painted in gouache with courtiers in a landscape. Each: 28cm (11in) long (2).

£500 - 800

€600 - 960



**47 A CHINESE IVORY BRISÉ FAN AND A PAINTED IVORY FAN**

**Y** 19th century

**Φ** Both finely pierced sticks, the paper fan with typical figural scenes. *The largest: 28cm (11in) long (2).*

£500 - 800

€600 - 960



**48 A CHINESE IVORY FIGURE OF BUDAI**

**Y** Late 19th/early 20th century

**Φ** The jolly deity seated wearing loose robes, wood stand, box. 12cm (4 3/4in) high (3).

£1,000 - 1,500

€1,200 - 1,800



**49 A CHINESE RETICULATED IVORY 'MANDARIN' NECKLACE, CHAOZHU**

**Y** 19th century

**Φ** With natural and green and red stained beads carved in openwork. 98cm (38 1/2in) long

£1,500 - 2,000

€1,800 - 2,400



**50** A CHINESE POLYCHROME IVORY FIGURE OF AN IMMORTAL RIDING A FISH  
**Y** Late 19th/early 20th century  
**Φ** Together with an ivory 'boy' snuff bottle, wood stand, box. 14cm (5 1/2in) high (5).



**51** A CHINESE IVORY FIGURE OF A DAOIST IMMORTAL  
**Y** 17th century  
**Φ** Together with a rectangular Canton ivory box and cover, 19th century. The box: 24.5cm (9 5/8in) wide (2).

£800 - 1,200      €960 - 1,400



**52** A CHINESE LACQUERED WOOD AND IVORY OPIUM PIPE  
**Y** 19th century  
**Φ** The cylindrical pipe flanked with a ceramic bowl and a pewter mount. 48cm (18 3/4in) long

£500 - 600      €600 - 720



**53** A CHINESE BAMBOO ROOT 'ROMANCE OF THE WESTERN CHAMBER' DIORAMA  
 Qing Dynasty  
 The hexagonal pavilion with a high curved roof, with Cui Yingying and Zhang Sheng parting over a cup of wine. 24cm (9 1/2in) high

£500 - 800      €600 - 960



**54** A LARGE CHINESE FIGURE OF GUANYIN  
 The Bodhisattva of Mercy carved standing at ease in long robes, box. 61cm (24in) high (2).

£800 - 1,200      €960 - 1,400



**55** A CHINESE HARDWOOD 'TRUNK' BRUSHPOT  
**Y** Together with a hardwood carving of a boy upon an elephant; and a sandalwood fan, box. 16.5cm (6 1/2in) high (3).

£1,000 - 1,200      €1,200 - 1,400



**56 A CHINESE TANG-STYLE CARVED STONE FIGURE OF A BODHISATTVA**  
The figure modelled reclining, wearing long robes, jewellery and a crown.  
39.5cm (15 1/2in) wide

£800 - 1,200      €960 - 1,400



**57 A CHINESE GILT COPPER ALLOY REPOUSSÉ FIGURE OF PADMASAMBHAVA**  
18th century  
Seated holding a vajra in his raised right hand. 25cm (9.7/8in) high. (3).

£800 - 1,200      €960 - 1,400

See Bonhams.com for further footnote on this lot



**58 A CHINESE BRONZE FIGURE OF A SCHOLAR OFFICIAL**  
Qing Dynasty  
On a wood stand; together with a bronze incense burner. *The figure: 23cm (9in) high (2).*

£1,200 - 1,500      €1,400 - 1,800



**59 A CHINESE COPPER FOOT WARMER AND A LOBED PAKTONG WARMER**  
Qing Dynasty  
The first of typical form with a globular body, reticulated lid and overhead split swing handle. *The largest: 30cm (11 3/4in) wide (2).*

£500 - 800      €600 - 960



**60 A SET OF CHINESE SAWASA-TYPE SCHOLAR'S OBJECTS**  
Comprising: a box and cover, a tool vase and incense implement and a tripod incense burner and cover, with fitted stand.  
*The largest: 14cm (5 1/2in) high (7).*

£3,000 - 5,000      €3,600 - 6,000



**61 A GROUP OF CHINESE BRONZE VESSELS**

† Han Dynasty  
Comprising: two flattened vases; a garlic head bottle vase; a tripod vessel; a wine flask.  
*The largest: 31cm (12 1/4in) high (7).*

£3,000 - 5,000      €3,600 - 6,000



**62 A CHINESE GILT-BRONZE TRIPOD INCENSE BURNER**

Xuande four-character mark, Qing Dynasty  
The bombé-form body raised on three legs, with raised mark. *16cm (6 1/4in) wide*

£800 - 1,200      €960 - 1,400



**63 A CHINESE CLOISSONNÉ ENAMEL BALUSTER VASE**

19th/20th century  
The bronze mount apocryphally inscribed F. Barbedienne. *The vase: 36cm (14 1/8in) high (2).*

£800 - 1,200      €960 - 1,400



**64 A CHINESE CLOISSONNÉ ENAMEL BRUSHPOT**

19th century  
With butterflies and floral roundels on a black swastika-pattern ground within ruyi and lapper borders. *12.6cm (5in) high*

£500 - 800      €600 - 960

See Bonhams.com for further footnote on this lot



**65 A SET OF CHINESE PAINTED ENAMEL TRAYS**

18th/19th century  
Comprising four triangular compartments set in a glazed hardwood box. *Each: 21cm (8 1/4in) wide (5).*

£800 - 1,200      €960 - 1,400



**66 A CHINESE PAINTED ENAMEL POURING VESSEL**

Qianlong seal mark, 18th/19th century  
The quatre-foil shaped vessel finely painted with lotus meanders and double-happiness characters.  
12.5cm (4 7/8in) wide

£1,000 - 1,500      €1,200 - 1,800



**67 A LARGE CHINESE CLOISSONNÉ ENAMEL TRIPOD INCENSE BURNER**

Late Qing Dynasty or later  
Raised on three cabriole legs with beast masks, flanked with elaborate fish-dragon handles.  
43cm (17in) high (2).

£800 - 1,200      €960 - 1,400



**68 A LARGE CHINESE HUALI ALTAR TABLE**

19th century  
TP The long rectangular top above an apron carved with moulded design.  
95cm (37 3/8in) high x 208cm (81 7/8in) long x 40cm (15 6/8in) deep

£2,000 - 4,000      €2,400 - 4,800



**69 A CHINESE CARVED HARDWOOD WALL CABINET**

Y 19th century  
Carved with typical dragon and foliate designs.  
56cm (22in) high

£800 - 1,200      €960 - 1,400



**70 A CHINESE HARDWOOD INCENSE STAND, FANGXIANGJI**

TP Qing Dynasty  
Y The rectangular table with four stretchered legs, the spandrels and apron with foliate carving in openwork and relief. 48cm (18 1/8in) x 33cm (13in) x 65.6cm (25 3/4in)

£500 - 800      €600 - 960



**71** A CHINESE BLACK AND GILT-LACQUERED SIX-LEAF SCREEN  
**TP** Circa 1800  
 Decorated with courtly figures gathered in elegant pavilions amidst bridges and boats.  
 276cm (108 5/8in) x 250cm (98 1/2in) (6).  
 £4,000 - 6,000      €4,800 - 7,200



**72** A CHINESE MARBLE-INSET CARVED HARDWOOD CORNER TABLE  
**TP** 19th century  
 Carved in openwork with birds and flowers.  
 71cm (28in) x 71cm (28in) x 76cm (30in)  
 £800 - 1,200      €960 - 1,400



**73** A PAIR OF CHINESE HARDWOOD ARMCHAIRS CHAIRS  
**TP** 19th/20th century  
 Each with a yoke back and rattan seat.  
 114cm (41in) x 60cm (23 1/2in) x 51cm (20in) (2).  
 £800 - 1,200      €960 - 1,400





**74 A PAIR OF CHINESE BLACK AND POLYCHROME-LACQUERED ARMCHAIRS**

**TP** 19th century

Each with a ruyi-shaped crest rail terminating in upturned hooks above shaped spandrels. Each: 94cm (37in) high (2).

£1,000 - 1,500      €1,200 - 1,800



**75 A GROUP OF JAPANESE WOOD AND IVORY NETSUKE**

**Y** Meiji Period

☉ Including: a hardwood and ivory figure of a demon, signed. 6.5cm (2 1/2in) high (3).

£800 - 1,000      €960 - 1,200



**76 A GROUP OF JAPANESE IVORY NETSUKE**

**Y** Meiji Period

☉ Including: A group of Lucky Star Gods, signed. The largest: 4.5cm (1 3/4in) high (4).

£800 - 1,000      €960 - 1,200



**77 A JAPANESE SHIBAYAMA DECORATED CARD CASE AND TWO WHIST COUNTERS**

**Y** Meiji Period

☉ All finely embellished with inlaid flowers and insects. 11.7cm (4 5/8in) high (4).

£800 - 1,200      €960 - 1,400



**78 A GROUP OF JAPANESE SHIBAYAMA IVORY DRESSING TABLE ITEMS**

**Y** Meiji Period

☉ Variously embellished with birds and flowers. The largest: 9.5cm (3 3/4in) wide (8).

£800 - 1,200      €960 - 1,400



**79 A SHIBAYAMA FAN**

**Y** Meiji Period

☉ Lacquered to each side with a lady and gentleman on a riverbank before dwellings before distant mountains. 26cm (10.1/4in) long

£800 - 1,200      €960 - 1,400



**80 A PAIR OF JAPANESE GILT-LACQUERED THREE-TIERED PICNIC BOXES**  
 Early 20th century  
 The top with a dedication to Dr. J. Preston Maxwell, dated August 1931.  
 Each: 28cm (11in) high (2).

£800 - 1,200      €960 - 1,400



**81 TWO PAIRS OF JAPANESE CLOISSONNÉ ENAMEL VASES**  
 20th century  
 Comprising bottle vases and square-section baluster vases. *The largest pair: 22cm (8 5/8in) high (4).*

£1,000 - 1,500      €1,200 - 1,800



**82 A PAIR OF JAPANESE SATSUMA BALUSTER VASES**  
 19th/20th century  
 Each decorated with figural scenes, reserved on a typical elaborate diaper ground in gilt and enamels. *Each: 31cm (12 1/4in) high (2).*

£800 - 1,000      €960 - 1,200



**83 A GROUP OF JAPANESE SATSUMA CERAMICS**  
 19th/20th century  
 Including: a teapot and cover and a pair of small bottle vases. *The largest: 13cm (5 1/8in) high (6).*

£800 - 1,000      €960 - 1,200



**84 A PAIR OF JAPANESE BLUE AND WHITE 'MAP OF JAPAN' BOTTLE VASES**  
 19th century  
 Each painted and moulded with a provincial map of Japan.  
 Each: 28.5cm (11 1/4in) high (2).

£800 - 1,200      €960 - 1,400



**85 A GROUP OF JAPANESE IMARI WARES**  
 Meiji Period  
 Comprising: Three dishes, a platter, two baluster jars and covers. *The largest: 42cm (16 1/2in) high (8).*

£800 - 1,200      €960 - 1,400

## AN ENGLISH PRIVATE COLLECTION, Lots 86-111



Collecting Chinese porcelain in 1950s and '60s Britain was a cheap hobby, fuelled by a ready supply of fresh material coming to market as redundant post-war country house contents were auctioned, and second-generation Chinese collections were dispersed by top London dealers like Bluetts, Sparks and Spinks. The London auction houses developed greater expertise in presenting fine Chinese art in specialised auctions, but it was sold to an essentially European and American market; there was no visible challenge whatever from Chinese buyers, and only the very occasional incursion by a Japanese institutional or trade buyer to threaten the English trade hegemony in the London rooms. Outside London, there were constant buying opportunities.

The late owner of lots 86-111 was part of this charmed collecting period. Flitting from small salerooms dotted in retirement towns along the South coast, to unregarded junk shops and house clearances in the north of England, he saw

much pass through his hands; oil paintings and watercolours, stained glass, Asian art, furniture, silver, medieval maps. His personal taste, the objects which did not get passed on, was for the art of China, especially ceramics. He was lucky to be advised on occasion by museum luminaries like Soame Jenyns who were, he used to recall, always ready to pass on nuggets of useful information; at a time when specialist knowledge was less readily available to amateur collectors faced with a plethora of ill-identified Asian material. He had some lucky finds which he kept. Most of his personal collection of pots has been dispersed by now; but a few remained when he passed away recently, still happily telling stories of Ming porcelain discoveries on wet afternoons in the Lanes at Brighton, or of loading up his car with Chinese Export bought from nondescript houses in the Cotswolds. His last 'pots' are finally coming back to auction today, fifty or sixty years after he bought them in the highways and byways of the somnolent English art trade during the Swinging 60s.



**86 A VARIED GROUP OF JAPANESE BLUE AND WHITE CERAMICS**  
 Meiji Period and later  
 Including: a model of a table; a pair of landscape bowls; a 'flower basket' dish.  
*The largest: 26.5cm (11 3/4in) wide (17).*

£800 - 1,200      €960 - 1,400



**87 A GROUP OF JAPANESE BLUE AND WHITE CERAMICS**  
 17th century and later  
 Including: a melon-form jar; a pair of jars and pewter covers; a kendi. *The largest: 26cm (10 1/4in) high (12).*

£1,000 - 1,500      €1,200 - 1,800



**88 A VARIED GROUP OF JAPANESE BLUE AND WHITE CERAMICS**  
 Meiji Period and later  
 Including: a Hamada lantern vase; a 'hundred boys' jar and cover; a water bucket form pot. *The largest: 26.5cm (10 1/2in) high (19).*

£1,200 - 1,800      €1,400 - 2,200



**89 A VARIED GROUP OF JAPANESE IMARI CERAMICS**

17th century and later

Including: a spittoon; a beer tankard; a foliate dish; a baluster jar. *The largest: 26cm (10 1/4in) (15).*

£1,000 - 1,500      €1,200 - 1,800



**90 A GROUP OF JAPANESE SATSUMA CERAMICS**

Meiji Period and later

Including: two 'butterfly' box and covers; a hexagonal-section baluster vase; a double gourd vase and cover. *The largest: 35cm (13 3/4in) high (30).*

£800 - 1,200      €960 - 1,400



**91 A VARIED GROUP OF JAPANESE ENAMELLED CERAMICS**

18th century and later

Including: a hexagonal-section gilt-decorated flask; a miniature iron-red and gilt bottle vase; and a 'dragon' cup. *The largest: 26cm (10 1/4in) high (28).*

£1,000 - 1,500      €1,200 - 1,800



**92 A GROUP OF JAPANESE KAKIEMON AND NABESHIMA WARES**

17th/18th century and later

Including: a kakiemon teapot and cover; a pair of Nabeshima dishes; a pair of kakiemon foliate-form bowls and covers. *The largest: 26cm (10 1/4in) diam.* (20).

£1,000 - 1,500

€1,200 - 1,800



**93 A GROUP OF ENAMELLED JAPANESE CERAMICS**

Meiji Period and later

Including: a ko-kutani style dish; a kutani teapot; foliate dish with an inscription. *The largest: 35cm (13 3/4in) diam.* (20).

£600 - 800

€720 - 960



**94 A LARGE GROUP OF JAPANESE CERAMIC FIGURES**

Meiji Period and later

Including: an enamelled 'peep show' box and cover; a pair of enamelled figures of Damo; a blue and white figure of a shishi atop a plinth; a large white-glazed figure of a Demon Queller. *The largest: 56cm (22in) high* (18).

£2,000 - 3,000

€2,400 - 3,600



**95 A VARIED GROUP OF JAPANESE AND KOREAN CERAMICS**

14th/15th century and later

Including: a celadon-glazed tripod incense burner; a blue and white 'dragon' dish; a green-glazed archaic beaker vase, gu. *The largest: 34cm (13 3/8in) high (18).*

£1,200 - 1,800      €1,400 - 2,200



**96 A VARIED GROUP OF JAPANESE NETSUKE, INRO AND OTHER ITEMS**

Meiji Period and later

Including: a gilt-lacquer five-case inro with chrysanthemums; an ivory netsuke of ashinagatenaga. *The largest: 14cm (5 1/2in) wide (33).*

£2,000 - 3,000      €2,400 - 3,600



**97 A VARIED GROUP OF CHINESE AND JAPANESE CLOISSONNÉ ENAMEL AND METALWORK ITEMS**

19th century and later

Including: a pair of candlesticks; a four-legged incense burner and cover; and a 'lotus' stand. *The largest: 25cm (9 3/4in) (10).*

£1,000 - 1,500      €1,200 - 1,800



**98 A GROUP OF JAPANESE AND CHINESE LACQUERED WARES**  
 17th/18th century and later  
 Including: A red lacquer tray; a pair of lacquer stem cups and covers; and a gilt and black lacquer scroll box. *The largest: 43cm (17in) wide (31).*

£800 - 1,200      €960 - 1,400



**99 A VARIED GROUP OF CHINESE, JAPANESE AND SOUTH-EAST ASIAN METALWORK ITEMS**  
 17th century and later  
 Including: a bronze figure of a standing attendant. *The largest: 26cm (10 1/4in) high (29).*

£1,000 - 1,500      €1,200 - 1,800



**100 A VARIED GROUP OF CHINESE HARDSTONE CARVINGS AND OTHER WORKS OF ART**  
 Qing Dynasty and later  
 Including: a limestone figure of Shoulao; a jade square seal, carved with four archaic script characters; an ivory picture frame; and a soapstone floral brushwasher. *The largest: 27.5cm (10 3/4in) high (32).*

£800 - 1,200      €960 - 1,400





**101 A GROUP OF IZNIK AND OTHER MIDDLE EASTERN CERAMIC WARES**  
 19th century and earlier  
 Including: a 'moonflask' vase; a ring-shaped flask; and a group of glazed tiles. *The largest:*  
 40cm (15 3/4in) diam. (22).

£800 - 1,200      €960 - 1,400



**102 A GROUP OF CHINESE BLUE AND WHITE WARES**  
 16th century and later  
 Including: a hexagonal-section baluster vase; a pencil-drawn teapot and cover; a flaring  
 beaker vase; and a punch bowl.  
*The largest:* 37cm (14 1/2in) diam. (15).

£600 - 800      €720 - 960



**103 A GROUP OF CHINESE BLUE AND WHITE WARES**  
 16th/17th century and later  
 Including: a Swatow dish; a large Yixing winepot and cover; and three floral dishes. *The*  
*largest:* 29cm (11 3/8in) high (14).

£600 - 800      €720 - 960



**104 A VARIED GROUP OF CHINESE BLUE AND WHITE CERAMICS**

16th/17th century and later

Including: a 'sanduo' bottle vase; a soft-paste lantern vase with moulded decoration; and a small Kraak klapmuts bowl. *The largest: 30cm (11 3/4in) high (22).*

£1,500 - 2,000

€1,800 - 2,400



**105 A VARIED GROUP OF CHINESE BLUE AND WHITE WARES**

17th century and later

Including: a copper-red decorated bottle vase with a buffalo and cowherd, Yongzheng four-character mark. *The largest: 17.5cm (6 7/8in) wide (22).*

£600 - 800

€720 - 960



**106 A VARIED GROUP OF CHINESE CERAMICS**

Yuan Dynasty and later

Including: a wucai baluster jar and cover, brightly enamelled with floral motifs, 17th century.

*The largest: 40cm (15 3/4in) high (27).*

£800 - 1,200

€960 - 1,400



**107 A LARGE AND VARIED GROUP OF CHINESE ENAMELLED DISHES**

17th century and later

Including: a famille verte platter converted to a barber's bowl; a famille rose bowl and cover; a 'Bencharong' enamelled bowl. *The largest: 30cm (11 3/4in) wide (32).*

£800 - 1,200

€960 - 1,400



**108 A VARIED GROUP OF CHINESE CERAMICS**

18th century and later

Including: a famille rose 'phoenix head' ewer and cover decorated with Precious Objects. *The largest: 33cm (13in) high (32).*

£1,000 - 2,000

€1,200 - 2,400



**109 A GROUP OF CHINESE MONOCHROME-GLAZED CERAMICS**

18th century and later

Including: an olive-stone shaped vase with applied moulded decoration and a splashed aubergine glaze. *The largest: 42cm (16 1/2in) high (9).*

£1,000 - 1,500

€1,200 - 1,800



**110 A GROUP OF CHINESE ENAMELLED FIGURES**

18th century and later

Including: A pair of turquoise-glazed recumbent beasts; a pair of yellow-glazed Buddhist lions on plinths; a famille rose figure of a Daoist immortal. *The largest: 27cm (10 5/8in) high (20).*

£800 - 1,200

€960 - 1,400



**111 A GROUP OF CHINESE PORCELAIN TEA WARES**

18th century and later

Including: A rouge-de-fer reticulated double-walled cup and matching saucer. *The largest saucer: 15cm (5 7/8in) (36).*

£800 - 1,200

€960 - 1,400



**112 VARIOUS OWNERS**

**A CHINESE PALE GREEN JADE 'LIU HAI' LOTUS BOX AND COVER**

Formed as a lacquer box with the Daoist deity perched atop with his three-legged toad. *7.5cm (3in) high (2).*

£3,000 - 5,000

€3,600 - 6,000



**113 TWO CHINESE PALE GREEN JADE PLAQUES**

The first openwork plaque carved with naturalistic bamboo; the second chilong plaque with russet inclusions.

*The largest: 7cm (2 3/4in) wide (2).*

£2,000 - 3,000

€2,400 - 3,600



**114 A GROUP OF CHINESE JADE AND JADEITE CARVINGS**  
Including: a double-badgers white jade group and two bangles.  
*The largest: 6.5cm (2 1/2in) high (4).*

£800 - 1,200      €960 - 1,400



**115 A CHINESE WHITE AND RUSSET JADE CARVING OF A HORSE**  
Carved with a recumbent equine beside its foal, wood stand.  
*13cm (5 1/4in) wide (2).*

£800 - 1,200      €960 - 1,400



**116 A GROUP OF CHINESE JADE ITEMS**  
20th century  
Comprising: a spinach green jade bowl, wood stand; a small jade bi; a bi disc, box. *The bowl: 15cm (5 7/8in) diam. (5).*

£800 - 1,200      €960 - 1,400

See Bonhams.com for further footnote on this lot



**117 TWO CHINESE PALE GREEN JADE CARVINGS**  
Including a sceptre and an abstinence plaque.  
*The largest: 15.5cm (6 1/4in) high (2).*

£2,000 - 3,000      €2,400 - 3,600



**118 A CHINESE YELLOW JADE CARVING OF A HOUND**  
The recumbent dog carved from a bright greenish yellow stone.  
*7.5cm (3in) wide*

£1,000 - 1,500      €1,200 - 1,800



**119 A CHINESE PALE GREEN JADE DOUBLE-VAJRA**  
Finely carved in openwork, the stone of an even celadon hue.  
*10.5cm (4 1/8in) wide*

£1,000 - 1,500      €1,200 - 1,800



**120 A CHINESE YELLOW AND RUSSET JADE CARVING OF A BACTRIAN CAMEL**  
The recumbent animal looking straight ahead, carved with stylised cloud motifs to the joints of the haunches and shoulders, the stone polished to a soft hue, wood stand. 14cm (5 1/2in) long (2).

£800 - 1,200      €960 - 1,400



**121 A CHINESE PALE AND RUSSET JADE CARVING OF A HORSE**  
The recumbent horse well-modelled and carved in the Ming style with its head turned backwards over its left shoulder. 10.2cm (4in) wide

£1,000 - 1,500      €1,200 - 1,800



**122 A CHINESE GREEN JADE HAN-STYLE MYTHICAL BEAST**  
With a ferocious visage and four powerful legs. 6cm (2 3/8in) wide

£800 - 1,200      €960 - 1,400



**123 A CHINESE PALE GREEN JADE 'FLORAL' PLAQUE**  
19th century  
Together with a hard wood stand. 7.5cm (3in) wide (2).

£500 - 600      €600 - 720



**124 A CHINESE GREEN HARDSTONE TWO-HANDLED JAR**  
20th century  
Flanked with dragon beast handles, the stone of a mottled hue. 13cm (5 1/8in) wide

£800 - 1,200      €960 - 1,400



**125 A PAIR OF CHINESE AGATE TWO-HANDLED CUPS**  
19th century  
Each thinly carved with a small foot rim and everted mouth rim, flanked with beast head handles. Each: 8cm (3 1/8in) wide (2).

£500 - 600      €600 - 720



**126** A CHINESE CARNELIAN AGATE 'PEACH AND TRUNK' VASE  
 Y Carved naturalistically using the natural colour of the stone, with wood stand, box.  
 8.5cm (3 1/4in) high (3).

£1,500 - 2,000      €1,800 - 2,400



**127** A GROUP OF CHINESE HARDSTONE VESSELS  
 20th century  
 Including: An agate double-vase and cover. *The largest: 23cm (9in) high (10).*

£1,000 - 1,500      €1,200 - 1,800



**128** TWO CHINESE HARDSTONE AND GLASS VESSELS  
 20th century  
 Including: a large rose-quartz archaic vase and cover, wood stand. *The largest: 41cm (16 1/8in) high (6).*

£1,200 - 1,500      €1,400 - 1,800



**129** A CHINESE AMBER SEAL AND A GREY JADE FIGURE OF A RAM  
 20th century  
 The seal with a lion finial. *The largest: 5.5cm (2 1/8in) (3).*

£800 - 1,200      €960 - 1,400



**130** A PAIR OF CHINESE SOAPSTONE 'ELEPHANT AND FOREIGN GROOMS' BOOK ENDS  
 The stone attractively mottled in russet and white. *Each: 14cm (5 1/2in) wide (2).*

£800 - 1,200      €960 - 1,400



**131** A GROUP OF CHINESE SOAPSTONE SEALS  
 Together with an ink cake.  
*The largest seal: 12.5cm (5in) high (5).*

£800 - 1,200      €960 - 1,400



**132 A CHINESE AGATE PEACH-SHAPED SNUFF BOTTLE**

19th century

Together with a pale green jade plaque carved in low relief with two scholars conversing. 5.5cm (2 1/8in) high (4).

£1,000 - 1,500      €1,200 - 1,800



**133 A GROUP OF FIVE CHINESE GLASS SNUFF BOTTLES**

19th century and later

Including: a pale blue pear-shaped flattened bottle, stopper; an imitation realgar bottle, stopper.

The largest: 5.8cm (2 1/4in) high (11).

£800 - 1,200      €960 - 1,400



**134 A GROUP OF CHINESE SNUFF BOTTLES**

Y 18th/19th century and later

Φ Including: two Japanese ivory snuff bottles and stoppers Qianlong seal marks, early 20th century. The largest: 11cm (4 1/4in) high (7).

£1,500 - 2,000      €1,800 - 2,400



**135 TWO CHINESE INSIDE-PAINTED SNUFF BOTTLES**

Early 20th century

The first of smoky rock crystal, finely painted with a mountainous scene to one side. The largest: 6.5cm (2 1/2in) high (4).

£800 - 1,200      €960 - 1,400



**136 FOUR THAI SCROLL PAINTINGS**

20th century

With depictions of Buddhist deities. The largest: 80cm (31 1/2in) x 190cm (74 3/4in) (4).

£800 - 1,200      €960 - 1,400



**137 A PAIR OF BURMESE SUTRAS**

TP Mandalay Period, 19th century

With a giltwood cover above each piece, framed and glazed. Each: 130cm (51 1/4in) x 60cm (23 5/8in) (2).

£800 - 1,200      €960 - 1,400





**138 A TIBETAN THANGKA OF PANDEN LHAMO**

19th/20th century

Distemper on cloth, mounted, framed and glazed, together with its protective silk sheet, separately framed and glazed. 52cm (20 1/8in) x 37cm (14 1/2in) (2).

£800 - 1,200

€960 - 1,400

See Bonhams.com for further footnote on this lot



**139 A SET OF FOUR CHINESE SILK EMBROIDERED 'BIRDS AND FLOWERS' PANELS**

19th/20th century

Framed and glazed.

Each: 153cm (58 1/4in) x 27cm (10 5/8in) (4).

£1,200 - 1,800

€1,400 - 2,200



**140 A CHINESE BLUE SILK EMBROIDERED SURCOAT**

Late Qing Dynasty

Decorated in satin-stitch and Peking knot with flowers and butterflies, together with four sleeve bands, two mounted as scrolls.

The surcoat: 114.5cm (45in) long (5).

£700 - 1,000

€840 - 1,200

See Bonhams.com for further footnote on this lot



**141 A GROUP OF TWENTY-TWO CHINESE EMBROIDERED SILK PANELS**

Late Qing to 20th century

Of square and rectangular form, variously woven with dragons amidst clouds and auspicious emblems. The largest 50cm x 53cm (19.3/4in x 20.3/4in) excluding the mount. (22).

£1,000 - 1,500

€1,200 - 1,800



(Detail)

**142 THREE LARGE CHINESE EMBROIDERED WALL HANGINGS AND A TABLE FRONTAL**

19th/early 20th century

Richly woven on violet and yellow silk grounds with narrative scenes, depicting official gatherings. The largest: 70cm x 342cm (27.1/2in x 134.1/2in) (4).

£800 - 1,200

€960 - 1,400



**143 AN EXTREMELY LARGE CHINESE EMBROIDERED SILK HANGING**

Long zhang feng gao four-character mark, Late Qing

Embroidered with bands of Immortals and phoenix amongst trailing peony stems surrounding a central rectangular panel, the upper frieze with confronting phoenix, flanking a forward facing dragon.

385cm x 241cm.

£800 - 1,200

€960 - 1,400

See Bonhams.com for further footnote on this lot



**144 A CHINESE BROWN-GROUND 'NINE DRAGON' EMBROIDERED SILK ROBE, JIFU**  
 19th century  
 Finely embellished with Precious Object motifs; together with another silk damask women's jacket. 138cm (54 1/4in) long

£3,000 - 5,000      €3,600 - 6,000



**145 A CHINESE BLUE-GROUND SILK EMBROIDERED JACKET**  
 19th century  
 Together with two purses. 120cm (47 1/4in) long (3).

£1,500 - 2,000      €1,800 - 2,400



**146 ATTRIBUTED TO ZHAO SHAO'ANG (1905-1998)**  
 Two album leaves  
 Ink and pigment on paper, with one red seal; together with two fan paintings and eleven other album leaves.  
 Each: 36cm (14 1/8in) x 29cm (11 3/8in) (15).

£800 - 1,200      €960 - 1,400  
 See Bonhams.com for further footnote on this lot



**147 CHINESE SCHOOL (QING DYNASTY)**

Monk  
Ink and pigment on silk, one red seal, mounted; together with a pair of portraits of gentlemen and a ink painting of chicks. *The largest: 37cm (14 1/2in) x 35cm (13 3/4in) (4).*

£500 - 800      €600 - 960

See Bonhams.com for further footnote on this lot



**148 CHINESE SCHOOL (QING DYNASTY)**

Garden scene  
Ink and pigment on paper, framed and glazed.  
*104cm (41in) x 49cm (19 1/4in)*

£800 - 1,200      €960 - 1,400



**149 JING SONGPEI (20TH CENTURY)**

† Mountain landscape  
TP Ink and pigment on paper, signed by the artist, and with red seals.  
*55cm x 165cm (21 5/8in x 64 15/16in)*

£500 - 800      €600 - 960



**150 CHINESE SCHOOL, VARIOUS ARTISTS (LATE QING DYNASTY AND LATER)**

Ink and pigment on paper, a group of six fan-shaped paintings variously depicting foreigners, calligraphy, landscapes and scholars pursuing the Four Arts, all inscribed, bearing signatures and with red seals, all framed and glazed.  
*The largest: 54cm (21 1/8in) wide (6).*

£1,000 - 1,500      €1,200 - 1,800



**151 IN THE MANNER OF KE JIUSI (LATE QING DYNASTY OR LATER)**

Landscape  
 Ink and pigment on silk, mounted as a scroll, bearing four line calligraphic inscription, signature and three seals.  
*165cm (65in) x 47cm (18 1/2in)*

£600 - 800      €720 - 960



**152 CHINESE SCHOOL (19TH CENTURY)**

Ladies fishing  
 Ink and pigment on silk, framed and glazed. *70.5cm (27 3/4in) x 40.5cm (16in)*

£800 - 1,200      €960 - 1,400



**154 CHINESE SCHOOL (EARLY 20TH CENTURY)**

After the Masters

Ink and colour on silk, a set of twelve leaves bearing spurious signatures and seals, mounted as an album. 27.5cm (10 3/4in) x 25cm (9 3/4in)

£500 - 800

€600 - 960

See Bonhams.com for further footnote on this lot



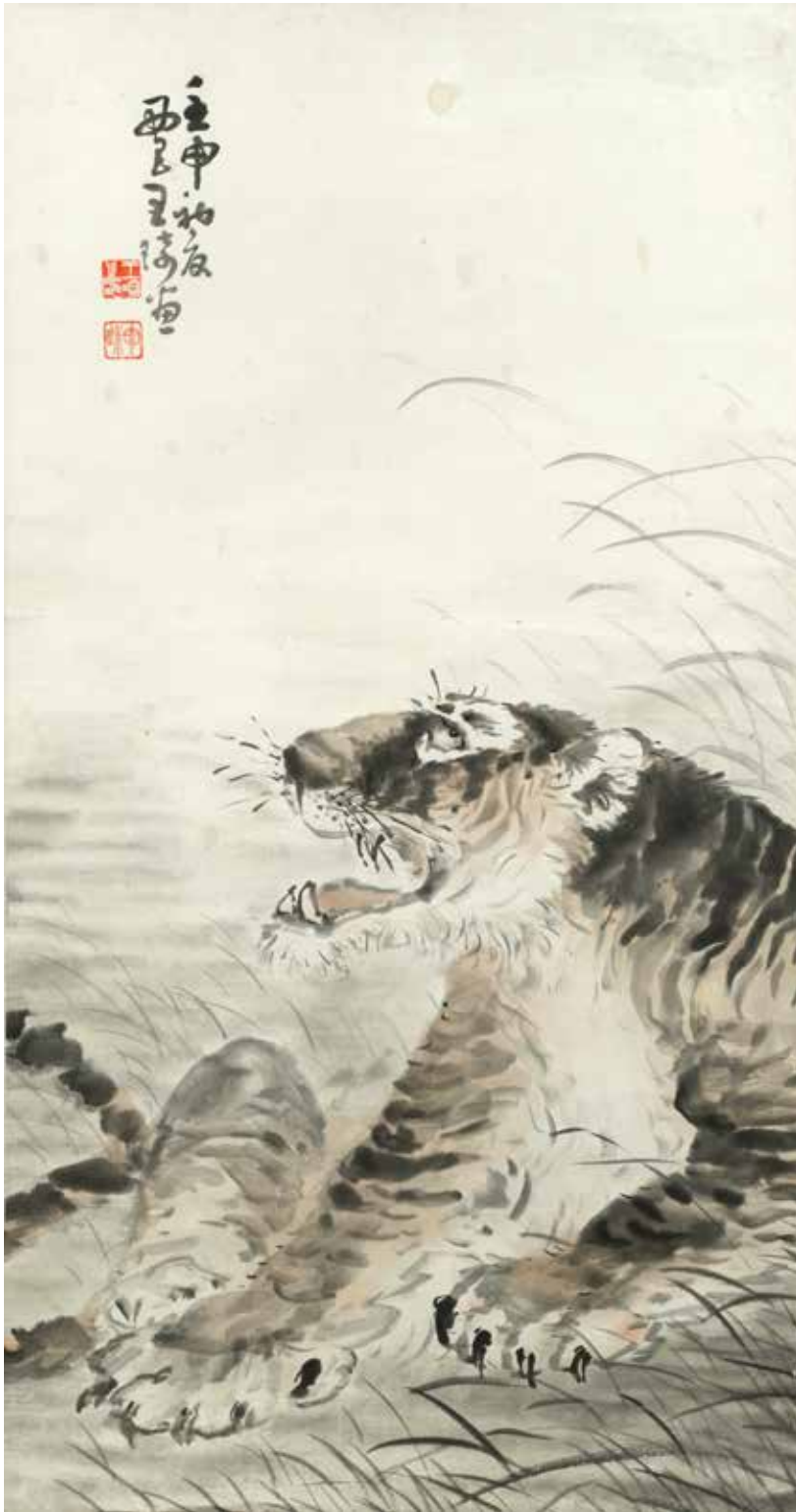
**155 CHINESE SCHOOL (19TH CENTURY)**

An Auspicious Visit

Ink and pigment on paper, framed and glazed. 34cm (13 3/8in) x 44cm (17 1/4in)

£800 - 1,200

€960 - 1,400



**153 A GROUP OF CHINESE SCROLL PAINTINGS**

Comprising: a painting of a dragon, inscribed Wang Qi; a tiger, inscribed Bi Yuanming; a passage of calligraphy, inscribed Wang Yeting; a tiger, inscribed Wang Qi. The first: 45.5cm (18in) x 87cm (34 1/4in) (4).

£800 - 1,200

€960 - 1,400



**156 AN OVAL ITALIAN FAIENCE TUREEN AND COVER**  
late 18th century  
Decorated in ochre, blue and green, applied with a fruit finial. 29 cm. (11 3/8 in.) across handles. (2)

£600 - 900      €720 - 1,100

See Bonhams.com for further footnote on this lot



**157 A NOVE FAIENCE COMPOSITE SERVICE**  
late 18th century  
Decorated with sprigs of three flowers and scattered leaves. Oval tureen stand: 39.5 cm. (15 1/2 in.) long. (15)

£2,000 - 3,000      €2,400 - 3,600

See Bonhams.com for further footnote on this lot



**158 A NOVE PART SERVICE**  
mid 18th century  
Decorated in polychrome colours with "frutta barocca". Large circular dishes: 39 cm. (15 3/8 in.) diam. (15)

£2,000 - 3,000      €2,400 - 3,600

See Bonhams.com for further footnote on this lot



**159 A NOVE, PASQUALE ANTONIBON, TUREEN AND COVER**  
late 18th century  
Decorated in French style and painted with flowers. 29 cm. (11 3/8 in.) across handles. (2)

£600 - 800      €720 - 960



**160 A PAIR OF LE NOVE FAIENCE MIRROR FRAMES**  
19th century  
Each moulded with scrollwork and a bearded mask. 67 cm. (26 3/8 in.) long. (2)

£1,200 - 1,800      €1,400 - 2,200

See Bonhams.com for further footnote on this lot



**161 AN ITALIAN MAIOLICA VASE**  
late 19th/early 20th century  
Painted in Castelli style with mythological figures. 75.5 cm. (29 3/4 in.) high. (2)

£600 - 800      €720 - 960



**162 TWO PARIS, NAST FACTORY, ORNITHOLOGICAL PLATES**  
 circa 1840  
 Each painted with a bird vignette, gilt foliate borders. 22 cm. (8 5/8 in.) diam. (2)

£500 - 700      €600 - 840

See Bonhams.com for further footnote on this lot



**163 A CONTINENTAL PORCELAIN MIRROR**  
 late 19th century  
 Applied with flowers and blue beading, surmounted by putti. 68.5 cm. (27 in.) high.

£800 - 1,000      €960 - 1,200

See Bonhams.com for further footnote on this lot



**164 A PAIR OF MEISSEN FIGURAL CANDLESTICKS**  
 late 19th century  
 Emblematic of Winter and Spring. 28.5 cm. (11 1/4 in.) high. (2)

£600 - 800      €720 - 960

See Bonhams.com for further footnote on this lot



**165 A PARIS, SAMSON, PORCELAIN CLOCK CASE AND STAND**  
 late 19th century  
 Modelled with figures of putti, applied with flowers. The clock on stand: 39 cm. (15 3/8 in.) high. (2)

£600 - 800      €720 - 960

See Bonhams.com for further footnote on this lot



**166 A GROUP OF HEREND PORCELAIN MODELS OF ANIMALS**  
 20th century  
 Including a large rabbit. The rabbit: 30 cm. (11 3/4 in.) high. (8)

£600 - 800      €720 - 960

See Bonhams.com for further footnote on this lot



**167 A PAIR OF SMALL PLAUE PORCELAIN MIRRORS WITH CANDLE SCONCES**  
 late 19th century  
 Applied with flowers and surmounted by putti. 32 cm. (12 5/8 in.) high. (6)

£800 - 1,200      €960 - 1,400

See Bonhams.com for further footnote on this lot



**168 A COLLECTION OF HEREND 'ROTHSCHILD BIRD' JARDINIÈRES**  
 20th century  
 Comprising two large, eight medium and two small jardinières. The large: 21.5 cm. (8 1/2 in.) high. (12)

£700 - 1,000      €840 - 1,200

See Bonhams.com for further footnote on this lot



**169 A PAIR OF SMALL MEISSEN PARROTS**  
 late 19th/early 20th century  
 Each seated on a tree stump. 14.8 cm. (5 3/4 in.) high. (2)

£1,200 - 1,800      €1,400 - 2,200

See Bonhams.com for further footnote on this lot



**170 A VERY LARGE PAIR OF CONTINENTAL PORCELAIN GILT-METAL MOUNTED VASES**  
 late 19th century  
 Applied with flowers and painted with birds and insects. 69 cm. (27 1/8 in.) high. (2)

£4,000 - 6,000      €4,800 - 7,200



**171 A MEISSEN FIGURAL CLOCK CASE**  
 late 19th century  
 Decorated in underglaze-blue and gilding. 37cm. (14 1/2 in.) high.

£800 - 1,200      €960 - 1,400

See Bonhams.com for further footnote on this lot



**172 A PAIR OF DRESDEN PORCELAIN FIGURES OF NODDING PAGODAS**  
 second half 19th century  
 Wearing robes decorated with *indianische Blumen*. 26.5 cm (10 3/8 in.) high. (2)

£2,000 - 3,000      €2,400 - 3,600

See Bonhams.com for further footnote on this lot



**173 A LARGE PAIR OF DRESDEN 'SCHNEEBALLEN' VASES AND COVERS**  
 late 19th/early 20th century  
 Applied with a ground of mayflowers, green branches and birds. 61 cm. (24 in.) high. (4)

£1,000 - 1,500      €1,200 - 1,800

See Bonhams.com for further footnote on this lot





**174 A GROUP OF TWELVE MEISSEN MONKEY BAND FIGURES**  
 last quarter 20th century  
 Playing various instruments, the conductor with music stand. The conductor: 17.4cm.  
 (6 7/8 in.) high. (13)

£3,000 - 3,500      €3,600 - 4,200

See Bonhams.com for further footnote on this lot



**175 A VERY LARGE MEISSEN MODEL OF A PARROT**  
 19th century  
 Colourfully decorated, perched on a tree stump. 39.5 cm. (15 1/2 in.) high.

£2,500 - 3,500      €3,000 - 4,200

See Bonhams.com for further footnote on this lot



**176 A VERY LARGE GERMAN PORCELAIN MODEL OF A BOLOGNESE DOG**  
 19th century  
 After the 18th century Meissen model, naturalistically coloured. 36 cm. (14 1/8 in.) high.

£1,800 - 2,200      €2,200 - 2,600



**177 TWO MEISSEN MODELS OF PARROTS**  
 late 19th/early 20th century  
 Each seated on a tree stump, one holding cherries. 31.3 cm. (12 1/4 in.) high. (2)

£2,500 - 3,500      €3,000 - 4,200

See Bonhams.com for further footnote on this lot



**178 A PAIR OF VIENNA STYLE PLATES**

late 19th century  
Each depicting a portrait of a lady, elaborate gilt borders to rims. 23.6 cm. (9 1/4 in.) diam. (2)

£700 - 900      €840 - 1,100

See Bonhams.com for further footnote on this lot



**179 A PAIR OF VIENNA-STYLE PORCELAIN VASES ON STANDS**

late 19th century  
Painted by Hans Stadler with scenes of figures in 17th century dress. 67 cm. (26 3/8 in.) high.

£3,000 - 5,000      €3,600 - 6,000

See Bonhams.com for further footnote on this lot



**180 THREE VIENNA STYLE CABINET PLATES**

late 19th century  
Each depicting a scene from mythology. 24.8cm. (9 3/4 in.) diam. (3)

£600 - 800      €720 - 960

See Bonhams.com for further footnote on this lot



**181 A VIENNA-STYLE CIRCULAR TRAY**

late 19th century  
Painted with a portrait of a lady after Franz Russ the Younger (1844-1906). 35cm. (13 3/4 in.) diam.

£800 - 1,000      €960 - 1,200

See Bonhams.com for further footnote on this lot



**182** A PAIR OF CONTINENTAL PORCELAIN PLAQUES OF STILL LIFES  
mid 19th century  
Depicting wild fowl, in gilt and ebonised frames. The plaques: 28 x 19.4 cm. (11 x 7 3/4 in.). (2)

£600 - 800      €720 - 960

See Bonhams.com for further footnote on this lot



**183** A BERLIN PLAQUE OF 'THE MAGDALENE READING'  
dated 1851  
Painted by G. Walther, after Correggio. 22.5 x 28cm. (8 7/8 x 11 in.).

£700 - 900      €840 - 1,100

See Bonhams.com for further footnote on this lot



**184** A CONTINENTAL PORCELAIN PLAQUE OF QUEEN LUISE OF PRUSSIA  
late 19th century  
After the painting by G. Richter. 20.5 x 14.2 cm. (8 1/2 x 5 5/8 in.).

£600 - 800      €720 - 960

See Bonhams.com for further footnote on this lot



**185** A BERLIN RECTANGULAR PLAQUE OF 'RUTH IN THE CORNFIELD'  
late 19th century  
Signed *Ch. Landelle* bottom left, in a later gilt frame, the plaque: 32 x 20 cm. (12 5/8 x 7 5/8 in.).

£1,000 - 1,500      €1,200 - 1,800

See Bonhams.com for further footnote on this lot



**186** A LOUIS XVI GOLD, TORTOISESHELL AND VERNIS MARTIN SNUFF BOX  
with the charge and discharge mark of Jean-Baptiste Fouache, Paris 1777  
Oval, the lid with a scene of young lovers, the sides with farmyard birds, length 6.5cm.

£600 - 800 €720 - 960

**187** TWO EARLY 19TH CENTURY GOLD VINAIGRETTES  
The first, Geneva circa 1805, set with turquoises on a chased relief ground, width 3.1cm, the second, gold and striated agate, unmarked, oval with drilled grille, length 3.7cm. (2)

£1,000 - 1,500 €1,200 - 1,800

**188** AN 18TH CENTURY GOLD AND LAPIS LAZULI BOX  
unmarked, later struck with the Prague tax mark for gold 1806 - 1807  
The base and lid set with panels of lapis lazuli, with scroll, diaper and scale chasing, length 5cm, weight total 43gms.

£1,000 - 1,500 €1,200 - 1,800



**189** A GEORGE IV SILVER 'PEDLAR' SNUFF BOX  
by John Linnit, London 1821  
The lid in high relief depicting a pedlar selling his wares in a town square, length 10cm, weight 6oz.

£3,000 - 5,000 €3,600 - 6,000



**190** A SILVER REGIMENTAL BUGLE  
by Henry Potter & Co, London 1935  
Conventional form, engraved with the Regimental badge of The London Rifle Brigade, with inscription 'Presented by members of The Stock Exchange who have served in The London Rifle Brigade', with plated mouthpiece, length 28.8cm.

£2,000 - 2,500 €2,400 - 3,000



**191** A MATCHED 19TH CENTURY FRENCH / SWISS GOLD SEWING KIT  
Comprising, a needle case, mark GRC crowned incuse for Jean-George Rémond & Co, also with French census mark 1798 - 1809, a bodkin, Lyon district mark 1819 - 1838, an unmarked thimble, a pair of silver-gilt scissors, in a fitted case, length of needle case 9.7cm.

£800 - 1,200 €960 - 1,400



**192** A ROBERT JONES & SON REGISTERED CORKSCREW  
circa 1840  
With a turned bone handle and brass barrel, height 17.5cm.

£800 - 1,200 €960 - 1,400



**193** A VICTORIAN SILVER-GILT VINAIGRETTE  
London 1865  
Ovoid, the top unscrewing to reveal a domed grille; together with two George III silver snuff boxes; and four George III silver vinaigrettes, weight 6oz. (7)

£800 - 1,200 €960 - 1,400  
See Bonhams.com for further footnote on this lot



**194 A 19TH CENTURY RUSSIAN SILVER TWIN COMPARTMENT TINDER BOX / CIGARETTE CASE**  
*maker's mark 3K, Moscow circa 1892*  
 Rectangular, with reeded decoration, opening to reveal a main compartment, a hidden compartment, and a compartment for vestas, *length 10cm, weight 9oz.*

£500 - 700      €600 - 840



**195 A VICTORIAN SILVER AND ENAMEL CIGAR CASE**  
*by William Neale, Chester 1895*  
 Rectangular, with an enamel image of the tug boat 'Hilda', launched in 1895 and worked on the Manchester Ship Canal, *length 12cm, weight 6.5oz.*

£2,000 - 3,000      €2,400 - 3,600

See Bonhams.com for further footnote on this lot



**196 SILVER MINIATURE TABLE AND CHAIRS**  
*by S J Rose, Birmingham 1971*  
 In the early 20th century Dutch style, *length of table 5.5cm, weight 4oz. (5)*

£400 - 600      €480 - 720



**198 A LARGE EDWARDIAN SILVER-MOUNTED TABLE MIRROR**  
*by Henry Matthews, Birmingham 1905*  
 The shaped-rectangular border pierced with scrolls, on an easel back, *height 49cm.*

£1,200 - 1,800      €1,400 - 2,200



**197 A SILVER-MOUNTED TABLE MIRROR**  
*maker's mark M&LS, London 1988*  
 The rectangular border decorated with acanthus leaves, on an easel frame, *height 41cm.*

£600 - 800      €720 - 960



**199 A PAIR OF SILVER THREE-LIGHT CANDELABRA**

by J B Chatterly & Sons, Birmingham 1973

In the George II style, the detachable branches with detachable drip-pans, height 29.5cm, weight 67oz.

£800 - 900

€960 - 1,100



**200 A GEORGE III SILVER SUGAR BOWL AND COVER**

by John Dare, London 1772

Height 15cm; together with two salts, London 1749; a bowl, London 1887; two toast racks; a pair of sugar nips; eight condiment items, weight 54oz. (Qty)

£500 - 700

€600 - 840



**201 A WILLIAM IV SILVER SALVER**

by Paul Storr, London 1830

The central armorial with motto 'Hoc Age', within a foliate chased surround and gadroon rim, numbered 266, diameter 42.5cm, weight 70oz.

£2,500 - 3,500

€3,000 - 4,200



**202 A GEORGE III SILVER SALVER**

by John Crouch I & Thomas Hannam, London 1786

Circular, with a beaded border and engraved bright-cut decoration, engraved with the shield of O'GAHAN of Dublin impaling GARFOOTE of Farnham, Suffolk, diameter 33.5cm, weight 35oz.

£500 - 700

€600 - 840



**203 A PAIR OF QUEEN ANNE SILVER TRENCHER SALTS**

by Christopher Canner I, London 1712

Waisted circular form, diameter 7.5cm, weight 5.5oz.

£500 - 700

€600 - 840



**204 A PAIR OF GEORGE III SILVER COASTERS**

by Thomas Daniell, London 1791

With pierced and bright-cut engraved sides, with turned wood bases, crested, diameter 12cm.

£600 - 800

€720 - 960



**205 A MATCHED SERVICE OF LATE GEORGIAN AND EARLY VICTORIAN SILVER FIDDLE AND THREAD PATTERN FLATWARE**

*various dates and makers*

Comprising: six table spoons, nine table forks, four dessert forks, fifteen dessert spoons, weight 79oz. (34)

£800 - 1,200      €960 - 1,400

**206 A SILVER PEMBURY PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY**

*by Mappin & Webb, Sheffield 1956 - 1968, one fork 1989*

Placings for eight, comprising: table forks, table knives, soup spoons, fish forks, fish knives, dessert forks, dessert knives, dessert spoons, teaspoons, four serving spoons, and a plated carving set, weight excluding steel-bladed knives 99oz.

£2,000 - 3,000      €2,400 - 3,600



**207 A GEORGE II SILVER SAUCEBOAT**

*by Walter Brind, London 1759*

With a flying scroll handle, on three shell feet, crested, length 18cm, weight 8.5oz.

£300 - 500      €360 - 600



**208 A GEORGE III SILVER TEA CADDY**

*by Thomas Paine Dexter, London 1806*

Oval, with an ivory finial and bright-cut engraving, crested, height 10cm, weight total 10oz.

£600 - 800      €720 - 960



**209 A GEORGE II SILVER PORRINGER**

*by Humphrey Payne, London 1735*

With two reeded handles, the body demi-fluted and embossed with an angel, height 11.5cm, weight 12oz.

£600 - 800      €720 - 960



**210 A SILVER KING'S PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY**

*by William Yates Ltd, Sheffield 1979 - 1980*

Placings for twelve, comprising: table forks, four serving/table spoons (one 1986), soup spoons, dessert forks, dessert spoons, grapefruit spoons, eleven teaspoons, coffee spoons (eleven 1984), knives with steel blades, table knives (1977 and one 1988), dessert knives, (1973, three 1989), cheese knives, twelve pairs of fish forks and fish knives, different maker, Sheffield 1919, weight excluding all knives and fish forks 143oz.

£1,000 - 1,500      €1,200 - 1,800



**211 A SILVER OLD ENGLISH PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY, Y IN A CANTEEN**

Φ by Goldsmiths & Silversmiths Co Ltd, London 1923

Placings for eighteen or twelve, initialed, comprising: eighteen table forks, table spoons, dessert forks, dessert spoons, eleven teaspoons, six egg/coffee spoons, twelve pairs of ivory-handled fish forks and knives, and a pair of servers, serving pieces, soup ladle, basting spoon, two sauce ladles, sifter spoon, stilton scoop, marrow scoop (1915), preserve spoon (1919), two pickle forks, chutney spoon, sugar tongs, caddy spoon, three graduated meat skewers, grape scissors, four knife rests (1918/1920), four matched salt and a mustard spoon, with eighteen ivory-handled table knives and twelve dessert knives, with steel blades, and a four piece-carving set, in an oak canteen box, lift up cover, three front drawers, weight of silver 180oz.

£2,000 - 3,000      €2,400 - 3,600



**212 A GEORGE II SILVER SALVER**

by Richard Gosling, London 1737  
Shaped-circular form, on three hoof feet, diameter 21cm, weight 13oz.

£500 - 700      €600 - 840



**213 A GEORGE III SILVER SALVER**

by George Hunter, London 1777  
Shaped-circular form, on four hoof feet, diameter 28cm, weight 22oz.

£500 - 600      €600 - 720



**214 A GEORGE III SILVER CREAM JUG**

by Henry Chawner, London 1791  
With a reeded handle and rim, on a square base, height 11cm, weight 4oz.

£350 - 400      €420 - 480





**215 A SUITE OF SIX VICTORIAN SILVER-GILT TAZZE AND DISHES**

*by Richard Martin & Ebenezer Hall, London 1888 - 1892*

Comprising, two large tazze, two smaller tazze and two oval dishes, richly embossed with floral and strap-work ornament, *height of the larger tazze 19cm, weight 128oz. (6)*

£3,000 - 5,000

€3,600 - 6,000



**216 A GEORGE III SILVER HOT WATER JUG**

*maker's mark 'ID', London 1774*

Baluster form, with a raffia-covered handle and gadrooned rims, engraved with arms of REDBORNE impaling EGERTON of Cheshire, *height 26cm, weight total 20.5oz.*

£500 - 700

€600 - 840



**217 A GEORGE III SILVER EWER**

*by Daniel Holy, Sheffield 1777*

In the Neo-Classical style, with an acorn finial, the body decorated with swags and acanthus leaves, *height 32.5cm, weight total 22oz.*

£700 - 900

€840 - 1,100



**218 A GEORGE II SILVER SNUFFER TRAY AND MATCHED SNUFFERS**  
*the tray by Richard Rugg, London 1756, the snuffers by William Cafe, London 1766*  
 The tray with shell border, on four hoof feet, length of tray 15.5cm, weight 12.5oz. (2)

£1,000 - 1,500      €1,200 - 1,800



**219 A VICTORIAN SILVER INK STAND**  
*by Barnards, London 1839*  
 Rectangular, with two ink wells and a compartment, on four lion paw feet, length 28.5cm, weight 39oz.

£500 - 700      €600 - 840



**220 AN EXTENSIVE SILVER OLD ENGLISH PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY, IN A CANTEEN**  
*by Goldsmiths & Silversmiths Co Ltd, London 1922*  
 Placings for twelve and eighteen, initialed, comprising: eighteen table forks, table spoons, eighteen dessert forks, eighteen dessert spoons, eighteen teaspoons, six egg spoons, coffee spoons, twelve pairs of fish forks and fish knives (*Sheffield 1920*), six pairs of fruit knives and forks, a pair of fish servers (*Sheffield 1922*), serving pieces, a soup ladle, a basting spoon, a pair of sauce ladles, a pair of salad servers, two pickle forks, two pairs of sugar tongs, two jam spoons, two butter knives, four graduated salts, two mustard spoons (*1917*), sifter spoon (*1920*), preserve spoon (*1919*), eighteen table knives, eighteen dessert knives, with steel blades, seven piece carving set, a matched ice cream spoon, contained in a fitted oak canteen box, with three lift out compartments, weight excluding knives with steel blades 296oz.

£5,000 - 7,000      €6,000 - 8,400





**221 A COLLECTION OF BRIGHT-CUT OLD ENGLISH PATTERN FLATWARE**  
*various dates and makers*  
 Comprising: a skewer, *London 1779*; six table spoons, five table forks, two dessert spoons, thirty-one teaspoons, three salt spoons, and a sifter ladle, *weight 40oz. (qty)*

£500 - 700      €600 - 840



**222 A SILVER HANOVERIAN SHELL TABLE SERVICE OF FLATWARE AND CUTLERY, IN A CANTEEN**  
*maker's mark MDQ, Sheffield 1966*  
 Placings for twelve, comprising: table forks, six serving/table forks, soup spoons, dessert forks, dessert spoons, teaspoons, two sauce ladles, table knives and dessert knives with stainless steel blades, in a fitted canteen box, *weight excluding knives 124oz.*

£2,000 - 3,000      €2,400 - 3,600



**223 A QUANTITY OF KING'S AND OLD ENGLISH PATTERN FLATWARE**  
*various dates and makers*  
 In King's pattern: seven table forks, three table spoons, three dessert forks, one dessert spoon, two sauce ladles; in Old English pattern: twelve table spoons, twelve dessert spoons; with seven further spoons, *weight 81oz.*

£900 - 1,200      €1,100 - 1,400



**224 A 19TH CENTURY BELGIAN SILVER-GILT DESSERT SERVICE OF FLATWARE**  
*by Auguste Bonnevie, Brussels circa 1850*  
 Placings for twelve, comprising: dessert forks, dessert knives with steel blades, dessert spoons, and teaspoons, *weight excluding knives 51.5oz. (48)*

£800 - 1,200      €960 - 1,400



**225 A PAIR OF GEORGE III SILVER ENTRÉE DISHES AND COVERS**  
*by Henry Nutting, London 1799, the handles by Robert Garrard*  
 Shaped-circular, with gadroon borders, the domed lids with scroll handles, crested, *diameter 27.5cm, weight 72oz.*

£800 - 1,200      €960 - 1,400



**226 A RARE NOVELTY VICTORIAN SILVER TABLE LIGHTER**

*by William Frederick Williams, London 1878*

Modelled as two duelling frogs, with glass eyes, one vanquished, clutching his chest, his mouth to accommodate a wick, the other's sword detaching to act as a cigar piercer, on a marble base, engraved for Princess Louise Margaret of Prussia, length 23cm.

£8,000 - 12,000    €9,600 -



**227 NOVELTY EDWARDIAN SILVER TABLE LIGHTER**  
*by Joseph Braham, London 1905*  
 Modelled as a standing frog, with walking stick, top hat and bow tie, his cigar pierced to accommodate a wick, *height 11cm, weight 7.5oz.*

£2,000 - 3,000      €2,400 - 3,600



**228 A NOVELTY VICTORIAN SILVER PEPPER**  
*by Samson Mordan, London 1881*  
 Realistically modelled as a frog, with glass eyes, his chin pierced, *length 6cm, weight 2.5oz.*

£500 - 700      €600 - 840



**229 A NOVELTY VICTORIAN SILVER PEPPER**  
*by William Hornby, London 1899*  
 Modelled as a baby bird, the head pierced, *height 4cm, weight 1oz.*

£300 - 400      €360 - 480



**230 A PAIR OF NOVELTY VICTORIAN SILVER MATCH HOLDERS**  
*by Mappin & Webb, Sheffield 1898*  
 Modelled as porcupines, the backs carrying pierced wood blocks to hold matches, the wood bases with silver strikes, *length 12cm, weight total 41.5oz.*

£3,000 - 4,000      €3,600 - 4,800



**231 A FINE VICTORIAN SILVER-GILT COW CREAMER**  
by *George Fox, London 1866*  
Realistically modelled with hair-effect chasing, the lid with a fly finial, length 16cm, weight 7oz.

£3,000 - 4,000      €3,600 - 4,800



**232 A NOVELTY EDWARDIAN SILVER PAPER KNIFE**  
by *William Hornby, London 1908*  
With a cast dog finial, length 24.5cm, weight 2.5oz.

£300 - 400      €360 - 480



**233 A NOVELTY VICTORIAN SILVER INKSTAND**  
by *Joseph Braham, London 1887*  
Modelled as a ram head, hinging open to reveal the ink well, on a wood stand, weight without wood base 21.5oz.

£2,500 - 3,500      €3,000 - 4,200



**234 A PAIR OF NOVELTY VICTORIAN SILVER PEPPERS**  
*by George John Richards & Edward Charles Brown, London 1866*  
 Modelled as owls, with red glass eyes, the heads pierced, height 7cm, weight total 2.5oz.

£500 - 700      €600 - 840



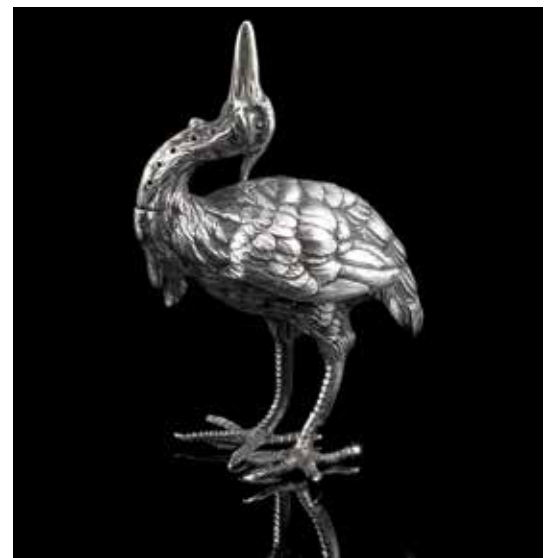
**235 A NOVELTY VICTORIAN SILVER BOTTLE STOPPER**  
*by John Braham, London 1885*  
 Modelled as the head of an owl, with orange glass eyes, height 4.5cm, weight 3.5oz.

£500 - 700      €600 - 840



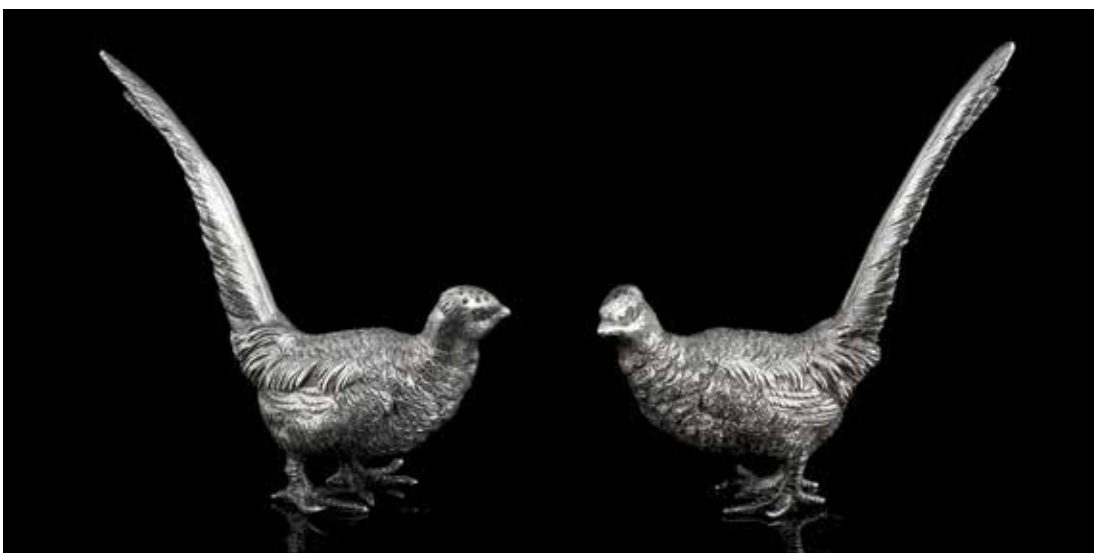
**236 A PAIR OF VICTORIAN NOVELTY SILVER PEPPERS**  
*by William Edward Hurcomb London 1899*  
 Realistically modelled as kingfishers, the heads pierced, height 4cm.

£800 - 1,200      €960 - 1,400



**237 A NOVELTY VICTORIAN SILVER PEPPER**  
*by Thomas Johnson, London 1886*  
 Realistically modelled as a stork, the neck pierced, height 9cm, weight 2oz.

£600 - 800      €720 - 960



**238 A PAIR OF NOVELTY VICTORIAN SILVER PEPPERS**  
*by William Edward Hurcomb, London 1900*  
 Realistically modelled as two pheasants, the heads pierced, length 8.5cm, weight 3.5oz.

£800 - 1,200      €960 - 1,400



**239 A PAIR OF NOVELTY SILVER HATCHING OWLS**  
*by George Heath, London 1890, registered design number 178117*  
 Their heads and feet protruding from the shells, length 9cm, weight 2.5oz.

£800 - 1,200      €960 - 1,400



**240 A WILLIAM IV NOVELTY SILVER-GILT MUSTARD POT**

*by William Bateman II, London 1834*

Modelled as a laughing monkey gazing with diamond eyes into a barrel, a snake and frog on the ground by his feet, *height 12cm, weight 24.5oz.*

£8,000 - 12,000

€9,600 - 14,000





**241** A NOVELTY EDWARDIAN SILVER LETTER CLIP  
*by Mappin & Webb, London 1910*  
 Modelled as a bear pivoting on a fallen tree, the base loaded, length 14cm.

£600 - 800      €720 - 960



**242** A NOVELTY VICTORIAN SILVER TOOTH PICK HOLDER  
*by James Barclay Hennell, London 1883*  
 Modelled as a porcupine, with holes in its back to receive the tooth picks, length 8cm, weight 4oz.

£500 - 700      €600 - 840



**243** A NOVELTY VICTORIAN SILVER PEPPER  
*by Saunders & Shepherd, London 1890*  
 Realistically modelled as a seated mouse, its chin pierced, height 5.5cm, weight 1.5oz.

£500 - 700      €600 - 840



**244** A NOVELTY EDWARDIAN SILVER PEPPER  
*by William Hornby, London 1908*  
 Realistically modelled as a grouse, the breast pierced, height 6cm, weight 2oz.

£400 - 500      €480 - 600



**245** A NOVELTY SILVER LETTER CLIP  
*by John Henry Hill, London 1917, the fox marked for London 1906*  
 Modelled as a dashing fox, the base loaded, length 11.5cm.

£500 - 700      €600 - 840



**246** A NOVELTY SILVER MATCH BOX  
*Y by Thomas Johnson, London 1882*  
 Modelled as a tortoise, the tortoiseshell lid opening to reveal the strike, length 8cm.

£700 - 900      €840 - 1,100



**247 A NOVELTY VICTORIAN SILVER EGG CRUET**

by George Angell, London 1870, one of the egg cups with French marks  
 Modelled as a brooding hen, the top half lifting up to reveal a frame, holding six egg cups with gilt interiors, height 19cm, weight 31.5oz.

£7,000 - 9,000      €8,400 - 11,000



**248 A NOVELTY VICTORIAN SILVER PEPPER**

by Robert Hennell, London 1872  
 Modelled as Punch & Judy's dog Toby, his squashed hat pierced, height 8cm, weight 4oz.

£1,200 - 1,800      €1,400 - 2,200



**249 A NOVELTY VICTORIAN SILVER TABLE LIGHTER**

by Edward H Stockwell, London 1885  
 Modelled as a monkey holding a pump, on a wooden base, height 9.5cm, weight total 18oz.

£3,000 - 4,000      €3,600 - 4,800



**250** A NOVELTY VICTORIAN PARCEL-GILT SILVER SCENT BOTTLE  
 by *Samson Mordan, London 1884*  
 Realistically modelled as a swan head, with glass eyes, length 14.5cm.

£2,000 - 3,000      €2,400 - 3,600



**251** A NOVELTY VICTORIAN SILVER SCENT BOTTLE  
 by *Edward H Stockwell, London 1880*  
 Realistically modelled as a salmon, the head hinging open, length 10cm, weight 2.5oz.

£1,000 - 1,500      €1,200 - 1,800



**252** A NOVELTY VICTORIAN SILVER INKSTAND  
 by *Charles Thomas Fox & George Fox, London 1845 / 1847*  
 Modelled as an owl, with red glass eyes, standing on an ivy covered base, length 24cm, weight total 17oz.

£2,000 - 3,000      €2,400 - 3,600



**253 A NOVELTY VICTORIAN SILVER AND GLASS SCENT BOTTLE**

by William Leuchars, London 1882, also with kite registration mark

Realistically modelled as a budgerigar, with red glass eyes, feather-effect chasing and an etched glass body, length 15cm.

£2,500 - 3,000

€3,000 - 3,600



**254 A NOVELTY VICTORIAN SILVER AND ESSEX CRYSTAL MATCH BOX**

by Thomas Johnson, London 1900

Modelled as a dog-house, a bulldog leaning at the entrance, the back opening to reveal the strike, length 5cm, weight total 2.5oz.

£2,000 - 3,000

€2,400 - 3,600



**255 A NOVELTY VICTORIAN SMOKING COMPENDIUM**

by Robert Hennell, London 1871, also with kite registration mark

Modelled as a chick peering into its vacated egg, its back hinging open to contain matches, the front of the wood base with a silver mounted strike, length 18cm.

£1,500 - 2,000

€1,800 - 2,4



**256 A VICTORIAN NOVELTY SILVER PEPPER**

by E H Stockwell, London 1874

Modelled as an upturned mushroom, the stalk pierced, height 5cm, together with a further mushroom condiment pot, by Joseph Braham, London 1888, weight 5oz. (2)

£500 - 700

€600 - 840



**257 A NOVELTY VICTORIAN SILVER AND HORN TABLE LIGHTER**

London 1884

Modelled as a dragon, the head unscrewing to reveal the reservoir, the forked tongue pierced to accommodate the wick, length 48cm.

£1,500 - 2,500

€1,800 - 3,000



**258 A GEORGE III SILVER TEAPOT AND MATCHED TEA KETTLE ON STAND**

by Henry Chawner, London 1792, the kettle London 1938

Rectangular with rounded corners, with bright-cut decoration and wooden handles, height of teapot 15cm, weight total 52oz.

£500 - 700 €600 - 840



**259 A SET OF SIX SILVER TUMBLER CUPS**

by Boodle & Dunthorne, London 1993

Conventional form, with gilt interiors, height 5cm, weight 21.5oz.

£300 - 400 €360 - 480



**260 A VICTORIAN MATCHED THREE-PIECE TEA SERVICE**

by John Eley, London 1847, and William Ker Reid, London 1854

Squat form, with embossed floral decoration, height of teapot 17cm; together with a dish, Sheffield 1900; and a sauce boat, Sheffield 1897, weight 67oz. (5)

£700 - 800 €840 - 960



**261 A FIVE-PIECE SILVER TEA SERVICE**

by Walter & Charles Sissons, Sheffield 1918 - 1919

Rounded rectangular form, with gadroon and shell borders, the pots with wooden handles and finials, height of coffee pot 21.5cm, weight total without plated burner 101.5oz.

£1,200 - 1,500 €1,400 - 1,800



**262 A VICTORIAN SILVER TRAY**

by Mappin & Webb, London 1898

Circular, the border pierced with lions, urns and masks, the centre with engraved decoration, on three feet, diameter 37cm, weight 45oz.

£600 - 800 €720 - 960



**263 A VICTORIAN AND LATER 'WESTMINSTER II' SILVER FLATWARE SERVICE**

the majority by Frederic Elkington, Birmingham 1880, the knives, twelve coffee spoons and eight table spoons 1968 / 1969

Comprising: fourteen table forks, seventeen table spoons, twelve table knives, twelve dessert forks, twelve dessert knives, thirteen dessert spoons, eight teaspoons, seventeen coffee spoons, six salt spoons, four sauce lades, a caddy spoon, a mustard spoon, a pair of sugar tongs, crested, weight excluding knives 162oz. (118)

£2,000 - 2,500 €2,400 - 3,000



**264 A RARE AND IMPORTANT 15TH CENTURY SILVER SLIP-TOP SPOON**  
*maker's mark possibly a whip, London circa 1470, marked with the 'African' leopard's head incorporating a letter*  
 With a fig-shaped bowl and faceted stem, the tip of the stem stamped with a merchant's mark, length 16.1cm, weight 37gms.

£15,000 - 20,000 €18,000 - 24,000

See Bonhams.com for further footnote on this lot

Since the Hows published their book 'English and Scottish Silver Spoons' in 1952, the earliest known hallmarked slip-top spoon was the example illustrated in Volume I, Chapter I, Section IV, Plate 4, which is marked for London 1487. The current lot predates that by at least nine years.

It is generally agreed upon that the first English individual date letter mark was introduced in 1478, after the 1477 Act which made liable the 'keeper of the touch of the leopard's head crowned' should any item of silver bearing that mark later be found less pure than sterling. It was deemed necessary to devise a clear way to identify who had been 'keeper' of the mark when a particular item of silver was marked, and an annual letter punch was decided upon.

The addition of this extra letter mark seems to coincide with a change in the design of the leopard's head mark, which had for the preceding two decades or so contained a letter beneath the leopard's mouth. It was Commander How's theory that these letters were in fact an early date letter system used before the known 1478-1497 cycle. He proposed that this combined leopard's head and letter mark was introduced after the 1462 charter which granted the London Goldsmiths' Company the powers to 'search for, inspect, test and regulate the working of gold and silver...' which itself created the need to identify who had been responsible for the assay of a particular item of silver. Going on the assumption that the 1462 letter would be 'A', he was able to tentatively date a spoon marked with a leopard's head and 'E' beneath its mouth to 1466. How illustrates four further examples of 'African' leopard's heads incorporating letters.

Following How's example, and since the letter on the current lot is a lower case 'a' or Lombardic 'C' then one could putatively date the spoon to 1462, making it the first English date letter, or 1464.

The spoon has been spectrographically tested at Goldsmiths' Hall; the results show, with 99% probability, that it dates to the '16th century or before'.



**265 AN ELIZABETH I SILVER SEAL TOP SPOON**  
*maker's mark a crescent enclosing a mullet, London 1589*  
 Length 15.6cm, weight 45g; together with a James I seal top spoon, by William Limpany, London 1618, length 17cm, weight 41gms.

£1,200 - 1,500 €1,400 - 1,800

**266 AN UNSCRIBED 17TH CENTURY SILVER SEAL-TOP SPOON**  
*with a quatrefoil mark, circa 1657*  
 Together with an unscribed trefid spoon, marked 'NG' four times; a rat-tail spoon, London 1730; two Victorian snuff flasks; a sovereign case; and a pair Georgian spectacles in a tortoiseshell case, weight total 11.5oz. (7)  
 £300 - 500 €360 - 600



**267 A MID-17TH CENTURY SILVER APOSTLE SPOON**  
*unascribed, marked once in the bowl and twice on the stem with a five-petal flower, probably West Country, circa 1639*  
 The apostle finial with a Holy Dove nimbus, the back of the bowl dot-pricked 'S\*I S\*I 1639', length 18.4cm, weight 60gms.

£800 - 1,200      €960 - 1,400



**268 AN ELIZABETH I SILVER SEAL TOP SPOON**  
*maker's mark a mullet over a pellet, London 1579*  
 The seal top engraved 'AA RM', length 16.3cm, weight 58gms.

£800 - 1,200      €960 - 1,400



**269 AN UNUSUAL BRASS SERVING SPOON**  
*unmarked, probably 16th century*  
 The unusually long stem with a rounded finial, length 31cm.

£400 - 600      €480 - 720



**270 A MEDIEVAL SILVER ACORN KNOP SPOON**  
*unmarked, possibly Dutch 15th century*  
 With a hexagonal faceted handle, narrowing near the bowl, with traces of gilt, length 14cm, weight 22gms.

£800 - 1,200      €960 - 1,400



**271 A PAIR OF WEST COUNTRY GEORGE III SILVER BASTING SPOONS**  
*by Thomas Eustace, Exeter 1785*  
 Old English pattern, length 30.5cm, weight 6oz. (2)

£400 - 600      €480 - 720



**272 A WILLIAM III SILVER TREFID SPOON**

*by Seth Lofthouse, London 1700*

With a beaded rat-tail; together with a silver-gilt trefid spoon with later decoration, *by Thomas Issod, London 1685*; and a Britannia standard dog-nose spoon, *weight 5oz.* (3)

£500 - 700

€600 - 840



**273 A 19TH CENTURY SILVER CASKET SET WITH AN 18TH CENTURY PANEL**

*the panel by Josef Latzel, Austria 1773*

The panel in high relief depicting a Medieval battle, the casket with engine-turned decoration, *length 16cm, weight 22oz.*

£500 - 700

€600 - 840



**274 A SILVER LOTUS PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY, IN A CANTEEN**

*by Mappin & Webb, Sheffield 1968 - 1974*

Placings for eight, comprising: table forks, table knives, table knives, soup spoons, dessert forks, dessert spoons, dessert knives, fish forks, fish knives, teaspoons, four serving spoons, a serving knife, fork and steel, cased, *weight excluding steel-bladed items 111oz.* (87)

£2,500 - 3,000

€3,000 - 3,600



**275 A QUANTITY OF SILVER FLATWARE**

*various dates and makers*

Including 18th century picture-back teaspoons, *weight 90oz.* (Qty)

£800 - 1,000

€960 - 1,200



**276 AN EXTENSIVE AUSTRIAN SILVER FLATWARE SERVICE**

*Vienna early 20th century, 4th standard marks*

Placings for twelve, comprising: table spoons, twenty-four table forks, twenty-four table knives, eleven dessert spoons, dessert forks, eleven dessert knives, fish knives, fish forks, fruit spoons, fruit knives, pastry forks, butter knives, ice spoons, teaspoons, coffee spoons, sugar tongs, grape scissors, nut crackers, a sugar sifter, two basting spoons, a soup ladle, asparagus tongs, three sauce ladles, six salt spoons, a tea strainer with ivory handles, a mustard pot, six salts, a fish serving knife and fork, a pair of salad servers, four skewers, eleven further serving pieces, in a wood canteen, *weight of weighable silver 363oz.*

£2,000 - 3,000

€2,400 - 3,600





**277 A COLLECTION OF INDIAN SILVER**

*late 19th / early 20th century*

Comprising: a teapot, two cream jugs, five sugar bowls, a beaker, a saucer, a cup and two spoons, *weight 42.5oz. (13)*

£600 - 800

€720 - 960



**278 AN EARLY 20TH CENTURY PERSIAN SILVER SAMOVAR SET**

*with Arabic marks*

Comprising a samovar, teapot, sugar bowl and tray, with chased decoration, *height of samovar 20.5cm, weight total 35oz.*

£2,000 - 3,000

€2,400 - 3,600



**279 AN EARLY 20TH CENTURY SILVER GILT AND IVORY BUST OF THE MADONNA AND CHILD**

*by Neresheimer, Hanau, also stamped 930*

Depicting Mary with carved ivory head and hands holding an apple, in silver-gilt robes, holding a carved ivory figure of the baby Jesus with rayed halos, on an octagonal base, *height 19.2cm.*

£1,200 - 1,500

€1,400 - 1,800



**280 A PAIR OF MUGHAL SILVER TRAYS**

*North India late 18th / early 19th century*

Slightly convex form with curved edge, with flattened rim, with chased floral decoration, *diameter 31.5cm, weight 45oz.*

£1,000 - 1,500

€1,200 - 1,800

See Bonhams.com for further footnote on this lot



**281 A PAIR OF CHINESE EXPORT SILVER VASES**

*by Wang Hing, Hong Kong circa 1890*

The sides with applied flower ornament, *height 20cm*, together with a further pair of Chinese Export vases, *height 21cm*, and a Chinese Export parasol handle, *weight total 36oz. (5)*

£500 - 600

€600 - 720



**282 A SET OF TWELVE RUSSIAN SILVER-GILT AND ENAMEL SPOONS**

*maker's mark 'VIC', Moscow late 19th century*

*Length 11cm*; together with a set of six Russian teaspoons; and a kovsh, *Moscow 1908-27, weight total 9.5oz. (19)*

£500 - 700

€600 - 840

**A PRIVATE COLLECTION OF MOTE SPOONS**



**283 A COLLECTION OF TEN EARLY SILVER MOTE SPOONS**  
*various dates and makers*  
 Comprising eight early 18th century rat-tail examples, and two circa 1740 Rococo examples with shell bowls, *weight 2.5oz.*

£800 - 1,200      €960 - 1,400



**284 A COLLECTION OF TWELVE MOTE SPOONS**  
*various dates and makers*  
 Comprising two Irish examples, six rat-tail examples, three further silver examples, and a latten example, *weight of silver examples 3oz.*

£800 - 1,200      €960 - 1,400



**285 A COLLECTION OF TWELVE EARLY SILVER MOTE SPOONS**  
*various dates and makers*  
 Comprising ten rat-tail examples, and two with split drop heels, *weight 3oz.*

£800 - 1,200      €960 - 1,400



**286 A COLLECTION OF TWENTY-SIX SILVER MOTE SPOONS**  
*various dates and makers*  
 Comprising seven shell/scroll-back examples, eighteen mid-18th century examples and a cased Victorian example, *weight 7oz.*

£1,000 - 1,500      €1,200 - 1,8



**287 A COLLECTION OF TWENTY-FIVE SILVER MOTE SPOONS**

*various dates and makers*

Comprising a rat-tail example, three shell/scroll-back examples, and twenty-one mid-18th century examples, *weight 7.5oz.*

£1,000 - 1,500      €1,200 - 1,800

**288 A COLLECTION OF TWENTY-SIX SILVER MOTE SPOONS**

*various dates and makers*

Comprising five shell/scroll-back examples, and twenty-one mid-18th century examples, *weight 7oz.*

£1,000 - 1,500      €1,200 - 1,800



**289 A COLLECTION OF TWENTY-TWO HESTER BATEMAN SILVER SUGAR TONGS**

*late 18th century*

All with engraved decoration, *weight 21oz.*

£800 - 1,200      €960 - 1,400

**290 A COLLECTION OF NINETEEN HESTER BATEMAN SILVER SUGAR TONGS**

*late 18th century*

Including a cast example, *weight 19oz.*

£800 - 1,200      €960 - 1,400



**291 A COLLECTION OF SIXTEEN SILVER SUGAR NIPS**

*various dates and makers*  
Including an Channel Islands example, by *George Hamon*; an Irish example; a pair by *Francis Harache*; and two Rococo examples, *weight 17.5oz.*

£800 - 1,200      €960 - 1,400



**292 A COLLECTION OF THIRTY-FIVE 18TH CENTURY SILVER SUGAR NIPS**

*various dates and makers, weight 36.5oz.*

£1,200 - 1,800      €1,400 - 2,200



**293 A COLLECTION OF THIRTY-FIVE 18TH CENTURY SILVER SUGAR NIPS**

*various dates and makers, weight 35oz.*

£1,200 - 1,800      €1,400 - 2,200



**294 A PAIR OF ANDIRON SUGAR TONGS**

*circa 1720*  
Together with: three pivot tongs, *circa 1770*; two cast tongs, *circa 1775*; ten further later tongs; a pair of ribbon pullers; a marrow scoop; and two spoons, *weight 20oz. (20)*

£800 - 1,200      €960 - 1,400



**295 A GEORGE III IRISH SILVER FISH SLICE**

*maker's mark unclear, Dublin circa 1770*

With pierced triangular blade and wooden handle, length 33cm; together with a further Irish fish slice, by William Doyle, Dublin 1800, length 30cm, weight 8.5oz. (2)

£500 - 700

€600 - 840



**296 A GEORGE III SILVER FISH SLICE**

*Y by William Eley & William Fearn*

**Ⓞ** The sprung blade with an ivory handle, length 29cm; together with a further sprung fish slice, by Thomas Streetin, London 1825, length 28cm, weight total 14oz. (2)

£500 - 700

€600 - 840



**297 A GEORGE III SILVER FISH SLICE**

*by Richard Meach, London 1776*

The blade pierced with fish and scrolls, the handle by Aldridge & Green; together with two further slices with fish decorated blades, London 1813 and London 1815, weight total 16.5oz. (3)

£500 - 700

€600 - 840



**298 A GEORGE III SILVER FISH SLICE**

*Y by Robert Hennell I, London 1784*

**Ⓞ** With a pierced blade and green-stained ivory handle; together with three further 18th century fish slices, weight total 19oz. (4)

£500 - 700

€600 - 840



**299 A COLLECTION OF FOURTEEN 19TH CENTURY SILVER FISH SLICES**

*Y various dates and makers*

**Ⓞ** Including an Exeter example, one with an ivory handle and three pierced with fish designs, weight total 69oz.

£800 - 1,200

€960 - 1,400



**300 A CASED 19TH CENTURY CARVING FORK AND KNIFE**

*Y circa 1860*

**Ⓞ** The ivory handles carved with the busts of William Shakespeare and Sir Walter Scott, in a fitted cased, length of knife 41cm.

£1,000 - 1,500

€1,200 - 1,800



**301 A SET OF FOUR MID-18TH CENTURY STYLE CAST CANDLESTICKS, BIRMINGHAM 1922**

by *J B Chatterley & Sons, Birmingham 1967 / 1968*  
In the George II style, with removable drip pans, height 20.5cm, weight 72oz.

£1,200 - 1,800      €1,400 - 2,200



**302 A PAIR OF VICTORIAN SILVER DISHES**

by *William Comyns, London 1889 / 1891*  
Length 34cm; together with a further dish; three mugs, three cups; a porringer; a sauce boat; two casters; a wine funnel; a bowl; and five items of plate, weight 110oz.

£1,200 - 1,800      €1,400 - 2,200



**303 AN EXTENSIVE CONTINENTAL SILVER DINNER AND TEA SERVICE**

Y early 20th century

Φ Embossed with floral decoration, the teapot with ivory insulators, comprising: a six-piece tea service, seven circular dishes, two oval dishes, a rectangular dish, a rectangular tray, length of tray 56.5cm, weight 483oz.

£2,000 - 3,000      €2,400 - 3,600



**304 A MATCHED SILVER OLD ENGLISH PATTERN FLATWARE SERVICE**

the majority by *Robert Williams, Exeter 1840, and William Eaton, London 1841*

Placings for twelve, later initialled, comprising: table forks, another modern example, table spoons, dessert forks, dessert spoons, teaspoons, a sauce ladle, a basting spoon and a soup ladle, weight 111oz. (64)

£1,000 - 1,200      €1,200 - 1,400



**305 A MIXED SILVER FLATWARE SERVICE OF GEORGIAN AND VICTORIAN FEATHER-EDGE, BEAD AND BRIGHT-CUT PATTERNS**

*various dates and makers*

Comprising: fifteen table spoons, twenty-two table forks, twelve dessert spoons, fifteen dessert forks, ten teaspoons, a pair of salad servers, four basting spoons, two sauce ladles, *weight 146oz. (82)*

£1,500 - 2,000      €1,800 - 2,400



**306 A GEORGE III SILVER OLD ENGLISH PATTERN FLATWARE SERVICE**

*by William Eley & William Fearn, London 1815 - 1819*

Placings for twelve, comprising: table forks, table spoons, dessert forks, dessert spoons, teaspoons, together with twelve George III knives, tapering form with feather edge, no maker's mark visible, later steel blades, together with two Channel Island silver Fiddle pattern table spoons, *by C W Quesnel, weight 84oz. (74)*

£1,000 - 1,500      €1,200 - 1,800



**307 A PAIR OF VICTORIAN SILVER AND IVORY SALAD SERVERS**

*by Atkin Brothers, Sheffield 1886*

The ivory handles carved with Japanese ivory handles carved with Chinese scenes, the handles signed Yoshitoshi and Yoshisada, *length 25cm.*

£800 - 1,000      €960 - 1,200



**308 A CASED SET OF VICTORIAN SILVER-GILT FRUIT SERVING SPOONS**

*by Walker & Hall, Sheffield 1887 / 1893*

Comprising two serving spoons and a sifter spoon with carved ivory handles, the bowls pierced and engraved, cased, *length 24cm, weight total 5.5oz.*

£300 - 400      €360 - 480



**309 A VICTORIAN SILVER ALBERT PATTERN FLATWARE SERVICE, WITH A CANTEEN BOX**

*by George Adams, London 1862 / 1863 / 1867*

Crested, comprising: ten table forks, six table spoons, nine dessert forks, another unmarked, six dessert spoons, six teaspoons, a pair of sugar tongs, sauce ladle, soup ladle, basting spoon, all in a fitted oak box, *weight 115oz.*

£1,000 - 1,500      €1,200 - 1,800





**310 A 19TH CENTURY RUSSIAN SILVER TROMPE L'OEIL BASKET**

*Moscow 1874*

Realistically modelled as a wicker-work basket with cloth draped over it, on a central foot with a swing handle, *diameter 23cm, weight 17oz.*

£600 - 800

€720 - 960



**311 A COLLECTION OF SIX FRENCH SILVER WINE TASTERS**

*various dates and makers*

Ranging from the early to late 19th century; together with a silver-plate example, *weight 13oz. (7)*

£1,000 - 1,500

€1,200 - 1,800



**312 A RUSSIAN SILVER CAKE / CUCUMBER SAW**

*maker's mark PJS, St Petersburg 1908 - 1927*

Modelled as a wood saw, *length 16cm, weight 1.5oz.*

£800 - 1,200

€960 - 1,400



**313 AN 18TH CENTURY DUTCH SILVER TEAPOT**

*by Casper Janszonius, Haarlem 1736*

The body demi-fluted, the upper half embossed and chased with diapering, bells and scale-work, with a scroll handle, *height 11cm, weight 3.5oz.*

£800 - 1,200

€960 - 1,400



**314 AN 18TH CENTURY SWEDISH SILVER BEAKER**

*by Jöran Stammer, Jönköping circa 1740*

Flared form, with chased floral decoration, *height 7.5cm;* together with a further Swedish beaker, *by Axel Johan Linnell, Växjö circa 1750, height 9cm, weight 4.5oz. (2)*

£600 - 800

€720 - 960



**315 A CASED SET OF TWELVE 19TH CENTURY FRENCH SILVER SERVING PIECES**

*maker's mark EB, circa 1880*

The silver handles with floral decoration, the blades, tines and bowls plated, ivory or steel, cased.

£800 - 1,200

€960 - 1,400



**316 A QUANTITY OF AMERICAN SILVER FLATWARE**

*by Towle Silversmiths, stamped STERLING*

Shaped terminals, initialed, with a thin decorative border, comprising: two large forks, ten dessert forks, six dessert spoons, sixteen cake forks, nineteen teaspoons, eight butter knives, serving spoon, sauce ladle, sugar tongs, six table and six dessert knives, with steel blades, carving knife and fork, pastry slice, *weight of silver only 67oz.*

£500 - 700

€600 - 840





**317 AN 18TH CENTURY BELGIAN SILVER CHOCOLATE POT**

**Y** maker's mark a unicorn head (see *Belgische Zilvermerken no.725*), Ath 1771

**Φ** Baluster form with spiral fluting, the spout formed as a dolphin head, the bud finial unscrewing, with a carved ivory handle, on four scroll and acanthus leaf feet, height 36cm, weight total 44oz

£4,000 - 6,000      €4,800 - 7,200



**318 AN 18TH CENTURY FRENCH PROVINCIAL SILVER BEAKER**

by Jacques Henri Alberti, Strasbourg, 1771

The shaped-oval body, with a chased upper band of ribbon tied foliate swags, with a foliate banded foot, height 9.9cm, weight 6.5oz.

£2,500 - 3,500      €3,000 - 4,200



**319 A PAIR OF 18TH CENTURY BELGIAN SILVER CANDLESTICKS**

by Jacques Lefebvre, Tournai 1794

The acanthus leaf decorated nozzles with removable drip-pans, the tapering stems with bright-cut decoration, height 29cm, weight 31oz.

£2,000 - 3,000      €2,400 - 3,600



**320 A FOUR-PIECE SILVER TEA AND COFFEE SERVICE AND TRAY**

by Cooper Bros, Sheffield 1978

Baluster form, the pots with wooden handles and finials, the shaped-oval tray with two handles, length of tray handle to handle 61cm, weight total 147oz. (5)

£1,500 - 2,000      €1,800 - 2,400

**321** No lot



**322 A COLLECTION OF HESTER BATEMAN SILVER FLATWARE**

*various dates*

Comprising: nine table spoons, fifteen dessert spoons, ten teaspoons, a pair of sugar tongs; together with thirteen items of flatware by other makers: six table forks, six dessert forks and a table spoon, *weight 39.5oz.* (Qty)

£800 - 1,200

€960 - 1,400



**323 A COLLECTION OF SILVER SERVING IMPLEMENTS**

*various dates and makers*

Comprising: six punch ladles, five skewers, three marrow scoops, a butter knife, two pickle forks and a Sandheim Brothers spoon, *weight of weighable silver 12oz.* (18)

£500 - 700

€600 - 840



**324 A GEORGE III SILVER MUG**

*by Benjamin Cartwright, London 1762*

With a scroll handle, *height 13cm*; together with a further mug, *by John Denziloe, London 1777, height 12cm, weight 28oz.*

£500 - 700

€600 - 840



**325 A MATCHED SET OF ELEVEN THREE-PRONGED SILVER TABLE FORKS**

*ten by Stephen Adams, London 1774, one by Thomas Jackson, London 1740*

All with the same crest, *weight 21oz.*

£400 - 500

€480 - 600



**326 A SET OF THREE GEORGE III SILVER BASTING SPOONS**

*by Hester Bateman, London 1784*

Old English pattern; together with two table spoons, by Hester Bateman; and six 18th century three-tined forks, *weight 26oz.* (11)

£400 - 500

€480 - 600



**327 A SET OF SIX GEORGE IV SILVER-GILT 'BERRY SPOONS'**

*by Solomon Royes, London 1821*

With later decoration, *weight 11oz.*

£300 - 500

€360 - 600



**328 A VICTORIAN SILVER EGG CRUET STAND**

**Y** by Edward & John Barnard, London 1865

**Φ** Height 22cm; together with two Georgian teapots; a cruet stand base; two cream jugs; two bowls; a dish; a basket with blue glass liner; a cased set of fruit serving spoons and sifter; six teaspoons; and two serving spoons, weight total 111oz. (Qty)

£800 - 1,000      €960 - 1,200



**329 A GEORGE III SILVER BOX**

**Y** by Hester Bateman, London 1790

Circular, with beaded rims, diameter 13cm, weight 14oz.

£600 - 800      €720 - 960



**330 A VICTORIAN SILVER-MOUNTED GLASS CLARET JUG**

**Y** by Walter & Charles Sissons, Sheffield 1895

Ovoid cut-glass body, with a beaded handle and an embossed mount, height 28cm.

£500 - 700      €600 - 840



**331 A PROVINCIAL SILVER FIDDLE PATTERN FLATWARE SERVICE**

**Y** mark for Joseph Mayer of Liverpool, some stamped stamped **MAYER**, Exeter 1871 - 1873

Placings for twelve, engraved crest and garter, table forks, dessert forks, dessert spoons, teaspoons; other flatware, Fiddle pattern, seven table forks, six teaspoons; Fiddle and Thread pattern, six table forks, six dessert forks, six dessert spoons, London 1828 - 1832, crests, weight 130oz. (Qty)

£1,500 - 2,000      €1,800 - 2,400



**332 A PREDOMINANTLY VICTORIAN SILVER HANOVERIAN PATTERN FLATWARE SERVICE**

**Y** the majority by Francis Higgins, London 1901

Comprising: twenty-four table forks with three further 18th century examples, nine table spoons with twelve further 18th century examples, eighteen dessert forks, four dessert spoons, five teaspoons, together with eight pieces of Old English pattern flatware, and ten pieces of Fiddle pattern flatware, weight 172oz. (Qty)

£2,000 - 3,000      €2,400 - 3,600



**333 A SILVER OLD ENGLISH FEATHER EDGE PATTERN PART FLATWARE SERVICE**

**Y** by Pairpoint Brothers, London 1931

Crested, comprising: six table forks, six table spoons, five dessert forks, six dessert spoons, five teaspoons, weight 46.5oz.

£500 - 700      €600 - 840



**334 A CASED SET OF EIGHTEEN MOTHER OF PEARL DESSERT KNIVES AND FORKS**

**Y** by Maxfield & Sons, London 1895

Together with a cased set of twelve ivory-handled Georgian dessert knives and forks, Sheffield 1815/23; and two cased sets of plated dessert knives and forks. (4 cases)

£800 - 1,200      €960 - 1,400



**335 A MATCHED SERVICE OF SINGLE STRUCK KING'S PATTERN FLATWARE**

**Y** the majority by Wilson & Sharp, London 1917

Comprising: twelve table forks, twelve table spoons (six marked for Dundee), twelve dessert spoons, twelve dessert forks, four teaspoons; together with a basting spoon, teaspoon and sugar tongs, weight 103.5oz.

£1,000 - 1,500      €1,200 - 1,800



**336 A SILVER THREE-PIECE SUITE OF DISHES**

by James Dixon & Sons, Sheffield 1918 - 1923

Consisting of one large dish and two smaller examples, with gadroon and shell borders, coiled snake handles, on four lion paw feet, diameter 28cm, weight 88oz. (3)

£1,000 - 1,500

€1,200 - 1,800



**337 A GEORGE II SILVER SALVER**

by Richard Rugg, London 1759

Shaped-circular form, on four hoof feet, crested, diameter 26cm, weight 22.5oz.

£500 - 700

€600 - 840



**338 AN EDWARDIAN SILVER TRAY**

by Richard Martin & Ebenezer Hall, Sheffield 1909

Rectangular, the gadroon border with shell corners, crested, length 77cm, weight 171oz.

£1,500 - 2,000

€1,800 - 2,400



**339 A GEORGE III SILVER SALVER**

London 1808

With a shell and scroll border, diameter 26.5cm; together with a further salver, by William Justis, London circa 1750; and a waiter, by John Russel, London 1762, weight 41oz. (3)

£600 - 700

€720 - 840



**340 A QUEEN ANNE SILVER PORRINGER**

by John Downes, London 1705

With two beaded scroll handles, with slanting fluted decoration, the cartouche with winged cherub mask, diameter 10.5cm, weight 6oz.

£800 - 1,000

€960 - 1,200



**341 A PAIR OF GEORGE IV SILVER CANDLESTICKS**

by Waterhouse, Hodson & Co, Sheffield 1823

Richly decorated with scroll and floral ornament, with detachable drip pans, weighted bases, height 29cm.

£800 - 1,200

€960 - 1,400



**342 A GEORGE I SILVER CASTER**

by Samuel Welder, London 1718

Baluster form, height 14cm; together with two small casters, also by Samuel Welder, one London 1728, the other circa 1730, weight 8oz. (3)

£600 - 800

€720 - 960



**343 AN EXTENSIVE GEORGE III SILVER-GILT FIDDLE & THREAD PATTERN DESSERT SERVICE**

by Paul Storr, London 1812

Placings for thirty, comprising spoons, knives and forks, in a fitted wood case, with two grape scissors, one by 'IR', London 1808, the other by Eley, Fearn & Chawner, London 1809, weight without knives 132oz.

£10,000 - 15,000    €12,000 - 18,000



**344 A VICTORIAN SILVER FIDDLE AND THREAD PATTERN FLATWARE SERVICE,**

by Francis Higgins, London 1862,

Engraved arms, placings for twelve, comprising: table forks, four serving/table spoons, dessert forks, dessert spoons, teaspoons, two salt spoons, together with a sifter spoon, a sauce ladle and two bastings spoons (1861), together with two electroplated salts, weight 128oz. (58)

£1,500 - 2,000    €1,800 - 2,400



**345 A SILVER TABLE SERVICE OF FLATWARE AND CUTLERY, IN A CANTEEN**

by Roberts & Belk, Sheffield 1989

Placings for twelve, Old English Bead with engraved cartouche, comprising: table forks, four table/serving spoons, soup spoons, dessert forks, dessert spoons, teaspoons, coffee spoons, fish forks, fish knives, a pair of sauce ladles, table knives and dessert knives with stainless steel blades, and a three-piece carving set, contained in a canteen box, weight excluding the knives with steel blades 190oz.

£3,000 - 4,000    €3,600 - 4,800



**346 A SILVER TWO-HANDLED TRAY**

by Walker & Hall, Sheffield 1915

Rectangular, the corners and handles decorated with acanthus leaves, length 74cm, weight 114oz.

£1,000 - 1,500    €1,200 - 1,800



**347 –A GEORGE III SILVER TANKARD**

by Fuller White, London 1763

Tapering straight-sided form, with a domed lid and scroll handle, height 19cm, weight 24oz.

£600 - 800    €720 - 960



**348 A SILVER KING'S PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY**  
*predominately by Walker & Hall, Sheffield 1964 - 1967*  
 Placings for twelve, comprising: table forks, four serving/table spoons (one 1976), soup spoons, dessert forks, dessert spoons, fish forks, fish knives, eleven teaspoons, another plated, coffee spoons, table and dessert knives, and a three-piece carving set, with steel blades, in a mahogany table cabinet, weight excluding knives with steel blades 184oz.

£3,000 - 5,000      €3,600 - 6,000



**349 A SILVER KING'S PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY**  
*by Gee & Holmes, Sheffield 1961 - 1963*  
 Placings for twelve, comprising: table forks, six serving/table spoons, soup spoons, dessert forks, dessert spoons, fish forks, fish knives, eleven teaspoons, plated spoon, coffee spoons, two sauce ladles, a pair of fish servers, table knives, dessert knives and a five-piece carving set, with steel blades, stamped HARRODS, in a table cabinet, weight excluding knives with steel blades 192oz.

£2,000 - 3,000      €2,400 - 3,600



**350 A MATCHED PAIR OF VICTORIAN SILVER EWERS**  
*by Roberts & Belk, Sheffield 1864, and Edward and Joseph Mappin, London 1864*  
 Ovoid, the handle junctions formed as a bird's talon, with ivory insulators, the bodies engraved on one side with satyrs picking grapes, and on the other with the resulting jollity, height 35cm, weight 60.5oz. (2)

£1,500 - 2,500      €1,800 - 3,000



**351 A PAIR OF GEORGE II SILVER CANDLESTICKS**  
*by John Cafe, London 1753*  
 With removable drip-pans, the square bases with shell corners, height 21cm, weight 27oz.

£1,200 - 1,500      €1,400 - 1,800



**352 A VICTORIAN / EDWARDIAN HANOVERIAN PATTERN FLATWARE SERVICE** *the majority by Hamilton & Inches, Edinburgh 1901, six dessert spoons by Francis Higgins, London 1885*  
Comprising: twelve table spoons, twelve table forks, twelve dessert spoons, eleven dessert forks and one sauce ladle, *weight 97.5oz. (48)*

£800 - 1,200      €960 - 1,400



**353 A MATCHED SERVICE OF FIDDLE PATTERN FLATWARE** *the majority by Eley, Fearn & Chawner, London 1810*  
Placings for twelve, comprising: table forks, table spoons, dessert spoons, dessert forks, eight teaspoons, a sauce ladle, a soup ladle, and two plated salt spoons, *weight 135oz.*

£800 - 1,200      €960 - 1,400



**354 A SILVER SALVER**  
*by Thomas Bradbury & Son, Sheffield 1928*  
Shaped-circular, on three leaf scroll feet, underside with inscription, *diameter 40.8cm, weight 64oz.*

£500 - 700      €600 - 840



**355 A FOUR-PIECE SILVER TEA SERVICE**  
*by Walker & Hall, Sheffield 1939*  
The pots with wooden handles, *height of coffee pot 20cm*; together with a three-piece tea service, *by Roberts & Belk, Sheffield 1935, weight total 93.5oz. (7)*

£800 - 1,200      €960 - 1,400



**356 AN AMERICAN SILVER PART TABLE SERVICE OF FLATWARE AND CUTLERY, IN CANTEEN BOX**  
*by J E Caldwell & Co, stamped Sterling, knives only marked Sterling Handle*  
Old English shape, plain fronts and thread edge reverse, engraved script initials, comprising: eleven table forks, eighteen table spoons, nineteen dessert forks, eleven fish forks, ten fruit spoons, six teaspoons, ten coffee spoons, twelve ice cream spoons, eleven oyster forks, ten butter knives, seven varying serving pieces, following knives with steel blades, eleven table knives, eleven dessert knives, ten fish knives, eight oyster knives, carving knife and fork; together with unmarked metalware matched pieces, six table forks, two fish forks, six coffee spoons, six table knives (replaced blades), five fish knives and eight oyster knives, *weight of marked pieces and excluding knives 164oz. (Qty)* Provenance: The estate of the late Anne Bullitt, as engraved on the brass plaque on the canteen box.

£2,000 - 3,000      €2,400 - 3,600



**357 A PAIR OF IRISH PROVINCIAL GEORGE II SILVER SAUCEBOATS**  
*by George Hodder, Cork circa 1750*  
 With flying scroll handles, on three shell feet, length 19cm, weight 18oz.

£1,200 - 1,500      €1,400 - 1,800



**357 A A COLLECTION OF IRISH GEORGE III SILVER FIDDLE PATTERN FLATWARE**  
*various dates and makers*

Comprising seventeen dessert spoons, seventy-one teaspoons, eight egg spoons, six ladles, two salt spoons, three salt shovels and four oyster forks, weight 75oz.

£750 - 900      €900 - 1,100



**358 A PAIR OF IRISH PROVINCIAL SILVER SALTS**  
*by John Warner, Cork circa 1775*  
 The sides embossed with chinoiserie buildings, the shell feet with chinoiserie mask brackets, diameter 8.5cm, weight 12oz.

£1,500 - 2,000      €1,800 - 2,400



**359 AN IRISH GEORGE III SILVER TWO-HANDLE CUP**  
*by Matthew West, Dublin circa 1770*  
 Campana form, with two scroll handles and a beaded band, height 14cm, weight 14oz.

£500 - 600      €600 - 720



**360 A COLLECTION OF SILVER FLATWARE**  
*mainly 18th century Irish*  
 Including a rat-tail table spoon, Dublin 1728, two Irish meat skewers, a fork by Henry Cowper, Gibraltar, and a set of eleven dessert forks, Dublin 1798, and further items, weight total 54oz. (Qty)

£800 - 1,000      €960 - 1,200



**361 AN IRISH GEORGE III SILVER STRAINING SPOON**  
*by John Power, Dublin 1803*  
 Old English Star pattern, length 33cm; together with two basting spoons, by John Shields, Dublin 1788; a further basting spoon, possibly by James Heyland of Cork; a Cork table spoon, by Joseph Gibson; and a set of six table spoons, Dublin 1788, weight 28oz. (11)

£1,000 - 1,500      €1,200 - 1,800



**361 A A RARE IRISH GEORGE III SILVER APPLE CORER**  
*Dublin circa 1790*  
 Conventional form, length 15cm; together with a marrow scoop, by John Savage, Dublin circa 1720; and a further marrow scoop by Joseph Teafe, Dublin circa 1730, weight total 4.5oz. (3)

£500 - 700      €600 - 840



**362 A COLLECTION OF BRIGHT-CUT OLD ENGLISH PATTERN IRISH FLATWARE**  
*various dates and makers*  
 Comprising: a serving fork, Dublin 1786; two basting spoons, four table spoons, four ladles, a sifter spoon, seventeen teaspoons, six egg spoons, one salt shovel, weight 35oz. (Qty)

£500 - 600      €600 - 720





**363 A SET OF SIX IRISH GEORGE II SILVER TABLE SPOONS**

by John Laughlin, Dublin 1752  
In Hanoverian pattern, weight 13oz. (6)

£500 - 700 €600 - 840



**364 AN IRISH SILVER FIDDLE PATTERN FLATWARE SERVICE**

by West & Son, Dublin 1893  
Placings for twelve, with script initials, comprising: table forks, dessert forks, dessert spoons, teaspoons and six table / serving spoons, weight 85oz. (54)

£1,500 - 2,500 €1,800 - 3,000



**365 FOUR IRISH RAT-TAIL HANOVERIAN SILVER SPOONS**

two by Joseph Teafe, Dublin 1719, two by Daniel Popkins, Dublin 1758  
With contemporary monograms, weight 8.5oz.

£500 - 700 €600 - 840



**366 A PAIR OF GEORGE II SILVER SAUCE BOATS**

by Thomas Hemming, London 1759  
With leaf-capped double scroll handles, gadroon rims and shell feet, length 19.5cm, weight 26oz.

£700 - 900 €840 - 1,100



**367 A WILLIAM IV SILVER TEAPOT**

Y by Jonathan Hayne, London 1833  
Shaped-circular, with an ivory double scroll handle, the spout with cast shell ornament, height 22cm, weight total 26oz.

£600 - 800 €720 - 960



**368 A GEORGE II SILVER TANKARD**

by John Berthelot, London 1753  
With a domed lid and open thumb-piece, engraved with the arms of HUXLEY of Edmonton and Cheshire impaling GRENEY, height 19cm, weight 26oz.

£600 - 800 €720 - 960



**369 A PROVINCIAL GEORGE III SILVER COFFEE POT**

by William Stalker & John Mitchison, Newcastle 1774  
Baluster form, with a wood scroll handle, crested, height 30cm, weight total 31oz.

£500 - 700 €600 - 840



**370 A SILVER KING'S PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY**

by William Yates Ltd, Sheffield 1979 - 1980

Placings for twelve, comprising: table forks, soup spoons (two 1986/88), four serving/table spoons (one 1986), dessert forks, dessert spoons, grapefruit spoons, teaspoons (one 1986), coffee spoons (one 1984), fish forks (by Garrard & Co, London 1956), fish knives (1992), table knives and dessert knives (1987/1988) and cheese knives, weight excluding knives with steel blades 190oz. (148)

£2,000 - 2,500

€2,400 - 3,000

**371 A PAIR OF GEORGE III SILVER CANDLESTICKS**

by Matthew Boulton, London 1809

Height 19cm; together with a sauceboat, London 1764; a salver, Dublin 1779; two salts, London 1818; two salt spoons; and a goblet, weight excluding filled candlesticks 39oz. (8)

£1,000 - 1,200

€1,200 - 1,400



**372 THREE-PIECE SILVER TEA SERVICE**

by William Adams Ltd, Birmingham 1913 / 1914

Oval form, with engraved decoration; together with a tray, Sheffield 1894, diameter 32cm, weight total 59oz. (4)

£600 - 800

€720 - 960

**373 AN EDWARDIAN SILVER TRAY**

Sheffield 1905

Rectangular, with a pierced border and engraved floral decoration, length 64cm, weight 97.5oz.

£500 - 700

€600 - 840



**374 A MATCHED SERVICE OF FIDDLE PATTERN SILVER FLATWARE**

the majority by Joseph & Albert Savory, London 1841

Comprising: six table spoons, ten dessert spoons, twelve dessert forks, twelve teaspoons, a caddy spoon; together with, in Old English pattern, a basting spoon, a table spoon, a dessert spoon, two sauce ladles, and a pair of grape scissors in Fiddle and Thread pattern, weight 68oz. (47)

£800 - 1,200

€960 - 1,400

**375 A SILVER TABLE SERVICE OF FLATWARE AND CUTLERY**

by Strickett & Loder, London 1984

Placings for twelve, scroll edge, table forks, soup spoons, dessert forks, dessert spoons, table knives and dessert knives, Sheffield 1976-1981, weight excluding knives 100.5oz. (72)

£1,000 - 1,500

€1,200 - 1,800



**376** A SILVER HANOVERIAN PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY  
*by Goldsmiths & Silversmiths Co Ltd, London 1918 - 1919, knives matched*  
 Comprising: twelve table forks, twelve soup spoons, eleven dessert forks, a plated example, twelve dessert spoons, twelve teaspoons, eleven table knives, no maker's marks, London 1937, one Sheffield 1941, eleven dessert knives, by Yates Brothers, Sheffield 1941, with stainless steel blades, in a canteen, weight excluding knives 108oz.

£1,000 - 2,000      €1,200 - 2,400

**377** A SILVER OLD ENGLISH PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY  
*Y by Martin Hall & Co Ltd, Sheffield 1931*  
 Placings for twelve, crested, comprising: table forks, four serving/table spoons, soup spoons, dessert forks, dessert spoons, fish forks, fish knives, teaspoons, two mustard spoons, four salt spoons, a pair of sauce ladles, soup ladle, pair of fish servers, a serving spoon, knives with ivory and ivorine handles, butter knives, table knives, dessert knives and a five piece carving set, in a canteen, weight 184oz.

£2,000 - 2,500      €2,400 - 3,000



**378** A SILVER OLD ENGLISH BEAD PATTERN TABLE SERVICE OF FLATWARE  
*by William Yates Ltd, Sheffield 1989*  
 Placings for eight, comprising: table forks, three serving spoons, soup spoons, dessert forks, dessert spoons, teaspoons, coffee spoons (1990), pastry forks (1919), fish forks, fish knives, table knives and dessert knives, a pastry slice and a cheese knife with steel blades, and a butter knife, in a canteen, weight excluding knives with steel blades 134oz.

£1,500 - 2,000      €1,800 - 2,400



**379** A FOUR-PIECE SILVER TEA AND COFFEE SERVICE  
*Y by Barker Ellis Silver Co, Birmingham 1967 / 1968*  
 In the George IV style, lobed baluster form, the pots and sugar bowl with ivory insulators and finials, sold with CITES import certificate, height of coffee pot 22cm, weight 102oz.

£1,200 - 1,800      €1,400 - 2,200



**380 A SILVER TRAY**

by William Devenport, Birmingham 1923

Shaped oval, length 51cm; together with a circular silver tray, Chester 1928, diameter 35.5cm, weight 92.5oz. (2)

£800 - 1,000

€960 - 1,200



**381 AN EDWARDIAN FOUR-PIECE SILVER TEA SERVICE**

by Atkins Brothers, Sheffield 1904 / 1905

Fluted oval form, the pots with ivory insulators, in a fitted case, height of coffee pot 23cm, weight total 55.5oz.

£600 - 800

€720 - 960



Knightsbridge, London | 25 - 26 July 2017



**CIRCLE OF SEBASTIANO LAZZARI**  
(VERONA 1730- CIRCA 1795)  
£1,000 - 1,500



**A PAIR OF GEORGE III SILVER TEA CADDIES**  
by Pierre Gillois, London 1762  
£2,000 - 3,000



**AN EARLY VICTORIAN BUREAU EN PENTE**  
probably originally retailed by Edward Holmes Baldock  
£4,000-6,000



**AFTER HIPPOLYTE MOREAU (FRENCH, 1832-1927)**  
**A FIGURAL CENTREPIECE**  
£4,000-6,000

# Bonhams

LONDON

International Auctioneers and Appraisers – [bonhams.com/h&i](http://bonhams.com/h&i)

**DAY TWO**



**382 WENCESLAUS HOLLAR (CZECH, 1607-1677)**  
 The Four Seasons (half-length) (Pennington 614-617)  
 The set of four etchings, 1644, on laid paper, printed by W.Hollar, published by Peter Stent, London, representations of Spring, Summer, Autumn and Winter in different states, 125 x 175mm (4 7/8 x 6 7/8in)(PL)(2)

£500 - 700      €600 - 840  
 See Bonhams.com for further footnote on this lot



**383 VARIOUS ARTISTS**  
 A Collection of Old Master Prints  
 After Van Dyck, Countesses and Earls, c.1661-1662, set of 12 portraits, engraved by P. Lombart; with 4 mezzotints 'Portraits of Ladies, c.1706, by J. Smith after Kneller; with 2 other engravings after Van Dyck and after Lely, various sizes (18)

£500 - 700      €600 - 840  
 See Bonhams.com for further footnote on this lot



**384 VARIOUS ARTISTS**  
 A Group of eight 18th Century Mezzotint Portraits  
 Five after Sir Joshua Reynolds, one after Romney, one after Raeburn and one after Martin Archer Shee, plate size 665 x 435mm (26 1/8 x 17 1/8in)(and smaller), all in gilded ebonized frames (8)

£700 - 1,000      €840 - 1,200  
 See Bonhams.com for further footnote on this lot



**385 VARIOUS ARTISTS**  
 A Group of eight 18th Century Mezzotint Portraits  
 Five after Sir Joshua Reynolds, two after Gainsborough, one after Zoffany, seven in gilded ebonized frames and one in a plain black frame, plate size 650 x 452mm (and smaller)(8)

£700 - 1,000      €840 - 1,200  
 See Bonhams.com for further footnote on this lot



**386 ENGLISH SCHOOL, 19TH CENTURY**

Portrait of a lady; Portrait of a gentleman, a pair oil on canvas, framed as oval  
90 x 68cm (35 7/16 x 26 3/4in). (2)

£800 - 1,200

€960 - 1,400



**387 E VILLAIN (19TH CENTURY)**

The trinket box  
signed 'E Villain' (lower right)  
oil on panel  
44 x 28cm (17 5/16 x 11in).

£800 - 1,200

€960 - 1,400



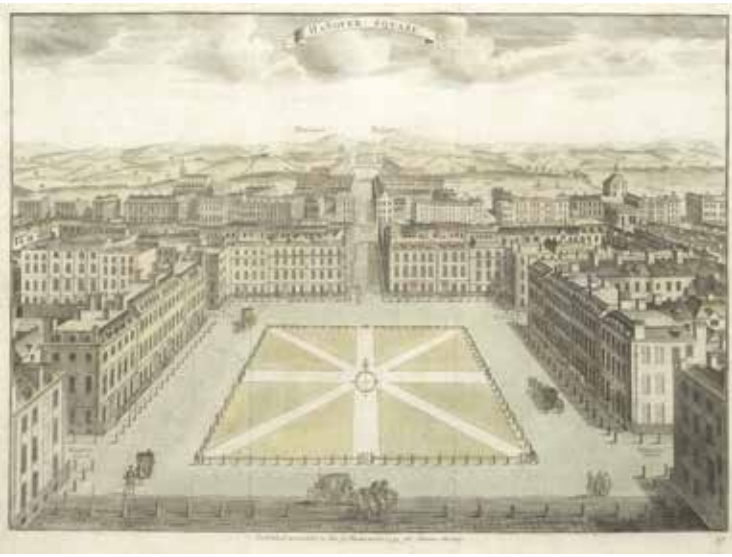
**388 ALEXANDER MELVILLE (BRITISH, ACTIVE 1846-87)**

Queen Victoria knitting quilts for the Royal Victoria Hospital, Netley  
signed and dated 'Alexr Melville/1887' (lower left), oil on panel  
50 x 39cm (19 11/16 x 15 3/8in).

£1,000 - 1,500

€1,200 - 1,800

See Bonhams.com for further footnote on this lot



**389 WILLIAM HOGARTH (LONDON 1697-1764)**  
 Credulity, Superstition and Fanaticism - A Medley (Paulson 210,237,180,145)  
 Etching with engraving, 1762, on laid paper, together with three further engravings by  
 after the artist; together with three hand-coloured engravings of London Squares by  
 Sutton Nicholls, 430 x 550mm (17 x 21 5/8in)(PL)(and smaller)(7)

£800 - 1,000      €960 - 1,200  
 See Bonhams.com for further footnote on this lot



**390 SAMUEL & NATHANIEL BUCK (BRITISH)**  
 Views of Salisbury, Wells, Exeter and Canterbury  
 Four engravings, three with hand-colouring, 1734-1738, each on laid paper, published by  
 Samuel and Nathaniel Buck, London, with margins, 310 x 800mm (12 1/4 x 31 1/2in)(PL)  
 (4)

£500 - 700      €600 - 840



**391 FREDERICK EDWARD JOSEPH GOFF (BRITISH, 1855-1931)**  
 'London Bridge'; 'Tower Bridge', a pair  
 one signed and inscribed 'LONDON BRIDGE/FRED E. J. GOFF' (lower left); the other  
 signed and inscribed 'TOWER BRIDGE/FRED E. J. GOFF' (lower right)  
 watercolour  
 12.5 x 26.5cm (4 15/16 x 10 7/16in).(2)

£800 - 1,200      €960 - 1,400



**392 JEREMIAH HODGES MULCAHY (BRITISH, ?-1889)**  
 Cork harbour  
 signed and dated 'J.H.Mulcahy/Sep.r 19-1835' (lower left)  
 oil on canvas  
 55.9 x 76.9cm (22 x 30 1/4in).

£800 - 1,200      €960 - 1,400



**393 EUGEN SPIRO (GERMAN, 1874-1972)**  
**AR** Eine hügelige Landschaft  
 signed and indistinctly dated 'Eugen Spiro/.6' (lower right),  
 oil on canvas  
 63 x 75cm (24 13/16 x 29 1/2in).

£1,000 - 1,500      €1,200 - 1,800



**394 ARCHIBALD THORBURN (BRITISH, 1860-1935)**  
 A Collection of bird prints  
 Eight photo-lithographs printed in colours, on wove paper, each signed in pencil, five  
 published by A. Baird-Carter, London, the other three published by W.J Embleton  
 (Successor to A. Baird-Carter), London, 255 x 185mm (10 x 7 1/4in)(l)(8)

£800 - 1,200      €960 - 1,400  
 See Bonhams.com for further footnote on this lot





**395 HENRY JOHN KINNAIRD (BRITISH, ACTIVE 1880-1920)**

† A cornfield near Pangbourne  
oil on canvas  
45.7 x 81.3cm (18 x 32in).

£1,000 - 1,500      €1,200 - 1,800

See Bonhams.com for further footnote on this lot



**396 CHARLES HENRY PASSEY (BRITISH, ACTIVE 1870-1885)**

A Cornfield, Godalming  
signed and dated 'Charles H Passey 19894' (lower left)  
oil on canvas  
70.8 x 91.5cm (27 7/8 x 36in).

£800 - 1,200      €960 - 1,400



**397 HENRY JOHN KINNAIRD (BRITISH, ACTIVE 1880-1920)**

† On the River Lea near Hertford  
signed 'H.J.Kinnaird' (lower left)  
oil on canvas  
45.7 x 81.3cm (18 x 32in).

£1,000 - 1,500      €1,200 - 1,800

See Bonhams.com for further footnote on this lot



**398 JOHN CLAYTON ADAMS (BRITISH, 1840-1906)**

On the Derwent  
signed and dated 'J.CLAYTON ADAMS 1903' (lower left)  
oil on canvas  
50.8 x 76.2cm (20 x 30in).

£800 - 1,200      €960 - 1,400



**399 EDWIN L. MEADOWS (BRITISH, FL. 1857-1867)**

An old country lane  
signed and dated 'Edwin.L.Meadows/.61.' (lower right)  
oil on canvas  
61.6 x 91.4cm (24 1/4 x 36in).

£800 - 1,200      €960 - 1,400



**400 JOHN SYER (BRITISH, 1815-1885) RIVER VIEW**

River landscape  
signed and indistinctly dated 'J Syer 84?' (lower left)  
oil on canvas  
65.4 x 91.4cm (25 3/4 x 36in).

£600 - 800      €720 - 960



**401 CARL (JOHANN CARL) NEUMANN (DANISH, 1833-1891)**  
 Venetian scene at moonlight  
 signed and dated 'C. Neumann 75' (lower right)  
 oil on canvas  
 27.7 x 34cm (10 7/8 x 13 3/8in).

£1,000 - 1,500      €1,200 - 1,800



**402 ATTRIBUTED TO J VIVIAN (BRITISH, 19TH CENTURY)**  
 Rialto Bridge, Venice  
 bears signature (lower centre)  
 oil on canvas  
 78.4 x 102.9cm (30 7/8 x 40 1/2in).

£800 - 1,200      €960 - 1,400



**403 ALFRED POLLENTINE (BRITISH, 1836-1890)**  
 'Santa Maria della Salute, Venice'  
 signed 'APollentine' lower right, signed and titled on the reverse,  
 oil on canvas  
 41 x 61cm (16 1/8 x 24in).

£800 - 1,200      €960 - 1,400



**404 CIRCLE OF JAMES HOLLAND RWS (STAFFORDSHIRE 1799-1870)**  
 The Doges wedding  
 oil on canvas  
 25.4 x 20.3cm (10 x 8in).

£800 - 1,200      €960 - 1,400



**405 LUIGI PREMAZZI (ITALIAN, 1814-1891)**  
 The harbour  
 signed and dated 'L.Premazzi 1871' (lower left)  
 watercolour  
 24.7 x 35.6cm (9 3/4 x 14in).

£1,000 - 1,500      €1,200 - 1,800



**406 UMBERTO ONGANIA (ITALIAN)**  
 The lagoon Venice  
 signed 'U.Ongania' (lower right)  
 watercolour  
 23.5 x 59.7cm (9 1/4 x 23 1/2in).

£800 - 1,200      €960 - 1,400



**407 ARTHUR A. FRIEDENSON (BRITISH, 1872-1955)**

**AR** Poole Harbour  
signed 'Arthur Friedenson' (lower right)  
oil on canvas  
41.9 x 60.3cm (16 1/2 x 23 3/4in).

£800 - 1,200      €960 - 1,400



**408 FRANCIS WYNNE THOMAS (BRITISH, 1907-1989)**

**AR** Zugspitze from Lermoss, Austria  
signed 'F.Wynne Thomas' (lower right)  
oil on canvas  
40.7 x 51.1cm (16 x 20 1/8in).

£800 - 1,200      €960 - 1,400  
See Bonhams.com for further footnote on this lot



**409 CHARLES ERNEST BUTLER (BRITISH, 1864-1933)**

Stormy sea off the Cornish coast  
signed 'C. E. BUTLER' (lower left)  
oil on board  
25.1 x 35.4cm (9 7/8 x 13 15/16in).

£800 - 1,200      €960 - 1,400



**410 PIERRE ERNEST PRINS (FRENCH, 1838-1913)**

'Clairière au soleil couchant'  
signed 'Pierre Prins' (lower left) and titled and dated '1865' (on label attached to stretcher verso)  
oil on canvas  
38.1 x 45.1cm (15 x 17 3/4in).

£800 - 1,200      €960 - 1,400



**411 FOLLOWER OF EUGÈNE VERBOECKHOVEN (BELGIAN, 1798-1881)**

Crossing the stream  
bears signature and date (lower left)  
oil on panel  
44.2 x 59.1cm (17 3/8 x 23 1/4in).

£800 - 1,200      €960 - 1,400



**412 ALFRED DE BRÉANSKI SNR (BRITISH, 1852-1928)**

Summer's evening, Llyn Gwynant, North Wales  
signed 'Alfred de Bréanski' (lower left), inscribed and signed (on an artist's label),  
oil on canvas  
20.5 x 31cm (8 1/16 x 12 3/16in).

£600 - 800      €720 - 960



**413** ATTRIBUTED TO PHILIP ALEXIUS DE LÁSZLÓ PRBA, RP, NPS (BRITISH, 1869-1937)  
 A peasant boy and girl, a pair  
 each bears signature and date (upper right)  
 oil on canvas  
 each 18.7 x 15.3cm (7 3/8 x 6in)(2).

See Bonhams.com for further footnote on this lot



**414** WILLIAM THORNLEY (BRITISH, ACTIVE 1857-1898)  
 Night shipping  
 signed 'Thornley' (lower right)  
 oil on panel  
 25.4 x 20.3cm (10 x 8in).

£700 - 900      €840 - 1,100



**415** PHILIP RICHARD MORRIS, ARA (BRITISH, 1836-1902)  
 The sailor's bride  
 signed 'P R Morris' (lower left)  
 watercolour and bodycolour  
 74 x 49cm (29 1/8 x 19 5/16in).

£800 - 1,200      €960 - 1,400



**416 LUIGI G BOLDERO (ITALIAN, 19TH/20TH CENTURY)**

The piano lesson; The connoisseurs, a pair, one signed 'L.G. Boldero' (lower right); the other signed 'G. Boldero.' (lower left) oil on canvas laid down on board  
25.5 x 20cm (10 1/16 x 7 13/16in).(2)

£800 - 1,200

€960 - 1,400



**417 CIRCLE OF JEAN LOUIS ERNEST MEISSONIER (FRENCH, 1815-1891)**

Getting ready  
bears signature (lower right)  
oil on board  
30.5 x 20.3cm (12 x 8in).

£800 - 1,200

€960 - 1,400



**418 ENGLISH SCHOOL, 19TH CENTURY**

\*  
Storytime  
oil on canvas  
74.3 x 62.2cm (29 1/4 x 24 1/2in).

£800 - 1,200

€960 - 1,400



**419 WILLIAM THORNLEY - (BRITISH, ACTIVE 1857-1898)**  
 A pair of shipping scenes  
 one signed 'W.Thornley' (lower left); the other indistinctly signed (lower left)  
 oil on canvas  
 25.4 x 46cm (10 x 18 1/8in).

**£1,500 - 2,000      €1,800 - 2,400**  
 See Bonhams.com for further footnote on this lot



**420 WILLIAM THORNLEY (BRITISH, ACTIVE 1857-1898)**  
 Coastal shipping scene  
 signed 'W.Thornley' (lower left)  
 oil on canvas  
 25.1 x 45.7cm (9 7/8 x 18in).

**£800 - 1,200      €960 - 1,400**



**421 WILLEM CORNELIS RIP (DUTCH, 1856-1922)**  
 On the Heen  
 signed 'Willem Rip' (lower left),  
 oil on canvas  
 41 x 70cm (16 1/8 x 27 9/16in).

**£800 - 1,200      €960 - 1,400**



**422 HERMAN HENRY OP DER HEYDE (DUTCH, 1813-1857)**  
 Stormy coastal scene  
 signed 'H.H. Op der Heyde' (lower right)  
 oil on canvas  
 59.5 x 76cm (23 7/16 x 29 15/16in).

**£800 - 1,200      €960 - 1,400**



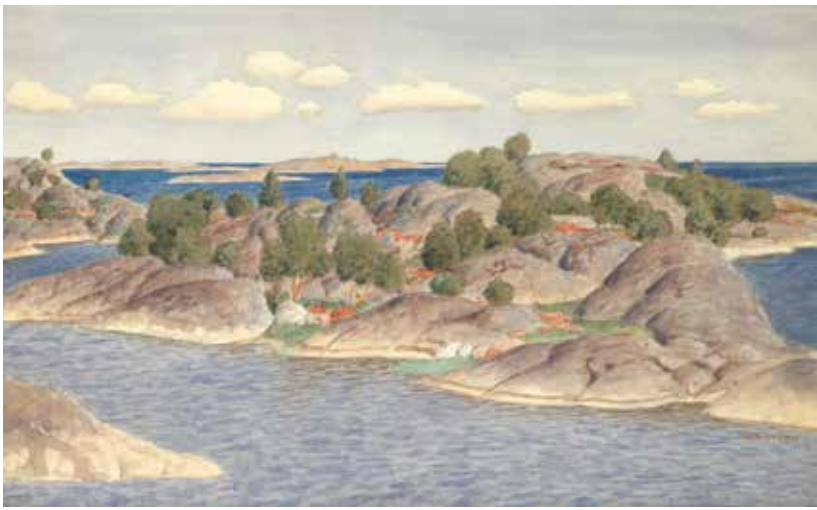
**423 JAMES BILLINGTON COUGHTRIE (BRITISH, ACTIVE 1863-1914)**  
 Junks in Hong Kong  
 signed and dated 'J.B.Coughtrie/1901' (lower right)  
 watercolour  
 24.5 x 34.6cm (9 5/8 x 13 5/8in).

**£1,000 - 2,000      €1,200 - 2,400**  
 See Bonhams.com for further footnote on this lot



**424 PIETER CHRISTIAN DOMMERSEN (DUTCH, 1865-1913)**  
 'On Het Spaarn, near Haarlem, Holland'  
 signed and dated 'P.C.Dommersen.1905' (lower right) and inscribed with title and bears  
 artist's stamp (on the reverse)  
 oil on panel  
 30.5 x 40.7cm (12 x 16in).

**£1,000 - 1,500      €1,200 - 1,800**



**425** OSKAR BERGMAN (SWEDISH, 1879-1963)  
**AR** Archipelago  
 signed and dated 'Oskar Bergman 1932' (lower right)  
 watercolour  
 36 x 55.4cm (14 3/16 x 21 13/16in).

£800 - 1,200      €960 - 1,400



**426** GIUSEPPE CHIAROLANZA (ITALIAN, 1864-1920)  
 Monastery overlooking the Amalfi coast  
 signed 'G.Chiarolanza' (lower right),  
 oil on canvas  
 50 x 77cm (19 11/16 x 30 5/16in).

£800 - 1,200      €960 - 1,400



**427** OLAF AUGUST HERMANSEN (DANISH, 1849-1897)  
*Nature morte aux fruits*  
 signed with monogram (lower left)  
 oil on canvas  
 38 x 48cm (14 15/16 x 18 7/8in).

£1,000 - 1,500      €1,200 - 1,800



**428** EMILY BEATRICE BLAND (BRITISH, 1867-1954)  
**AR** From a window in Swanage  
 signed and dated 'E.B.Bland/1936'  
 oil on canvas  
 37.8 x 44.1cm (14 7/8 x 17 3/8in).

£800 - 1,200      €960 - 1,400



**429** LAURENCE BIDDLE (BRITISH, 1888-1968)  
**AR** Still life of flowers  
 signed and dated 'Laurence Biddle 46' (lower right)  
 oil on canvas  
 30.8 x 41cm (12 1/8 x 16 1/8in).

£800 - 1,200      €960 - 1,400



**430** LAURENCE BIDDLE (BRITISH, 1888-1968)  
**AR** Flowers of the Channel Islands  
 signed and dated 'Laurence Biddle /33' (lower right) and signed and inscribed with flower names and a small sketch of a butterfly (on label verso)  
 oil on board  
 39.1 x 57.1cm (15 3/8 x 22 1/2in).

£800 - 1,200      €960 - 1,400



**431 AUGUSTE ELISÉE CHABAUD (FRENCH, 1882-1955)**

**AR** At the bar  
signed 'A.Chabaud' (lower right)  
oil on board  
15.8 x 21.9cm (6 1/4 x 8 5/8in).

£800 - 1,200      €960 - 1,400



**432 PETER KELLY (BRITISH, BORN 1931)**

**AR** The canal house, Amsterdam  
signed with initials 'PJK' (lower left); further signed, titled and dated '1991' (on board verso),  
oil on board  
26.5 x 34cm (10 7/16 x 13 3/8in).

£600 - 800      €720 - 960



**433 FANNIE MOODY (BRITISH, 1861-1948)**

**AR** The family  
signed 'Fannie Moody' (lower right)  
pastel  
65 x 82cm (25 9/16 x 32 5/16in).

£2,000 - 3,000      €2,400 - 3,600



**434 CIRCLE OF THOMAS FAED, RA. HRSA. (BRITISH, 1826-1900)**

The letter  
indistinctly dated (lower right)  
oil on panel  
22.6 x 30.5cm (8 7/8 x 12in).

£1,000 - 1,500      €1,200 - 1,800



**435 FRENCH SCHOOL, 19TH CENTURY**

The artist's muse  
oil on panel  
32 x 38.5cm (12 5/8 x 15 3/16in).

£1,000 - 1,500      €1,200 - 1,800

See Bonhams.com for further footnote on this lot



**436 FRENCH SCHOOL, 19TH CENTURY**

The encounter  
bears indistinct signature and dated 'C1857' (lower left)  
oil on panel  
52 x 62.5cm (20 1/2 x 24 5/8in).

£1,500 - 2,000      €1,800 - 2,400





**437 WILLIAM EVANS OF ETON (BRITISH, 1798-1877)**  
 Naples, a view looking over the bay from Posilippo  
 signed with initials and dated '1867' (lower left)  
 watercolour heightened with bodycolour  
 28 x 54cm (11 x 21 1/4in).

**£800 - 1,200**      **€960 - 1,400**  
 See Bonhams.com for further footnote on this lot



**438 ATTRIBUTED TO GEORGE FENNEL ROBSON (BRITISH, 1788-1833)**  
 Falstaff and Bardolf  
 watercolour  
 18.5 x 26cm (7 5/16 x 10 1/4in).

**£300 - 500**      **€360 - 600**



**439 ALFRED HEATON COOPER (BRITISH, 1864-1929)**  
 'Long Melford, Suffolk'  
 Signed watercolour  
 28 x 38cm (11 x 14 15/16in).

**£1,000 - 1,500**      **€1,200 - 1,800**



**440 MYLES BIRKET FOSTER, RWS (BRITISH, 1825-1899)**  
 Villeneuve, Lake Geneva  
 signed with monogram (lower left)  
 watercolour and pencil heightened with white  
 15 x 22.9cm (5 7/8 x 9in).

**£800 - 1,200**      **€960 - 1,400**  
 See Bonhams.com for further footnote on this lot



**441 SAMUEL RAYNER (BRITISH, 1820-1874)**  
 The armourer's workshop, Haddon Hall, Derbyshire  
 signed with monogram and dated 1859 (lower left)  
 watercolour  
 50.8 x 33cm (20 x 13in).

**£500 - 700**      **€600 - 840**



**442 KONSTANTIN IVANOVICH GORBATOV (RUSSIAN, 1876-1945)**  
 The Dome of the Rock and the walls of the old city, Jerusalem  
 signed in pencil 'C. Gorbatoff' (to margin lower right)  
 hand coloured lithograph  
 40 x 49.5cm (15 3/4 x 19 1/2in)(l).

**£400 - 600**      **€480 - 720**



**443 ALFRED HEATON COOPER (BRITISH, 1864-1929)**  
 Wallthwaite Farm, Langdale  
 signed 'A.HEATON.COOPER' (lower left)  
 watercolour  
 34.3 x 24.7cm (13 1/2 x 9 3/4in).  
**£800 - 1,200      €960 - 1,400**



**444 CHARLES HENRY PASSEY (BRITISH, ACTIVE 1870-1885)**  
 'The Golden Days of Autumn'  
 signed 'CHPassey' (lower right) and inscribed and dated 'The Golden Days of Autumn/1871' (on the reverse)  
 oil on canvas  
 60.9 x 50.8cm (24 x 20in).  
**£800 - 1,200      €960 - 1,400**



**445 FRANS DAVID OERDER (SOUTH AFRICAN, 1867-1944)**  
 \* Transvaal farm scene  
 signed and dated 'F.D.Oerder '96' (lower left)  
 oil on canvas  
 61 x 46.5cm (24 x 18 5/16in).  
**£1,000 - 1,500      €1,200 - 1,800**  
 See Bonhams.com for further footnote on this lot



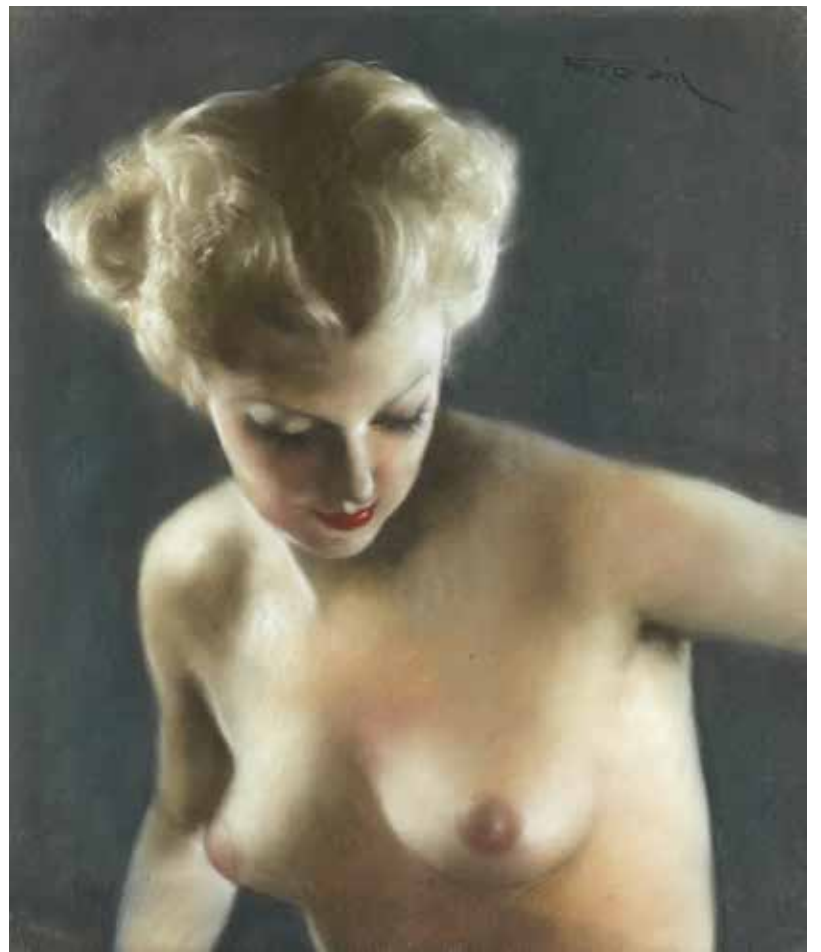
**446 JULES VERSTREKEN (BELGIAN, 1882-1961)**  
 Town scene together with two smaller works (figure on a bridge and figure by a river)  
 frame has separated from largest oil  
 each signed 'J Verstrecken' (one lower left and two lower right)  
 all oil on canvas  
 one 65.5 x 75cm (25 13/16 x 29 1/2in)., two 36 x 28cm (14 3/16 x 11in). (3)  
**£800 - 1,200      €960 - 1,400**



**447** CARLO CHRISTOFFE HORNUNG-JENSEN (DANISH, 1882-1960)

**AR** Among the blooms  
signed 'Hornung Jensen' (lower right)  
oil on canvas  
81.9 x 81.9cm (32 1/4 x 32 1/4in).

£800 - 1,200      €960 - 1,400



**448** PAL FRIED (HUNGARIAN/AMERICAN, 1893-1976)

\* Female nude  
**AR** signed 'FRIED PÁL' (upper right), pastel  
54.5 x 46cm (21 7/16 x 18 1/8in).

£600 - 800      €720 - 960



**449** CHARLES MARESCO PEARCE (BRITISH, 1874-1964)

**AR** Orientalist study  
signed with initials and dated 'C.M.P 10' (lower right)  
oil on canvas  
70.5 x 51.4cm (27 3/4 x 20 1/4in).

£800 - 1,200      €960 - 1,400



**450** EVELYN PAGE (NEW ZEALAND 1899-1987)

Nude Study  
signed 'Evelyn Page' (lower right) oil on board  
36.2 x 27.7cm (14 1/4 x 10 7/8in).

£1,500 - 2,000      €1,800 - 2,400



**451** CIRCLE OF CLARKSON STANFIELD RA (BRITISH, 1793-1867)

A busy quayside  
oil on canvas  
66.6 x 102.2cm (26 1/4 x 40 1/4in).

£800 - 1,200      €960 - 1,400

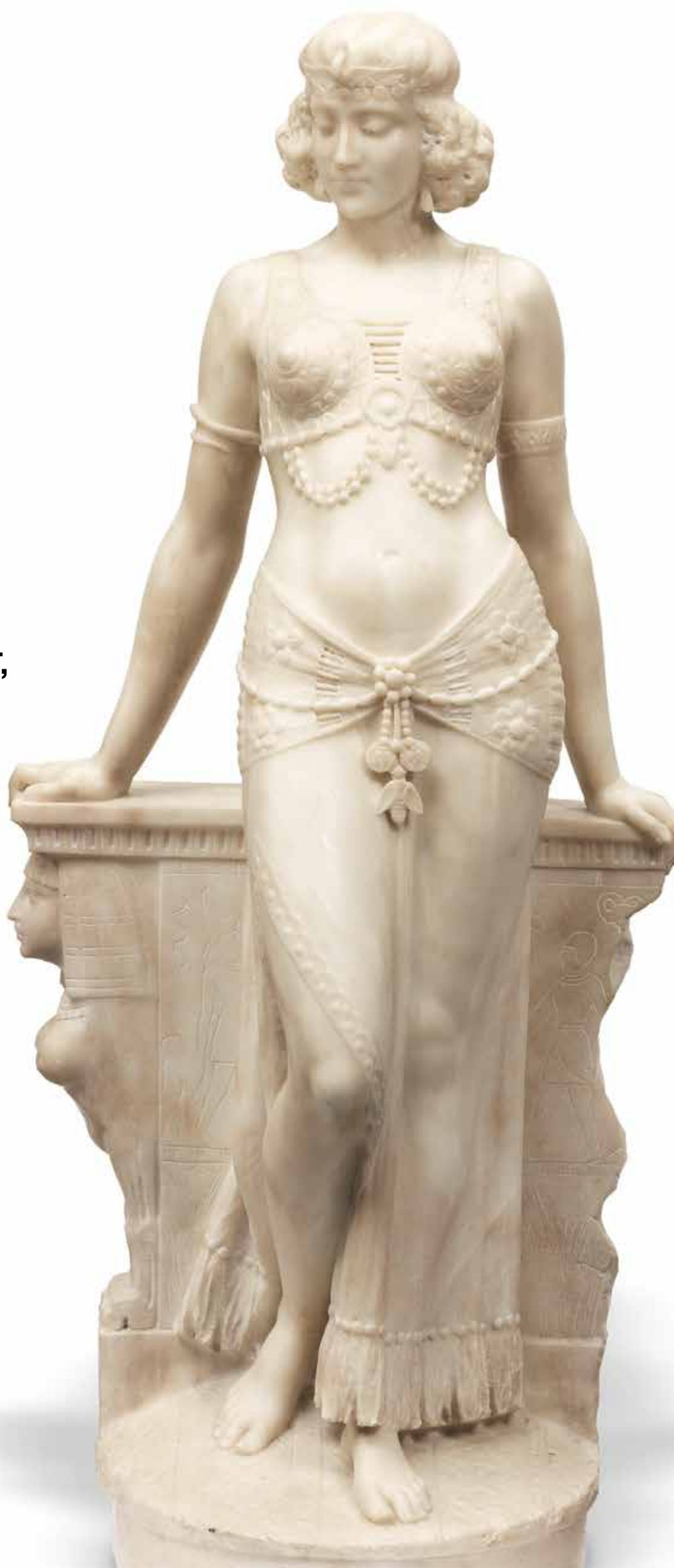


**452** ENGLISH SCHOOL, 19TH CENTURY

Lake Thun, Switzerland  
watercolour  
47.7 x 97.8cm (18 3/4 x 38 1/2in).

£800 - 1,200      €960 - 1,400

**FURNITURE, WORKS OF ART,  
CLOCKS AND CARPETS**





**453 OF RAILWAY INTEREST: A LATE 19TH / EARLY 20TH CENTURY RAILWAY OAK RAILWAY WALL TIMEPIECE**

by repute removed from Widness railway station where Paul Simon reputedly wrote the song 'Homeward Bound', the dial marked G Eccles & Son, Liverpool CLC 277 the 11" painted dial with Roman numerals set within a brass bezel, with brass single drum movement, 40cm high

£600 - 800 €720 - 960

See Bonhams.com for further footnote on this lot



**454 A FRENCH LACQUERED BRASS CARRIAGE CLOCK WITH REPEAT, ALARM, CALENDER AND DAYS OF THE MONTH AND AN ENGLISH LACQUERED BRASS CARRIAGE CLOCK WITH REPEAT**

signed L'Epee and Chas. Frodsham the limited edition L'Epee Tourbillon carriage clock with 2.5" enamel dial, with original case and certificate of authenticity numbered 81 and dated 1987, the Frodsham with 2" enamel dial, 20cm high and 18.5cm high (2)

£800 - 1,200 €960 - 1,400



**455 A GILT BRONZE AND PORCELAIN SET MINIATURE TRAVELLING TIMEPIECE TOGETHER WITH A WHITE METAL AND LILAC GUILLOCHE ENAMEL MINIATURE TIMEPIECE**

both early 20th century with Continental spring driven movements, the first of miniature carriage clock form with Roman enamel dial and 18th century style figural and landscape panel decoration, the other of arched form with white enamel floral basket decoration and angled square silvered Arabic dial, 6.5cm and 4cm high (3)

£1,000 - 1,500 €1,200 - 1,800



**456 A LATE 19TH CENTURY FRENCH GILT BRASS CARRIAGE CLOCK WITH ALARM AND REPEAT**

the acanthus scroll cast case with 2.5" enamel Roman and Arabic dial below an Arabic subsidiary alarm, the twin train brass movement with later silvered platform lever escapement with jewelled compensated balance striking the hour and half hour on a gong, the alarm on a bell, with associated travelling case, 20.5cm high (2)

£800 - 1,200 €960 - 1,400



**457 A JAEGER LE COUTRE LACQUERED BRASS AND CLEAR PERSPEX MYSTERY TIMEPIECE AND A SATIN BRASS ATMOS MANTEL TIMEPIECE**

both stamped Jaeger Le Coultre, Swiss Made the first numbered 508 with square case with inset 4" Roman chapter ring and jewelled keyless movement, with presentation case and sales booklet, the second of arched form with 6" satin silvered dial with baton numeral, with presentation case, the timepieces, 17cm high and 21cm high (2)

£800 - 1,200 €960 - 1,400



**458 A JAEGER LE COULTRE 'MARINA' LACQUERED BRASS AND OPAQUE AND CLEAR PERSPEX ATMOS TIMEPIECE**

the movement stamped Le Coultre & Cie, Swiss the rectangular case with fish, starfish and coral decoration, the signed 4.25" white dial with gilt Arabic quarters and baton numerals, 23cm high

£800 - 1,200 €960 - 1,400



**459** A MID 19TH CENTURY ROSEWOOD AND INLAID  
**TP** TABLE CLOCK WITH PERPETUAL CALENDER  
the dial signed Blondeau  
with 5" enamel Roman dial above a rectangular enamel  
plaque with subsidiaries for Month, Date and Day, the  
brass twin train movement with outside countwheel  
striking on a bell, with pendulum and winder, 42cm high  
£600 - 800 €720 - 960



**460** A SECOND QUARTER 19TH CENTURY ROSEWOOD  
**TP** AND BRASS INLAID DROP DIAL WALL TIMEPIECE  
the dial signed Howe, Clare  
with 9" painted dial and brass single fusee movement,  
with pendulum and key, 51cm high  
£400 - 600 €480 - 720



**461** A LATE 19TH CENTURY ROSEWOOD MANTEL  
**Y** TIMEPIECE  
the dial signed John Walker Ltd  
the moulded arched case with acanthus foliate carved  
decoration, the arched gilt dial with Arabic numerals,  
the brass twin train movement with platform cylinder  
movement striking on a gong, with case key, 20cm high  
£600 - 800 €720 - 960



**462** A 19TH CENTURY BRASS LANTERN CLOCK  
of typical form with three scroll crestings and strapped  
bell with urn finials on bun feet, the 6" silvered Roman  
chapter ring with engraved centre, the brass twin train  
movement with pendulum, 37cm high  
£600 - 800 €720 - 960



**463** A LANTERN ALARM TIMEPIECE  
the dial signed John Herbert, Oxford  
the break arch dial with foliate spandrels, the silvered  
Roman chapter ring with matted centre with alarm  
setting disc and blued steel hand, the weight driven  
movement with verge escapement, 18cm high  
approximately  
£500 - 700 €600 - 840



**464** A 19TH CENTURY BRASS LANTERN CLOCK  
the dial signed Edward Morris  
of typical form with three dolphin scroll crestings and  
strapped bell with urn finials on bun feet, the 6.5" Roman  
chapter ring with engraved centre, the brass twin fusee  
movement with pendulum,  
39cm high  
£800 - 1,200 €960 - 1,400



**465** A LATE 19TH CENTURY FRENCH BLACK AND GREY  
**TP** MARBLE MANTEL CLOCK  
the dial signed Reed & Son, Cambridge, the movement  
probably by Richard & Cie, the drum case with 5"  
recessed enamelled Roman dial, the brass movement  
with Brocot type suspension striking on a bell, with  
pendulum and key, 33cm high  
£600 - 800 €720 - 960



**466** BRASS LANTERN ALARM TIMEPIECE  
the dial later signed for William Allam, London  
the brass breakarch dial with Roman chapter ring and  
central alarm setting disc, the arch fitted with a later  
signature plaque, the weight driven movement with verge  
escapement and alarm fitted to the backplate, 22cm high  
approximately  
£700 - 900 €840 - 1,100



**467** A DECORATIVE GILT AND PATINATED METAL AND  
**TP** VEINED WHITE MARBLE FIGURAL MANTEL CLOCK  
of lyre form with urn finial flanked by two satyrs on bow-  
ended paw footed platform base with 4" gilt dial with  
enamel Roman numerals, the gilt twin train movement  
striking on bell, 62cm high  
£500 - 800 €600 - 960



**468** A MID 19TH CENTURY RED STAINED TORTOISESHELL AND CUT BRASS 'BOULLE' MANTEL TIMEPIECE  
**Y** in the Louis XV style, the dial and movement signed Payne, 163 New Bond Street, London  
 the cartouche shaped case with acanthus scrolling mounts raised on a fixed platform base, the 4.5" gilt and enamel dial with Roman hours and Arabic give minute divisions with brass twin fusee movement, pendulum and winder, 51cm high  
**£1,200 - 1,500      €1,400 - 1,800**



**469** A LATE 19TH CENTURY FRENCH GILT BRONZE AND CHAMPLEVE ENAMEL TP CARTOUCHE MANTEL CLOCK GARNITURE  
 in the Louis XV taste, the movement stamped S Marti, the dial signed Overstrijd, Rotterdam  
 the cartouche cast with inset boteh shaped floriate panel below a 3.5" Roman dial, the twin train movement striking on a gong, together with a pair of five branch candelabra ensuite, 48cm high (3)  
**£1,500 - 2,000      €1,800 - 2,400**



**470** A GOOD LATE 19TH CENTURY FRENCH GILT BRONZE CARTEL WALL CLOCK IN TP THE LOUIS XVI STYLE  
 the movement stamped Lemerle Charpentier  
 the lyre shaped case with twin cockerel head and acanthus and pineapple finial, central putto mask, fruiting knopped terminal and 3.5" enamel Roman and Arabic dial, the brass twin train movement with outside countwheel striking on a bell, 61cm high  
**£1,500 - 2,000      €1,800 - 2,400**  
 See Bonhams.com for further footnote on this lot



**471** A LOUIS XVI GILT BRONZE AND WHITE AND BLACK MARBLE PORTICO MANTEL TP CLOCK  
 the dial signed Monroux a Paris  
 the drum case with later eagle finial and 4.25" Arabic enamel dial on garland wrapped columns and scroll mounted pilasters surmounted by floral urns, on toupie feet, the brass twin train movement with outside countwheel striking on a bell, with pendulum, 53cm high  
**£1,000 - 1,500      €1,200 - 1,800**





**472 A LARGE SECOND QUARTER 19TH CENTURY FRENCH GILT BRONZE FIGURAL CLOCK**

the dial signed Janssens Verdbois a Liège  
the Troubadour style case with cast strapwork decoration surmounted by a pair of courtly lovers in Renaissance style dress, the 3 3/4" enamel dial with Roman numerals, the brass twin train movement with outside countwheel striking on a bell, 64cm high

£1,000 - 1,500      €1,200 - 1,800



**473 A LATE 19TH / EARLY 20TH CENTURY FRENCH ROUGE MARBLE AND GILT SPELTER MANTEL CLOCK**

the drum case with 3.5" Arabic dial flanked by a figure of cupid, on plinth base and elaborate scrolling paw feet, the brass twin drum movement striking on a bell, with pendulum, 55cm high

£500 - 700      €600 - 840



**474 A LATE 19TH CENTURY GILT BRONZE MOUNTED VERNIS MARTIN STYLE WALL CLOCK AND BAROMETER GARNITURE**

in the Louis XV style  
the cartouche cases with acanthus mounts and floral sprig green decoration, the clock with 6" Roman and Arabic enamel dial below a thermometer, the brass movement with Brocot type escapement striking on a bell, the barometer with similar 6" dial and thermometer, 80cm high (2)

£800 - 1,200      €960 - 1,400



**475 A LATE 19TH CENTURY FRENCH GILT BRONZE AND SÈVRES STYLE PINK PORCELAIN INSET MANTEL GARNITURE**

in the Louis XVI style, the movement stamped LeRoy and Fils, Paris  
the case surmounted by a twin handled urn, the arched front panel with 4" Roman dial, the centre with scene of a young and dog, the brass twin train movement striking on a bell, with pendulum and key, together with a pair of matching twin branch candelabra 40cm high (3)

£800 - 1,200      €960 - 1,400



**476 A LATE 19TH FRENCH GILT BRONZE, TURQUOISE ENAMEL AND BLACK MARBLE CLOCK GARNITURE**

in the Neo-Grec taste, the movement stamped Japy Freres and G&S  
the clock with 3.25" Roman dial surmounted by an urn on scroll feet, the brass twin train movement with Brocot type suspension striking on a bell, with key, the garniture of three branch urn form, 45.5cm high overall (3)

£1,000 - 1,500      €1,200 - 1,800



**477 A LATE 19TH FRENCH GILT AND PATINATED BRONZE CARTEL CLOCK**

in the Louis XV style, the movement stamped Vincenti & Cie  
the case with classical figural mounts probably representing Juno with putto attendants and sunburst cresting and 5.5" gilt enamel Roman dial, the brass twin train movement with Brocot type suspension striking on a bell, 66cm high

£800 - 1,200      €960 - 1,400



**478 AN INTERESTING 18TH CENTURY AND LATER OAK TP 'GRANDMOTHER' LONGCASE CLOCK**  
 the dial signed R. Fletcher, Chester, the 7" brass dial with Roman and Arabic chapter ring and engraved centre, the brass eight day twin train movement with anchor escapement striking on a bell, with pendulum, case key, winder and two weights, 133cm high  
 £800 - 1,200 €960 - 1,400



**479 OF RAILWAY INTEREST: A LONDON AND NORTH WEST RAILWAY MAHOGANY MANTEL TIMEPIECE**  
 the dial signed L & N W R, Jon Walker, 77 Cornhill & 230 Regent Street, 5096  
 the glazed rectangular case with 5" silvered Roman dial and brass single fusee chain brass movement, with pendulum and key, 33cm cm high  
 £800 - 1,200 €960 - 1,400



**480 A GEORGE III MAHOGANY LONGCASE CLOCK WITH TP MOONPHASE**  
 the dial signed Richard Smith, Newport the 12" brass dial with silvered chapter ring, subsidiary seconds and date aperture, the brass twin train movement with anchor escapement striking on a bell, with pendulum, winder, two case keys and two weights, 230cm high  
 £1,200 - 1,800 €1,400 - 2,200



**481 A MAHOGANY BRACKET TIMEPIECE TP**  
 the dial signed Alex Gordon, Dublin  
 the case with ogee caddy top, brass carrying handle and urn finials on moulded plinth base, the arched brass dial with 6" silvered Roman and Arabic chapter ring, foliate spandrels and matted centre, the brass fusee movement with verge escapement and bob pendulum, 54cm high  
 £500 - 700 €600 - 840



**482 A MID 19TH CENTURY EBONISED BRACKET CLOCK**  
 the dial signed Francis Gregory Wells, Wood Street, London  
 the arched case on moulded plinth base, the 7.25" painted dial with Roman numerals, the brass twin fusee movement striking on two bells, with pendulum, the dial later painted, 39cm high  
 £800 - 1,200 €960 - 1,400



**483 A MID 19TH CENTURY MAHOGANY MANTLE CLOCK**  
 the dial signed French, 62 Cornhill London  
 the case of balloon form with scrolling acanthus decoration and ribbon and florette moulded border on ogee bracket feet, the 4.25 enamel dial with Roman numerals, the brass twin train movement striking on a bell, with key, 37cm high  
 £800 - 1,200 €960 - 1,400



**484 A GEORGE III EBONISED BELL TOP BRACKET CLOCK CHIMING ON EIGHT BELLS**

**TP WITH PULL REPEAT WITH BRACKET**

the movement signed Thos West, Reading with brass carrying handle and onion spire finials above an 8" painted Roman dial, the brass triple fusee movement with an unusual Chinoiserie engraved backplate and verge escapement quarter chiming on a nest of eight graduated bells, with pendulum, winder and case key, 51cm high, the bracket, 31cm high (2)

£5,000 - 7,000 €6,000 - 8,400

Property of an English Gentlemen



**485 AN 18TH AND LATER WALNUT LONGCASE CLOCK**

**TP the dial signed Godfrie(y) Poy, London**

the arched 12" brass dial with silvered Roman and Arabic chapter ring and minute and second subsidiaries, the matted centre with date aperture, the brass twin train movement striking on a gong, with two weights, 270cm high

£1,000 - 1,500 €1,200 - 1,800

**486 NO LOT**



**487 A REGENCY ROSEWOOD AND BRASS INLAID BRACKET CLOCK**

**TP the dial signed White & Son, Bideford,**

**Y** with shallow pagoda top with pineapple finial and 8" painted dial, the sides with fishscale sound frets and floral ring handles on bracket feet, the brass twin fusee movement with anchor escapement and engraved backplate striking on bell, with pendulum and key, 53cm high

£1,200 - 1,500 €1,400 - 1,800

Property of an English Gentlemen



**488 A FRENCH EARLY 19TH CENTURY EMPIRE GILT BRONZE MOUNTED MAHOGANY**

**TP CONSOLE TABLE**

The later marble top above one long mahogany-lined frieze drawer, on scrolled square section front legs, 131cm wide x 51cm deep x 92cm high, (51 1/2in wide x 20in deep x 36in high)

£1,500 - 2,500 €1,800 - 3,000



**489** PROFESSOR F. SAUL, POSSIBLY SAUL FANFANI (ITALIAN, 1856-1919): A SCULPTED  
**TP** ALABASTER FIGURE OF AN EXOTIC EGYPTIAN DANCER  
 circa 1910-20  
 the semi-clad girl wearing a serpent bandeaux in her bobbed hair, her jewelled costume  
 with diaphanous fringed skirt, leaning against a rustic wall with sphinx ornament to one  
 side, on bow-fronted base, signed *F. Saul*, 106cm high

£8,000 - 12,000 €9,600 - 14,000



**490** PIETRO BAZZANTI (ITALIAN, 1825-1895): A SCULPTED WHITE MARBLE BUST OF  
**TP** 'LA SULAMITIDE'  
 the sitter with downcast face wearing a coin fringed headress and necklace, her décolleté  
 dressed with roses, the rear signed *P Bazzanti, Florence*, 42cm high

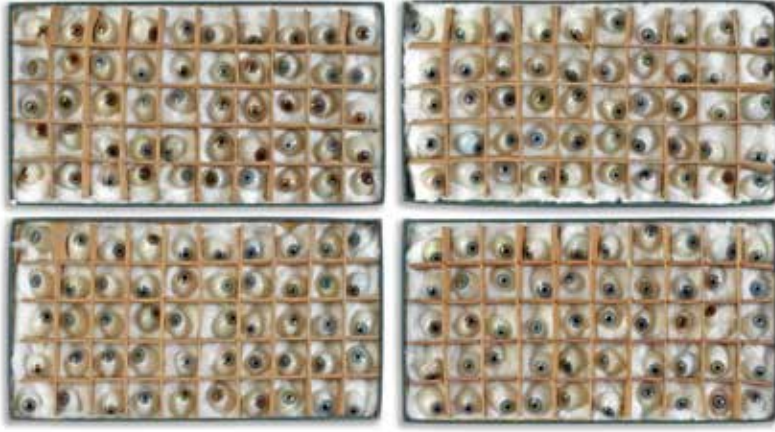
£2,500 - 3,500 €3,000 - 4,200

See Bonhams.com for further footnote on this lot



**491** JONATHAN KENWORTHY (BRITISH, B.1943): A PATINATED BRONZE FIGURE OF  
**AR** 'RWANDESE DANCER'  
 signed *Kenworthy*, dated 2015 and numbered 2/5, red brown patina,  
 94cm high

£5,000 - 7,000 €6,000 - 8,400



**492** A COLLECTION OF APPROXIMATELY TWO HUNDRED LATE 19TH CENTURY ARTIFICIAL GLASS EYES comprising four fitted boxes housing fifty glass eyes, each of the ocular prosthesis of different colours and shapes, two boxes labelled *Snellen, Grey*, each box 33cm x 18cm (4)

£1,500 - 2,000      €1,800 - 2,400



**493** A PAIR OF LATE 19TH CENTURY FRENCH PAIR GILT BRONZE AND CREAM ONYX TP FIVE LIGHT GARNITURE CANDELABRA the four elaborate acanthus and spiral scrolling arms with fruiting laurel cast nozzles issuing from a central tapering spiral stem surmounted by a matching candle nozzle, the ball and tripod central section on foliate swept base on three lions paw feet, 71cm high (2)

£800 - 1,200      €960 - 1,400



**494** A PAIR OF CONTINENTAL PORCELAIN RHYTON SHAPED GARNITURE VASES in the 19th century style decorated with bouquets and flower sprigs and heightened with gilt, 42cm high (2)

£700 - 1,000      €840 - 1,200



**495** A PAIR OF RELIEF CARVED AND STAINED OAK FIGURAL END PANELS probably 19th century, in the mannerist style TP each formed as a winged female term with scrolling terminal, their arms resting on putto cartouches, each 64cm high overall (2)

£550 - 700      €660 - 840  
Property of an English Gentlemen



**496** A LATE VICTORIAN MAHOGANY AND BRASS MOUNTED ARTIST'S EASEL TP the moulded ledge on adjustable brass ratchet with chain linked hinged back support, 196cm high approximately

£800 - 1,200      €960 - 1,400



**497** TWO DECORATIVE 20TH CENTURY VEINED WHITE MARBLE AND ALABASTER TP PEDESTALS probably Italian the first of slender turned column form with canted square top on canted circular moulded base, the other brass mounted, of slender tapering reeded column form with wide circular top on moulded base, 94.5cm high and 59cm high approximately (2)

£600 - 800      €720 - 960



**498** A PAIR OF LATE 19TH / EARLY 20TH CENTURY CUT GLASS THREE LIGHT TABLE CANDELABRA in the Georgian style, the faceted scrolling arms with integral plain nozzles and scalloped drip pans surmounted by prism and fan rosette finials on ovoid vase stems and circular bases, all hung and strung with strings of faceted drops and droplets, 63cm high (2)  
**£1,200 - 1,800**      **€1,400 - 2,200**



**499** LOUIS AUGUST MOREAU (FRENCH, 1855-1919): A RED BROWN PATINATED BRONZE FIGURE OF 'NUIT D'ETE' the semi-clad maiden holding a sickle moon, a putto tugging at her drapery and one at her feet, signed *Louis Moreau*, the integral plinth inscribed *NUIT D'ETE, Par Louis MOREAU (Salon 1894), 55cm high*  
**£1,500 - 2,000**      **€1,800 - 2,400**



**500** A PAIR OF LATE VICTORIAN BLOWN AND MOULDED CLEAR GLASS THREE LIGHT CANDELABRA the twin scrolling arms with urn nozzles and dished circular drip pans issuing from figural etched and mirrored oval intersections surmounted by further matching nozzles and drip pans, on spiral twist tapering stems and circular domed bases, 53.5cm high (2)  
**£1,200 - 1,800**      **€1,400 - 2,200**



**501** A FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED ROSEWOOD, VERNIS MARTIN AND PARQUETRY SERPENTINE VITRINE with trellis inlay, the panel depicting an 18th century rural idyll, with a pair of doors enclosing two shelves, 79cm wide x 44cm deep x 148cm high, (31in wide x 17in deep x 58in high)  
**£1,000 - 1,500**      **€1,200 - 1,800**



**502** A SMALL REGENCY ROSEWOOD, BRASS MOUNTED AND FRUITWOOD LINE-INLAID CHIFFONIER See [www.bonhams.com](http://www.bonhams.com) for full description, 79cm wide x 42cm deep x 149cm high, (31in wide x 16 1/2in deep x 58 1/2in high)  
**£800 - 1,200**      **€960 - 1,400**  
 See Bonhams.com for further footnote on this lot



**503** A FRENCH LATE 19TH CENTURY 'JAPONISME' BRASS AND LACQUER MOUNTED CABINET ON STAND in the manner of Gabriel Viardot Mounted with dragons and dragon masks, with three shelves and one lacquer inset door, 63cm wide x 42cm deep x 149cm high, (24 1/2in wide x 16 1/2in deep x 58 1/2in high)  
**£800 - 1,200**      **€960 - 1,400**



**504** A MID 19TH CENTURY CUT BRASS, RED AND GREEN PAINTED TORTOISESHELL 'BOULLE' MANTLE TIMEPIECE  
 TP the dial signed Payne, the cartouche case surmounted by a seated putto swept caddy top, with 6" gilt brass and enamel Roman and Arabic dial, the brass single fusee movement with pendulum, 54cm high  
 Y £700 - 1,000 €840 - 1,200



**505** A LATE 19TH CENTURY FRENCH GILT BRONZE, TORTOISESHELL AND CUT BRASS 'BOULLE' MANTLE CLOCK  
 Y the dial signed Lenior, Paris, the movement Japy Freres the arched brass dial with enamel Roman numerals, the brass twin train movement with Brocot type suspension striking on a gong with pendulum, 33.5cm high  
 TP £600 - 800 €720 - 960



**506** A GILT BRONZE MOUNTED TORTOISESHELL & CUT BRASS 'BOULLE' MANTLE CLOCK WITH BRACKET  
 Y the dial signed Pierre Bazin, the movement Japy Freres with 5.5" gilt and enamel Roman and Arabic dial, the brass twin train movement with Brocot type suspension striking on a gong, with pendulum, the clock, 51cm high, the bracket, 29.5cm high (2)  
 TP £700 - 1,000 €840 - 1,200



**507** A LATE 19TH CENTURY MARQUETRY INLAID WALNUT CASED MANDOLIN CYLINDER MUSIC BOX  
 TP the 12" cylinder playing eight airs on three steel combs, the case with cast brass carrying handles, 65cm wide  
 Y £1,000 - 1,500 €1,200 - 1,800



**508** A 19TH CENTURY FRENCH GILT BRONZE MOUNTED BLACK AND WHITE MARBLE QUARTER CHIMING PORTICO MANTLE CLOCK  
 TP the case with urn and pineapple finial, the 4" Arabic enamel dial with quarter divisions, the brass twin train movement with silk suspension striking on a bell, with maskhead pendulum, 41cm high  
 Y £600 - 800 €720 - 960



**509** A LATE 19TH CENTURY WALNUT BRACKET CLOCK WITH BRACKET  
 Y the arched plain case on moulded shallow plinth and block feet and 7" painted Roman dial, the brass twin fusee movement striking on a bell, with pendulum, the clock 37.5cm high, the bracket, 18cm high (2)  
 TP £600 - 800 €720 - 960



**510** A GILT BRASS MOUNTED MAHOGANY WESTMINSTER CHIMING BRACKET CLOCK,  
 TP the dial signed Samuel Hobbs, Canterbury the 6" silvered Roman dial with subsidiaries for Strike/Silent, Slow/Fast and Westminster/Chime on eight bells, the triple train chiming movement striking on a gong, with pendulum, winder and key, cm high  
 Y £800 - 1,200 €960 - 1,400



**511** A BRASS COMPOSITE LANTERN CLOCK ON LATER WALL BRACKET  
 Y the dial signed 'I.H.', the case of typical form with three scroll pierced crests below a strapped bell with urn finials, the 6" silvered Roman dial with engraved centre, on bun feet, the steel weight driven movement with verge escapement, with two weights, 36cm high (2)  
 TP £800 - 1,200 €960 - 1,400



**512** A 19th century Chinese mother of pearl inlaid hardwood and Canton enamel wall clock  
 Y with architectural pedimented top, the 10" dial set within an integral famille verte mask, the brass weight driven movement with verge escapement striking on a bell, with brass and lead weights, 43cm high  
 TP £700 - 900 €840 - 1,100



**513** JEAN-BAPTISTE CARPEAUX (1827-1875): A TERRACOTTA BUST OF 'L'ESPIÈGLE' the young baccante modelled looking to sinister, her hair and shoulder wreathed in fruiting vines, on swept square socle, inscribed to the side *JB Carpeaux*, the rear with numbered 1601 and with *Propriete Carpeaux* and *Atelier & Depot, Auteur Paris* oval stamped marks, 50cm high

£1,200 - 1,800      €1,400 - 2,200  
See Bonhams.com for further footnote on this lot



(interior)



**514** A THIRD QUARTER 19TH CENTURY BRASS AND MALACHITE MOUNTED COROMANDEL GAMING BOX WITH PROVENANCE BY REPUTE TO EMPRESS EUGENIE, WIFE OF NAPOLEON III retailed by Mechi & Bazin, London the swept rectangular box with applied engraved strapwork inset with oval and circular cabachons, the interior fitted four small card or counter boxes and a larger rectangular box with Bezique top, 10cm high, 37cm wide, £1,500 - 2,500      €1,800 - 3,000  
See Bonhams.com for further footnote on this lot



**515** A PAIR OF LOUIS XV GILT BRONZE DRAGON CHENET the winged beasts on acanthus scroll and shell and pilaster supports, both with C. couronne poincon stamps, 30cm high

£1,500 - 2,500      €1,800 - 3,000

See Bonhams.com for further footnote on this lot



**516** AN ITALIAN CARVED ALABASTER NOVELTY FIGURAL LAMP OF YOUNG GIRL WITH A SUN PARASOL, CIRCA 1925 the figure with bobbed hair, 'T' bar shoes and short dress with buttoned bodice holding a metal and turned wood parasol handle and standing beside a pedestal supporting the sectional parasol light shade, the interior fitted a bulb fitment, wired for electricity, 61cm high £1,800 - 2,400      €2,200 - 2,900

LOTS 517-519: NO LOTS





**520** A GILT BRONZE AND SIENNA STYLE MARBLE URN  
**TP** UPLIGHTER ON A CHROME AND MARBLE STAND  
 the urn in the Empire taste with rams head handles, the stand of square section, raised on an 'X' shaped sides and ball finials, *the urn, 38cm high, the stand, 91cm high (125cm high overall)* (2)

£800 - 1,200      €960 - 1,400



**521** EDOUARD DROUOT (FRENCH, 1859-1945): A  
**TP** PATINATED BRONZE FIGURE OF AN 18TH CENTURY  
 STYLE LADY ENTITLED 'PRECIEUSE RIDICULE'  
 holding a fan, on circular base signed *Drouot*, with applied title plaque, *now lacking walking cane, 49.5cm high*

£500 - 800      €600 - 960



**522** A LARGE DECORATIVE PAINTED ZINC, IRON AND  
**TP** WOOD ARCHITECTURAL CLOCK FACE  
 probably early 20th century with riveted decoration, *115cm diameter*

£800 - 1,200      €960 - 1,400



**523** A SET OF THREE NOVELTY STEEL SWORD  
 HANDLED FIRE IRONS  
 probably late 19th / early 20th century the wood and brass handles with scrolling hilts, comprising a poker, shovel and a pair of tongs, *69cm long overall* (3)

£800 - 1,200      €960 - 1,400



**524** A VICTORIAN GILT METAL AND ROSEWOOD  
 NOVELTY DOG KENNEL CIGAR BOX  
 the box with spring hinged roof, the front with chain pull catch beside the head of a dog and flanked by a broom and bucket match holder, the bowed base with strike plate, *19.5cm high*

£400 - 600      €480 - 720



**525** A LATE VICTORIAN / EDWARDIAN BRONZE NOVELTY  
**TP** BOARS HEAD WALL-MOUNTED GONG STAND  
 the head with oval surround mounted on an arched rectangular backplate, *now lacking gong and beater, 51cm high*

£400 - 600      €480 - 720



(one of a set of four)

**526 ONE OF A SET OF FOUR FRENCH GILT BRONZE MOUNTED IMARI PORCELAIN TWIN LIGHT WALL APPLIQUES**

in the Louis XVI style, probably early 20th century the scrolling arms issuing from floral enamelled ribbed vase shaped backplates with flower crestings and acanthus terminals, wired for electricity, 34cm high (4)

£1,500 - 2,000 €1,800 - 2,400



**527 EUTROPE BOURET, (FRENCH 1833-1906): A PAIR OF PATINATED BRONZE FIGURES OF A MALE AND FEMALE BACCANTE**

both wearing fruiting vine headdresses and seated on dwarf fluted columns, the male figure holding a wine cup, the female figure seated on a skin rug, signed to the corners *Bouret, Sculpt.*, 27cm high high overall (2)

£800 - 1,200 €960 - 1,400



(one of a pair)

**528 ONE OF A PAIR OF FRENCH GILT BRONZE TWIN LIGHT ONEFIGURAL WALL APPLIQUES**

in the Empire style the acanthus and reeded candle branches with palmette and foliate cast nozzles and circular drip pans issuing from the arms of classical female terms with leafy scrolling terminals, 32cm high (2)

£1,200 - 1,800 €1,400 - 2,200



**529 AN EARLY 20TH CENTURY FRENCH PATINATED BRONZE FIGURAL LAMP OF NAPOLEON**  
the general and statesman seated at a table reading a map, the glazed top illuminated by the bulb, signed *Louit*, on rockwork base, 19cm high

£800 - 1,200 €960 - 1,400



**530 A PAIR OF MID VICTORIAN EBONISED AND PARCEL GILT STANDS**  
each with a revolving dished circular top, on three tapering legs terminating in claw feet, 84cm high overall (2)

£800 - 1,000 €960 - 1,200



**531 HENRI FUGERE, (FRENCH, 1872-1944): A GILT BRONZE AND IVORY CHRYSSELEPHANTINE FIGURE OF A BRETON LADY**  
carrying a bouquet of flowers and wearing a traditional lace headdress and tiered dress, signed to the rear *Fugere* and numbered 4552, on onyx base, lacking one hand, 38cm high

£600 - 800 €720 - 960



**532 A NEST OF 19TH CENTURY ROSEWOOD QUARTETTO TABLES**

**TP** on ring turned legs, each with a crinoline stretcher, 60cm wide x 31cm deep x 75cm high,  
**Y** (23 1/2in wide x 12in deep x 29 1/2in high)

£800 - 1,200      €960 - 1,400



**533 A FRENCH 19TH CENTURY GILTWOOD X-FRAME PLIANT OR STOOL**

**TP** in the Louis XV style  
 Each scrolled x-form support carved with scrolls, acanthus and *rocaille* centred by a sunflower, 59cm wide x 44cm deep x 52cm high, (23in wide x 17in deep x 20in high)

£500 - 700      €600 - 840



**534 A LATE GEORGE II MAHOGANY CARD TABLE**

**TP** Circa 1755-60, enclosing a suede playing surface, above one frieze drawer, on C-scroll, acanthus and *rocaille* carved cabriole legs terminating in claw and ball feet, 82cm wide x 43cm deep x 73cm high, (32in wide x 16 1/2in deep x 28 1/2in high)

£1,000 - 1,500      €1,200 - 1,800



**535 A GEORGE III MAHOGANY SERPENTINE CARD TABLE**

**TP** Circa 1770, the hinged top enclosing a baize playing surface, above a bead-and-reel moulded frieze, on channelled legs, with a secret drawer, 90cm wide x 44cm deep x 72.5cm high, (35in wide x 17in deep x 28 1/2in high)

£1,000 - 1,500      €1,200 - 1,800



**536 A LARGE ITALIAN EARLY 19TH CENTURY GILTWOOD CENTRE/SIDE TABLE**

**TP** The later marble top on four lotus-leaf capped S-scroll carved and ribbed baluster form legs, with a lotus-leaf clasped baluster turned X-stretcher, 212cm wide x 92cm deep x 84cm high, (83in wide x 36in deep x 33in high)

£1,000 - 2,000      €1,200 - 2,400

**Important: This lot is to be viewed at Bonhams warehouse by prior appointment - please refer to the department for further details.**



**537 AN IMPRESSIVE 19TH CENTURY FRENCH GILT BRONZE AND VERDE ANTICO MARBLE FIGURAL CHARIOT MANTEL CLOCK**

**TP** in the Empire taste

the footed plinth case surmounted by a boat shaped chariot containing two sleeping putti drawn by twin horses, the reins held by a flying putto, the 4" dial forming the wheel with Roman enamel chapter ring and pierced leaf centre, the brass twin train movement striking on a bell, with pendulum and key, 36cm high

£3,000 - 4,000      €3,600 - 4,800



**538 A LATE 19TH CENTURY SWISS BRIENZ-TYPE CARVED AND STAINED LINDEN**

**TP** WOOD MANTEL CLOCK

on later wooden plinth then rustic case modelled with two deer, birds and foliage above a 5" Roman dial, the brass twin train movement with Brocot type escapement and outside countwheel striking on a bell, with pendulum and key, the clock 93cm high, the plinth, 92cm high, 71cm wide, 39cm deep (2)

£2,000 - 3,000      €2,400 - 3,600



**539 A LARGE LATE 19TH CENTURY GILT BRASS CATHEDRAL MANTEL CLOCK**

**TP** the dial signed Hall & Co. Manchester

the Gothic case with crocketed finials and glass cabochon decoration, the 6.5" Roman dial with engraved centre, the brass twin train movement striking on two bells, with pendulum, 80cm high

£2,000 - 3,000      €2,400 - 3,600



**540 AN EARLY 20TH CENTURY FRENCH GILT BRONZE MOUNTED BLONDE WOOD MANTEL CLOCK IN THE ART NOUVEAU TASTE**  
the dial signed E. Collin & Cie, Paris, the movement stamped Marti the rectangular case with applied scrolling sinuous floral scrolling mounts and 3" Roman dial, on scrolling feet, the brass twin train movement striking on a gong, with pendulum, 33cm high

£700 - 1,000 €840 - 1,200



**541 A LATE 19TH CENTURY FRENCH GILT BRONZE AND ROUGE MARBLE FOUR GLASS CLOCK**  
in the Louis XVI style, the dial signed E. Bellenot, Paris, the movement Lagarde with ribbon tied quiver and torch cresting and 5" floral enamelled Arabic dial on toupie feet, the brass movement with Brocot type suspension and outside countwheel striking on a bell, with pendulum, 46cm high

£700 - 900 €840 - 1,100



**542 A LATE 19TH CENTURY FRENCH GILT SPELTER AND SÈVRES STYLE BLUE PORCELAIN CLOCK GARNITURE**  
the movement stamped F. Cossa, Paris the elaborate case with Neo-Grec style figural and foliate decoration and 3/5" Roman dial, the brass twin train movement with outside countwheel striking on a bell, with pendulum and winder, together with a pair of urn garniture, ensuite 47cm high overall (3)

£800 - 1,200 €960 - 1,400



**543 A LATE 19TH CENTURY FRENCH GILT BRONZE AND SEVRES STYLE PINK PORCELAIN MATCHED CLOCK GARNITURE**  
in the Louis XVI taste, the dial and movement signed Arthur Jack, Paris and Cheltenham the clock inset with pink and floral painted panels, the central panel with 4" Roman dial, the brass twin train movement with Brocot suspension striking on a bell, the urn garniture painted with floral and putto reserves, 31cm high overall (3)

£800 - 1,200 €960 - 1,400



**544 A CONTINENTAL ENGRAVED AND GILT BRASS TABLE TIMEPIECE**  
in the 17th century style the 3.5" square brass dial with silvered Roman chapter ring, the sides with pierced grills on paw feet, the square brass key wound spring driven movement with platform cylinder escapement, 9cm high

£500 - 700 €600 - 840



**545 A MID 19TH CENTURY FRENCH GILT AND PATINATED BRONZE FIGURAL MANTEL CLOCK**  
formed as a Spanish lady reclining on rustic outcrop with a mandolin to her side, on scroll footed plinth base, the 3" silvered dial with Roman numerals, the brass twin train movement striking on a bell, with winder, 38cm high

£400 - 600 €480 - 720



**546 A LATE 19TH / EARLY 20TH CENTURY FRENCH GILT BRONZE AND MARBLE FIGURAL TIMEPIECE**  
formed as a winged putti holding a horn and a beater and with a drum slung to one side forming the 1.5" floral enamel Arabic dial on fluted half column and laurel wreath mounted base, the brass key driven sprung movement with platform cylinder escapement, 33cm high

£600 - 800 €720 - 960



**547 AN IMPRESSIVE NAPOLEON III GILT BRONZE MANTEL CLOCK**  
**TP** in the Louis XVI style, the dial signed Domange Rollin A Paris, the movement stamped Japy Freres the laurel draped waisted drum case surmounted by a garlanded urn and with 6.5" enamel Roman and Arabic dial, on breakfront base and toupie feet, the brass twin train movement striking on a bell, with pendulum and winder, 65cm high

£2,000 - 3,000      €2,400 - 3,600



**548 AN EARLY 19TH CENTURY PATINATED AND GILT BRONZE FIGURAL CLOCK**  
**TP** the dial signed Ledure Bronzier a Paris the drum case with 3" Roman enamel dial supported by a figure of Cupid, the brass twin train movement with silk suspension and outside countwheel striking on a bell, with pendulum, 44.5cm high

£1,500 - 2,500      €1,800 - 3,000



**549 A 19TH CENTURY FRENCH GILT BRONZE MOUNTED BLUE JASPER AND WHITE BISCUIT PORCELAIN FIGURAL MANTEL CLOCK**  
**TP** the dial signed Pardieu, Agen the bow-ended rectangular case surmounted by a classical maiden seated before a scallop shell on toupie feet, the 4" enamel and engine turned dial with Roman numerals, the brass twin train movement striking on a bell, with pendulum and winder, 41.5cm high  
 £1,000 - 1,500      €1,200 - 1,800



**550 A GILT AND PATINATED BRONZE AND MARBLE FIGURAL CLOCK**  
**TP** the dial signed Grignon Meusnier, the movement Brocot A Paris the twin putti and drum and pillar case with Roman and Arabic enamel dial, the brass twin train movement striking on a bell, with pendulum, 42.5cm high

£1,200 - 1,800      €1,400 - 2,200

See Bonhams.com for further footnote on this lot



**551 A GOOD LATE 19TH CENTURY FRENCH GILT BRONZE AND SÈVRES STYLE BLEU CELESTE PORCELAIN MANTEL CLOCK**

the arched case with inset floral, figural and portrait panels and 4" Roman dial, the garlanded urn finial with an applied portrait oval, on toupie feet, the brass twin train movement with outside countwheel striking on a bell, 50.5cm high

£1,500 - 2,000      €1,800 - 2,400



**552 A LATE 19TH CENTURY FRENCH CUT BRASS AND RED STAINED TORTOISESHELL 'BOULLE' MANTEL CLOCK**

in the Louis XV style, the movement stamped (Louis) Boname Selencourt, Doubs of cartouche shaped form with cockerel finial, the brass twin drum movement with Brocot type escapement striking on a gong, with key and pendulum, 46cm high

£800 - 1,200      €960 - 1,400



**553 A MID 19TH CENTURY CONTINENTAL TORTOISESHELL AND PAINTED FAUX IVORY INLAID LYRE CLOCK**

with floral and foliate scroll, grotesque maskhead and twin putti decoration on plinth base, the 4" enamel dial with Roman numerals, the brass twin movement with outside countwheel striking on a bell, the grid iron pendulum with decorative female maskhead bob, 60cm high

£800 - 1,200      €960 - 1,400



**554 A 19TH CENTURY FRENCH GILT BRONZE CARTEL CLOCK**

in the Louis XV style the elaborate acanthus and floral cast case with winged putto cresting, the 8" enamel dial with Arabic numerals, the brass twin train movement with Brocot type suspension striking on bell, with pendulum, 75cm high

£800 - 1,200      €960 - 1,400



**555 A SECOND HALF 19TH CENTURY FRENCH GILT BRONZE AND PORCELAIN MOUNTED CLOCK**

the movement stamped Vincenti & Cie the Troubadour style case with domed top and applied figures, the panels painted with heraldic motifs and a portrait of knight within blue reserved borders, the 3.5" dial with Roman numerals, the brass twin train movement striking on a bell, with pendulum, 33cm high

£700 - 1,000      €840 - 1,200



**556 A MID 19TH CENTURY FRENCH NEO-ROCOCO STYLE GILT BRONZE MANTEL CLOCK**

the movement stamped Paris, the elaborate acanthus cast cartouche case with 4" silvered Roman dial, on fixed footed platform stand, the brass twin train movement with outside countwheel striking on a bell, with pendulum, 34cm high

£800 - 1,200      €960 - 1,400



The Peamore Estate, near Exeter, was purchased by one Samuel Kekewich in the early 1800s: it seems likely that the Bronzes would have been acquired by him in the course of a nineteenth Century 'grand tour'.

The Bronzes were certainly part of the Peamore collection in the Edwardian era, when the house (which had belonged in the 1500s to the Duke of Suffolk - father of the ill-fated Lady Jane Grey) was the Devonshire home of Trehawke Herbert Kekewich and his wife Edith, née Barry.

Of the Peamore Kekewich's seven children, their four sons all served in the army in World War I, and not one survived. Altogether, five members of their immediate family perished in that War. The Baronetcy, which was created in 1921, was extinguished on the death of Sir Trehawke in 1932.

Lady Kekewich moved to London, and, in 1933, married Sir Jocelyn Lucas, Bt., MP, who had been associated with Peamore after 1918, helping Sir Trehawke to run the Estate.

Peamore House itself continued in the Kekewich family until after 1945, but was later sold, becoming an hotel in the 1950s, and subsequently being divided into four individual dwellings.

Edith had lost her life, tragically, some years before Peamore's contents were dispersed, and Sir Jocelyn had by then re-married. The Bronzes were bought at the house-sale, by him and his second wife, Thelma, and became a feature of their Hampshire residence, Michelmersh Court, near Romsey.

The 'Kekewich Bronzes' passed to the vendor by inheritance after the deaths of Thelma and Jocelyn, his mother and step-father, and have been continuously in his possession since then.



**560** AFTER THE ANTIQUE: A LATE 19TH CENTURY ITALIAN PATINATED BRONZE FIGURE OF THE DANCING FAUN WITH CYMBALS ON A SIMILAR PERIOD FAUX MARBLE PAINTED WOOD PEDESTAL  
 the figure with dark brown patina, on circular stepped wooden base, the pedestal of column form on square socle base, the figure 53cm high, the pedestal 117cm high (2)  
**£1,000 - 1,500      €1,200 - 1,800**  
 See Bonhams.com for further footnote on this lot



**558** AFTER THE ANTIQUE: A 19TH CENTURY ITALIAN PATINATED BRONZE FIGURE OF MALE NUDE WITH SCYTHE  
 on canted rectangular base, dark brown patina, together with a later wooden based metal lamp fitting, the figure, 69cm high approximately (2)  
**£1,200 - 1,800      €1,400 - 2,200**  
 See Bonhams.com for further footnote on this lot



**557** AFTER THE ANTIQUE: A 19TH CENTURY ITALIAN PATINATED BRONZE FIGURE OF THE PRAYING BOY  
 on rectangular base entitled 'Oraus' with dark brown patina, together with a later wood based and metal lamp fitting, the figure, 71cm high (2)  
**£1,500 - 2,000      €1,800 - 2,400**  
 See Bonhams.com for further footnote on this lot



**559** AFTER THE ANTIQUE: A PAIR OF SECOND HALF 19TH CENTURY ITALIAN PATINATED BRONZE FIGURES OF ANTINOUS AND VENUS  
 both on rectangular bases with dark brown patina, entitled 'Antinoo' and 'Venere Spada Marte' and with later wood and metal lamp fittings, the figures 39cm high overall (4)  
**£1,000 - 1,500      €1,200 - 1,800**  
 See Bonhams.com for further footnote on this lot







**561** PASQUALE ROMANELLI (ITALIAN, 1812-1887): A SCULPTED WHITE MARBLE  
**TP** FIGURE OF A CLASSICAL MAIDEN, POSSIBLY ALLEGORICAL OF SUMMER  
 the semi-clad figure wearing a floral wreath and holding flowers in her drapery, a flower basket at her feet, on circular base, signed and dated *Pasquale Romanelli, 1857*, raised on a later circular sectional circular and canted dwarf column plinth, the figure 58cm high, the plinth, 19cm high approximately (2)  
**£5,000 - 7,000**      **€6,000 - 8,400**  
 See Bonhams.com for further footnote on this lot



**562** ATTRIBUTABLE TO PASQUALE ROMANELLI (ITALIAN, 1812-1887): A LATE 19TH  
**TP** CENTURY ITALIAN CARVED WHITE MARBLE FIGURE OF A CLASSICAL GODDESS  
 MOUNTED ON A LATER WHITE MARBLE PEDESTAL  
 the semi-clad draped figure wearing a diadem and holding an ewer and a wine cup, on naturalistic rounded rectangular base, unsigned, *one finger lacking*, 187cm high overall (2)  
**£2,000 - 3,000**      **€2,400 - 3,600**  
 See Bonhams.com for further footnote on this lot



**563** AFTER JEAN DE BOULOGNE, KNOWN AS GIAMBOLOGNA (ITALIAN, 1524-1608): A  
**TP** LATE 19TH / EARLY 20TH CENTURY ITALIAN PATINATED BRONZE FIGURAL GROUP  
 OF 'THE RAPE OF THE SABINES'  
 the figures on a square base, raised on a Verde Antico moulded rectangular plinth, 91cm high  
**£3,000 - 5,000**      **€3,600 - 6,000**



**564 TWO RARE COLONIAL CARVED IVORY, CORAL AND GREEN STONE SET PENDANTS**

**Y** probably Chinese, late 17th century, made for the European market, the designs after Daniel Mignot, Augsburg (active, 1593-1616) and his contemporaries  
**Φ** each of similar double sided pierced open scrollwork form, the fronts centred by figures holding palm fronds allegorical of Asia and mounted with foil backed table cut green stones, the edges with coral beads, 10.5cm and 11cm long (2)

£1,200 - 1,800      €1,400 - 2,200

See Bonhams.com for further footnote on this lot



**565 AN EARLY 20TH CENTURY JAPANNE EASEL FRAME DRESSING MIRROR**

**TP** in the Queen Ann style  
the bevelled plate set within a shaped arched frame with figural pagoda landscape decoration reserved on a cream ground within blue, red and black borders heightened with gilt, 75cm high

£500 - 800      €600 - 960



**566 A PAIR OF LATE 19TH CENTURY GILT BRASS MOUNTED BLACK JASPERWARE AND CUT GLASS LUSTRE CANDLESTICKS**

in the George III style, the porcelain in the Wedgwood taste  
the urn nozzles with Van Dyck rims above petal canopies hung with faceted drops, the palmleaf socles above circular jasperware sleeves with classical figural decoration on moulded circular bases, 26cm high (2)

£1,500 - 2,000      €1,800 - 2,400



(three of six)

**567 THREE GEORGE III COLOURED WAX RELIEF PROFILE PORTRAITS OF NAVAL OFFICERS TOGETHER WITH A LATE 18TH CENTURY SPANISH WAX RELIEF BUST OF A BISHOP AND TWO OTHER LATER WAX RELIEF PROFILE PORTRAITS**

the naval portraits comprising two looking to dexter and one to sinister, the Bishop moulded full face, the remaining portraits depicting a child and a lady, all framed and glazed, glass to one lacking, (6)

£700 - 1,000      €840 - 1,200

See Bonhams.com for further footnote on this lot



**568 A MID 19TH CENTURY GERMAN CARVED IVORY AND ANTLER PEDESTAL CUP**

**Y** the flared body decorated with a continuous frieze of horses and lined in gilt brass, raised on a fluted palm leaf and horses head pedestal support and circular base on four hunting hounds head feet, 23.5cm high overall  
**Φ**

£1,500 - 2,000      €1,800 - 2,400



**569 AN UNUSUAL 18TH CENTURY WALNUT AND MARQUETRY INLAID OVAL PANEL**  
possibly Italian and later converted to a tray  
with undulating shaped rim, the centre with an shaped oval panel depicting St. George  
slaying the dragon within floriate scrolling and crossbanded borders, 77cm x 57cm

£400 - 600

€480 - 720



**570 AN ITALIAN BRONZE MORTAR AND PESTLE**

probably 17th century  
the mortar cast with four ribbed lugs interspersed with grotesque maskheads, *the mortar*  
7.5cm high, *the pestle*, 18.5cm long (2)

£300 - 500

€360 - 600



(one of a pair)

**571 A PAIR OF INTERESTING EARLY 19TH CENTURY NEEDLEWORK AND PAINTED PICTURES DEPICTING COLONIAL SCENES, PERHAPS ILLUSTRATIONS FROM THE NOVEL 'PAUL ET VIRGINIE'**

worked in coloured silks depicting various figures within exotic landscapes, *later mounted and framed, the panels, 29cm x 43cm, the frames, 45cm x 57cm overall* (2)

£1,200 - 1,500

€1,400 - 1,800



**572 AN 18TH CENTURY TAPESTRY PANEL DEPICTING FARM ANIMALS AND FIGURES AT WORK AND PLAY AND ANIMALS WITHIN A GARDEN LANDSCAPE**

including a hireling shepherd with sheep, a maiden at her toilet with female attendants, women at work gardening and carrying baskets and a clutch of hens, trees, houses and farm buildings to the background, *later framed, 104cm x 126cm overall*

£600 - 800

€720 - 960



**573 A 19TH CENTURY CHINESE EXPORT CARVED IVORY PUZZLE-BALL CHESS SET**

one side stained red, the other left natural, kings and queens as Emperors & Empresses, bishops as mandarins, knights as jousting horsemen, rooks as elephants and pawns as horsemen, *the kings 21.5cm high, the pawns 10cm high* (32)

£400 - 600

€480 - 720



**574 A PAIR OF MID 20TH CENTURY POLISHED BRASS LAMPBASES WITH BLACK SILK SHADES**

the bases of knopped and canted form, *wired for electricity, the bases, 57cm high (78cm high overall)* (4)

£800 - 1,200

€960 - 1,400



**575 A LATE VICTORIAN WALNUT CHESTERFIELD SOFA**

**TP** With button back leather upholstery, on bulbous bun feet terminating in brass cappings and castors, 221cm wide.

£3,000 - 5,000

€3,600 - 6,000



**576 A GEORGE III MAHOGANY LOW PRESS**

**TP** possibly attributable to Thomas Chippendale

The pair of panelled doors enclosing four mahogany lined linen slides, on shaped bracket feet, 122cm wide x 63cm deep x 130.5cm high, (48in wide x 24 1/2in deep x 51in high)

£1,000 - 1,500

€1,200 - 1,800

See Bonhams.com for further footnote on this lot



**577 A LARGE GEORGE III MAHOGANY KNEEHOLE DESK**

**TP**

The moulded top above one long and two short frieze drawers, over eight short graduated drawers flanking a door to the recess, enclosing one shelf, 126cm wide x 63cm deep x 91cm high, (49 1/2in wide x 24 1/2in deep x 35 1/2in high)

£700 - 1,000

€840 - 1,200



**578 A REGENCY MAHOGANY AND BRASS INLAID KNEEHOLE DRESSING/WRITING**

**TP** TABLE

See [www.bonhams.com](http://www.bonhams.com) for full description, 144cm wide x 62cm deep x 81cm high, (56 1/2in wide x 24in deep x 31 1/2in high)

£4,000 - 5,000

€4,800 - 6,000

See Bonhams.com for further footnote on this lot



**579 A MID VICTORIAN GILT BRONZE MOUNTED WALNUT, TULIPWOOD BANDED AND**

**TP** FRUITWOOD INLAID LOW DISPLAY CABINET

The pair of glazed doors enclosing two shelves, flanked by two mirrored ends with four convex shelves, 184cm wide x 38cm deep x 102cm high, (72in wide x 14 1/2in deep x 40in high)

£2,000 - 3,000

€2,400 - 3,600



**580** A PAIR OF LATE 19TH CENTURY FRENCH GILT AND PATINATED BRONZE FIGURAL  
**TP** FIGURAL FIVE LIGHT CANDELABRA

in the Empire style  
 the classical male and female drapery clad figures holding aloft four branch candle  
 fittings with palmette nozzles standing on composite baluster pedestals and tripartite  
 lions paw feet, raised on conforming stepped platform bases, 70.5cm high (2)

£800 - 1,200      €960 - 1,400



**581** A PAIR OF POLISHED BRASS AND GREEN TÔLE PEINTE TWIN LIGHT STUDENT  
**LAMPS**

in the 19th century style  
 the twin arms issuing from high pedestal vase supports with hand and serpent handles  
 and finials on dished spreading bases with adjustable shades, fitted for electricity,  
 60cm high overall approximately (2)

£600 - 800      €720 - 960  
 See Bonhams.com for further footnote on this lot



**582** A FRENCH 19TH CENTURY TULIPWOOD, EBONY, AMARANTH AND PARQUETRY  
**TP** BUREAU DE DAME

With cube inlay, the fall enclosing two short drawers, on cabriole legs, 77cm wide x 46cm  
 deep x 88cm high, (30in wide x 18in deep x 34 1/2in high)

£1,500 - 2,000      €1,800 - 2,400



**583** A NAPOLEON III GILT BRONZE MOUNTED KINGWOOD, AMARANTH AND  
**TP** MARQUETRY TABLE EN CHIFFONIERE

the marble top above a frieze drawer inlaid with quill, inkpot and books, over a row of  
 leather bookends, with two side drawers, 34cm wide x 27cm deep x 74cm high, (13in  
 wide x 10 1/2in deep x 29in high)

£800 - 1,200      €960 - 1,400



**584** AN ITALIAN LATE 18TH CENTURY WALNUT, TULIPWOOD BANDED AND  
**TP** FRUITWOOD MARQUETRY COMMODE

Inlaid with neoclassical urns issuing scrolled foliage and flowers, with three long drawers  
 inlaid sans traverse, on square tapering legs, 123cm wide x 57cm deep x 85cm high,  
 (48in wide x 22in deep x 33in high)

£1,000 - 1,500      €1,200 - 1,800



**585** A GEORGE III MAHOGANY SERPENTINE COMMODE

**TP** The reverse ogee moulded top above three long graduated drawers, flanked by keeled  
 angles, over a shaped apron, 124cm wide x 63cm deep x 85cm high, (48 1/2in wide x 24  
 1/2in deep x 33in high)

£3,000 - 4,000      €3,600 - 4,800



**586** A ROMAN MICROMOSAIC PANEL OF A SPANIEL

in the manner of Antonio Aguatti, possibly first half 19th century

the brown and white dog standing before a grassy landscape with blue sky, set within a banded white border and mounted within a black slate panel, 8cm x 11cm

£3,000 - 4,000

€3,600 - 4,800



**587** A PAIR OF LATE 19TH CENTURY FRENCH GILT AND PATINATED BRONZE

**TP** MOUNTED ROUGE AND BLACK MARBLE GARNITURE URNS

in the Renaissance revival taste

each with maskhead and acanthus scrolling handles, the fluted fixed tops with floriote finials, the bodies with grotesque mask and drapery mounts, the pedestal supports on acanthus footed bases, 46cm high (2)

£800 - 1,200

€960 - 1,400



**588** AFTER FRANÇOIS DUQUESNOY, FLEMISH (1594-1643): A LATE 18TH / 19TH

**TP** CENTURY CARVED ALABASTER FIGURE OF A SLEEPING PUTTO

reclining on drapery, on a flower strewn oval base, plinth 55cm long approximately

£1,500 - 2,000

€1,800 - 2,400

See Bonhams.com for further footnote on this lot



**589** AN 18TH CENTURY INDO-PORTUGUESE CARVED IVORY FIGURE OF ST. JOHN THE

**Y** BAPTIST

**Φ** the standing figure clad in a skin robe holding the lamb of God in his left hand, the stylised tapering base depicting a waterfall with drinking birds, and a sleeping shepherd with his flock, *St John lacking his staff*, 23.5cm high

£800 - 1,200

€960 - 1,400



**590** AFTER THE ANTIQUE: A CARVED WHITE MARBLE BUST OF THE APOLLO

**BELVEDERE**

originally purchased from Geoffery Bennison the draped god looking to sinister on turned socle base, 35cm high

£600 - 800

€720 - 960

See Bonhams.com for further footnote on this lot



**591 AFTER THE ANTIQUE: A CARVED MARBLE HEAD OF VENUS**  
 † probably 19th century  
 raised on an ebonised moulded cylindrical base, 23cm high

£500 - 700      €600 - 840



**592 A CARVED AND STAINED ALABASTER BUST OF PIERRE CORNEILLE**  
 † probably 19th century  
 modelled full face on circular waisted socle with inscribed tablet *CORNEILLE*, 25.5cm high

£600 - 800      €720 - 960

See Bonhams.com for further footnote on this lot



**593 A PAIR OF SWEDISH EARLY 20TH CENTURY STAINED BEECH PETIT GUERIDONS**  
 \* Each with an onyx top, on stop-fluted tapering legs, each with a paper label printed:  
 TP 'GARDINER, MOBLER, 11 DROTTNINGGATAN, STOCKHOLM', 40cm wide x 40cm deep  
 x 82cm high, (15 1/2in wide x 15 1/2in deep x 32in high) (2)

£500 - 800      €600 - 960



**594 A PAIR OF FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED KINGWOOD AND TULIPWOOD PETIT COMMODES**  
 TP Each inlaid with rosettes and trelliswork within cartouche mounts, the marble top above two short drawers, 38cm wide x 32cm deep x 73cm high, (14 1/2in wide x 12 1/2in deep x 28 1/2in high) (2)

£2,000 - 4,000      €2,400 - 4,800



**595 A GEORGE III ROSEWOOD, AMBOYNA AND BURR YEW D-SHAPED CARD TABLE**  
 TP The hinged top enclosing a baize playing surface, on square tapering legs, 92cm wide x  
 Y 45.5cm deep x 75cm high, (36in wide x 17 1/2in deep x 29 1/2in high)

£800 - 1,200      €960 - 1,400



**596 AN UNUSUAL MID VICTORIAN CARVED ROSEWOOD CENTRE/CARD TABLE**  
 TP The shaped moulded top with one detachable end segment, revealing a swivel hinged  
 Y top, on scrolled acanthus carved cabriole legs, 109cm wide x 65cm deep x 76cm high,  
 (42 1/2in wide x 25 1/2in deep x 29 1/2in high)

£800 - 1,200      €960 - 1,400

See Bonhams.com for further images of this lot



**597** A VERY LARGE AND IMPRESSIVE GEORGE IV MAHOGANY INVERTED BREAKFRONT SERVING TABLE

**TP** See [www.bonhams.com](http://www.bonhams.com) for the full description, 263cm wide x 84cm deep x 148cm high, (103 1/2in wide x 33in deep x 58in high)

£2,000 - 4,000      €2,400 - 4,800

See [Bonhams.com](http://Bonhams.com) for further footnote on this lot



*table shown with only two leaves included*

**598** AN EXTREMELY LARGE AND IMPRESSIVE EARLY VICTORIAN 'SAMUEL HAWKINS PATENT' MAHOGANY EXTENDING DINING TABLE TOGETHER WITH A LEAF CABINET

**TP** See [www.bonhams.com](http://www.bonhams.com) for the full description and footnote, fully extended: 578cm wide x 173cm deep x 75cm high, (227 1/2in wide x 68in deep x 29 1/2in high)

£4,000 - 6,000      €4,800 - 7,200

See [Bonhams.com](http://Bonhams.com) for further footnote and images on this lot





**599** A GILT BRONZE EQUESTRIAN FIGURE OF LOUIS I DUC LOUIS D'ORLEANS ON HORSEBACK

**TP** cast from the model by Emmanuel Fremiet, the armoured figure seated on his steed holding a lance, the naturalistic base bearing signature *E FREMIET*, and inscribed *BARBEDIENNE FOUNDER PARIS*, raised on a rouge marble rectangular plinth, 78cm high overall including lance, the figure, 51cm high

£2,000 - 3,000      €2,400 - 3,600



**600** A GILT BRONZE FIGURE OF THE ARCHANGEL ST MICHAEL

**TP** cast from the model by Emmanuel Fremiet, the figure wielding a sword, a shield held in the other hand, a dragon at his feet, bearing signature *FREMIET* to the front, the rear of the base numbered 265 and with indistinct date 187\*, raised on a circular rouge marble plinth, 60cm high

£2,000 - 3,000      €2,400 - 3,600  
See Bonhams.com for further footnote on this lot



**601** A 19TH CENTURY FRENCH PATINATED BRONZE AND VEINED BEIGE MARBLE MARBLE URN JARDINIÈRE

in the Louis XVI style  
the oval upper body cast with a figural frieze of frolicking putti in the manner of Claude Michel 'Clodion', with tin liner, the lower lobed body with acanthus handles on oval pedestal with laurel wreath border raised on a shaped plinth base, 39cm high

£1,000 - 1,500      €1,200 - 1,800



**602** A 19TH CENTURY ITALIAN CARVED WHITE MARBLE JARDINIÈRE

**TP** of cylindrical form, the ovolo moulded top above a key border and continuous deep figural frieze depicting a young satyr with a wine barrel, fruiting vines and frolicking bacchanalian putti on moulded foliate base, 46cm high

£1,500 - 2,500      €1,800 - 3,000



**603** JEAN VERSCHNEIDER (FRENCH, 1872-1943): A PATINATED BRONZE FIGURAL GROUP OF A LION TAMER WITH LION

the figure with a raised crop, the lion with open jaw, on naturalistic base, the *Jean Verschneider*, on onyx rectangular plinth base, 46cm high

£500 - 800      €600 - 960



**604** FRANZ XAVER BERGMAN (AUSTRIAN, 1861-1936): A COLDPAINTED AND GILT BRONZE METAMORPHIC FIGURE OF A EXOTIC DANCER

with hinged full skirt, standing on a draped circular plinth base, the rear signed *Nam Greb*, 14cm high

£800 - 1,200      €960 - 1,400



**605** A PAIR OF 19TH CENTURY FRENCH GILT BRONZE MOUNTED MOTTLED BROWN MARBLE URN SHAPED BRULE PARFUM

in the Louis XVI style, of pedestal form with pierced acanthus covers with pineapple finals, the lower bodies with acanthus and female maskhead mounts above lobed knopped pedestal bases, raised on a panelled square plinth bases, 25cm high (2)

£1,000 - 1,500      €1,200 - 1,800



**606** AFTER GUILLAUME COUSTOU THE ELDER (FRENCH 1677-1746): A PAIR OF DECORATIVE PATINATED BRONZE MODELS OF THE MARLY HORSES

on naturalistic bases, 43cm high

£700 - 1,000      €840 - 1,200  
See Bonhams.com for further footnote on this lot



(detail)

**607** A DECORATIVE GILT BRONZE AND ROUGE MARBLE FIGURAL FOUNTAIN

in the 19th century style formed as a putto seated on a ledge on a shallow dished bowl raised on central support cast as four putti and moulded circular base, the whole raised on an associated fluted wood column pedestal, 143cm high overall approximately (2)

£1,500 - 2,500      €1,800 - 3,000



**608** A PAIR OF LATE VICTORIAN POLISHED BRASS COAL PURDONIUMS

in the Louis XVI taste of rectangular form with foliate carrying handles, the shaped slope fronted hinged lids with crossed quiver of arrow and torch mounts, the rears fitted shovels with knopped handles, on lobed and fluted elongated peg feet, 64cm high overall (2)

£400 - 600      €480 - 720



**609 A CONTEMPORARY KILIM**

**TP** 383cm x 301cm

£2,000 - 3,000      €2,400 - 3,600



**610 A LARGE MODERN AFGHAN GAROUSH CARPET**

**TP** (724cm x 433cm)

£3,000 - 5,000      €3,600 - 6,000



**611 A MAHAL CARPET**

**TP** West Persia,  
397cm x 200cm

£2,000 - 3,000      €2,400 - 3,600



**612 A MODERN AUBUSSON CARPET**

**TP** 434cm x 309cm

£800 - 1,200      €960 - 1,400



**613 AN AGRA CARPET,**

**TP** North India  
578cm x 363cm

£3,000 - 5,000      €3,600 - 6,000



**614 A LARGE TURKISH CARPET**

**TP** 481cm x 338cm

£1,000 - 1,500      €1,200 - 1,800



**615 A 19TH CENTURY AUBUSSON CARPET**

**TP** France,  
400cm x 296cm

£4,000 - 5,000      €4,800 - 6,000



**616 HERIZ CARPET**

**TP** Central Persia,  
**A** 365cm x 275cm

£1,500 - 2,000      €1,800 - 2,400



**617 A ZIEGLAR MAHAL CARPET**

**TP** West Persia,  
323cm x 211cm

£3,000 - 4,000      €3,600 - 4,800



**618 KASHAN RUG**

**TP** Central Persia  
**A** 216cm x 142 cm

£1,000 - 1,500      €1,200 - 1,800



**619 A MAHAL CARPET**

**TP** West Persia,  
390cm x 290cm

£1,000 - 2,000      €1,200 - 2,400



**620 A KASHAN CARPET**

**TP** *Central Persia,  
370cm x 261cm*

£800 - 1,200      €960 - 1,400



**621 EARLY 18TH CENTURY FLEMISH TAPESTRY**

**AN** *325cm x 189cm*

£800 - 1,200      €960 - 1,400



**622 A NAIN RUG**

**TP** *Central Persia,  
193cm x 117cm*

£600 - 800      €720 - 960



**623 A MODERN AUBUSSON CARPET**

**TP** *315cm x 231cm*

£500 - 700      €600 - 840



**624 TABRIZ RUG**

**TP** *North West Persia,  
A 183cm x 140cm*

£700 - 1,000      €840 - 1,200



*(one of a pair)*

**625 A PAIR OF KASHAN RUGS**

**TP** *Central Persia,  
208cm x 142cm*

£800 - 1,200      €960 - 1,400



**626** AFTER PER HASSELBERG (SWEDISH, 1850-1894): A GUSTAVSBERG BISCUIT PORCELAIN FIGURE OF 'SNÖKLOCKAN (THE SNOW DROP / THE SNOW BELL)' the young female nude standing on a bow-fronted naturalistic base, the rear with impressed facsimile signature and factory marks numbered 05, 60cm high  
**£400 - 700**      **€480 - 840**  
 See Bonhams.com for further footnote on this lot



**627** AFTER PER HASSELBERG (SWEDISH, 1850-1894): A PAINTED PLASTER FIGURE OF CLASSICAL FEMALE NUDE the draped figure standing on a bow-fronted moulded base, 66cm high  
**£200 - 300**      **€240 - 360**  
 See Bonhams.com for further footnote on this lot



**628** GABRIELLE JEANNE BEDELL BRICHARD (FRENCH, FL. LATE 19TH / EARLY 20TH CENTURY): A PATINATED BRONZE FIGURE OF A FEMALE NUDE NUDE seated on a rock on naturalistic base, signed to one side *G Bedell Brichard* and with Susse Freres pastille and inscribed and numbered *Cire Perdue* and *9/10*, green brown patina, 20cm high  
**£400 - 600**      **€480 - 720**  
 See Bonhams.com for further footnote on this lot



**629** OSCAR ANTONSSON (SWEDISH, 1898-1960): A PATINATED BRONZE FIGURAL GROUP OF TWO WOMEN CARRYING BASKETS on integral base, signed to the top of the base *Antonsson*, and with raised *Valsuani Cire Perdue* pastille mark, dark green-brown patina, 20cm high  
**£400 - 600**      **€480 - 720**  
 See Bonhams.com for further footnote on this lot



**630** EMILE ERNEST NIVET (FRENCH, 1871-1948): A SCULPTED TERRACOTTA FIGURE OF A RECLINING MAN the figure lying on his front, arms folded, on naturalistic rectangular base, signed to on side *E Nivet*, 20.5cm high, 68cm long  
**£800 - 1,200**      **€960 - 1,400**  
 See Bonhams.com for further footnote on this lot



**631** AN EARLY 20TH CENTURY CONTINENTAL PATINATED BRONZE FIGURAL GROUP OF A CHILD AND DOG signed *J. Faer*, on verde antico marble rectangular plinth base, 29cm high  
**£800 - 1,200**      **€960 - 1,400**



**632** AGATHON LEONARD (FRENCH, 1841-1923): A **TP** PATINATED BRONZE FIGURAL GROUP OF LEDA AND THE SWAN  
the base signed with the initials *AL* to the rear and with *Pannini Cire Perdue* raised foundry pastille to one side, rich brown patina, 47cm high  
**£1,000 - 1,500      €1,200 - 1,800**  
See Bonhams.com for further footnote on this lot



**633** AFTER PAUL MOREAU-VAUTHIER (FRENCH, 1831-1893): A PATINATED BRONZE FIGURE OF AN AFRICAN WATER CARRIER  
the semi-clad female figure carrying a bowl on her head, on circular base, signed to rear *P Moreau Vauthier*, dark brown patina, 21cm high  
**£400 - 600      €480 - 720**  
See Bonhams.com for further footnote on this lot



**634** OSCAR ARVID ANTONSSON (SWEDISH, 1898-1960): A PATINATED BRONZE FIGURE OF 'BRÖDBÄRERSKANA'  
**TP** on shaped base, signed *ANTONSSON* and with *Valsuani Cire Perdue* raised pastille mark to one side, dark brown patina, 44.5cm high  
**£400 - 600      €480 - 720**  
See Bonhams.com for further footnote on this lot



**635** ERIC HEDLAND (SWEDISH, 1885-1958): A PATINATED **AR** BRONZE FIGURE OF 'THE TIRED WORKER'  
the male figure standing on a naturalistic base, signed to the rear *E HEADLAND*, brown patina, 25.5cm high  
**£300 - 500      €360 - 600**  
See Bonhams.com for further footnote on this lot



**636** HERBERT WILLIAM PALLISER (BRITISH, 1883-1963): **AR** A CARVED WHITE MARBLE FIGURE OF SEMI-CLAD FEMALE NUDE  
the stylised draped figure on rectangular base, signed and dated *H W PALLISER 1962* on grey marble plinth, 25.5cm high, 30.5cm high including plinth  
**£300 - 500      €360 - 600**  
See Bonhams.com for further footnote on this lot



**637** OLOF AHLBERG (SWEDISH, 1876-1956): A GILT **AR** PLASTER FIGURAL GROUP OF A MOTHER AND CHILD  
the stylised group on circular base, signed and dated verso *Olof Ahlberg 1917*, 33cm high  
**£500 - 700      €600 - 840**  
See Bonhams.com for further footnote on this lot



**638** AFTER GASTON BROQUET (FRENCH, 1880-1947): A COLLECTION OF SIXTEEN SMALL PATINATED BRONZE GENRE FIGURE AND FIGURAL GROUPS OF WORKMAN AND WOMEN  
 most signed *Gaston Broquet*, some bearing *Cire Perdues* marks, six bearing *Susse Freres* foundry and pastille marks, four with *Barbedienne* pastille foundry marks, most with dark brown patina, one with green brown patina, 8.5cm - 20cm high approximately (16)

£5,000 - 7,000      €6,000 - 8,400

See Bonhams.com for further footnote on this lot



**639** AUGUST WILHELM GOEBEL (GERMAN, 1883-1993): 'WAKING THE DAWN' - A PATINATED BRONZE FIGURE OF A FEMALE NUDE  
 TP with upheld right hand, a singing bird perched on the left hand, on integral base signed *A.W. Goebel* and red brown marble plinth, 63cm high overall

£1,000 - 1,500      €1,200 - 1,800

See Bonhams.com for further footnote on this lot



**640** HENRY ALFRED PEGRAM (BRITISH, 1863-1937): A PATINATED BRONZE FIGURAL GROUP OF 'THE SIREN'  
 TP formed as standing male nude male ensnared by the mythical half aquatic maiden at his feet, seated on a rocky outcrop, signed and dated *HENRY PEGRAM 1909*, brown patina, on a moulded square hardwood plinth base, the figure 48cm high, 58cm high overall

£1,000 - 2,000      €1,200 - 2,400

See Bonhams.com for further footnote on this lot





**641 AN EXTENSIVE PART SUITE OF 20TH CENTURY ST LOUIS 'THISTLE GOLD' CLEAR GLASS TABLEWARE TOGETHER WITH A SET OF SET OF SIX MATCHING HARLEQUIN COLOURED HOCK GLASSES**

all with moulded, cut and gilded decoration, the clear part suite comprising a pair of pedestal wine ewers and stopper, a pedestal water jug, 10 large wine glasses, 14 small wine glasses, 12 champagne flutes, 14 water glasses, 12 finger bowls, 14 ice plates and 6 miniature dishes, (qty)

£2,000 - 3,000      €2,400 - 3,600



**642 A LATE 19TH FRENCH GILT BRONZE MOUNTED ENAMELLED GLASS VASE**  
the glass probably Baccarat, the vase probably retailed by Escalier de Cristal, Paris of square section inverted baluster form with flared neck finely enamelled with a stylised bird, flowers and foliage, oak leaf scrolling feet, 19.5cm high

£1,000 - 2,000      €1,200 - 2,400



**643 A PAIR OF LATE 19TH FRENCH CHAMPLEVE MOUNTED GLASS VASES**  
the glass possibly Baccarat, the vases possibly retailed by Escalier de Cristal, Paris each of square section inverted baluster form with flared necks and stylised gilt bronze and enamel rims and side mounts, on similar scrolling feet, 17.5cm high (2)

£1,000 - 1,500      €1,200 - 1,800



**644 E. GUY, POSSIBLY EDOUARD GUY COMTE DU PASSAGE (FRENCH, 1872-1925): A TP GILT BRONZE ANIMALIER GROUP OF 'COMBAT DE CERFS', CIRCA 1920**  
the two fighting stages on a naturalistic base, signed to one corner *E. GUY*, on veined rectangular marble base, 27cm high, 65cm wide

£800 - 1,000      €960 - 1,200



**645 AFTER PIERRE JULES MENE (FRENCH, 1810-1879): A LATE 19TH CENTURY PATINATED BRONZE ANIMALIER MODEL OF 'CHIEN EPAGNEUL (SYLPHE)'**  
cast by the Susse Freres foundry the dog standing on naturalistic base, signed *P J MENE* and inscribed with foundry mark and pastille stamp, 21cm high, 33cm wide approx

£500 - 800      €600 - 960



**646 A KHOTAN CARPET,**  
**TP** *East Turkestan,*  
*380cm x 185cm*

£2,000 - 3,000      €2,400 - 3,600



**647 A KHOTAN CARPET,**  
**TP** *East Turkestan,*  
*420cm x 200cm*

£2,000 - 3,000      €2,400 - 3,600



**648 A KHOTAN CARPET,**  
**TP** *East Turkestan,*  
*370cm x 200cm*

£3,000 - 5,000      €3,600 - 6,000



**649 A CHINESE CARPET,**  
**TP** *352cm x 278cm*

£1,000 - 2,000      €1,200 - 2,400



**650 SILK GHOM RUG**

**TP** Central Persia,  
**A** 240cm x 150cm

£1,000 - 1,500      €1,200 - 1,800



**651 AN ISFAHAN CARPET**

**TP** Central Persia,  
201cm x 140cm

£1,200 - 1,800      €1,400 - 2,200



**652 A FINE ANTIQUE HERIZ CARPET**

**TP** North West Persia,  
336cm x 240cm

£800 - 1,200      €960 - 1,400



**653 A NAIN RUG**

**TP** Central Persia,  
203cm x 127cm

£800 - 1,200      €960 - 1,400



**654 A TABRIZ CARPET**

**TP** North West Persia,  
303cm x 204cm

£1,000 - 1,500      €1,200 - 1,800



**655 A FERAGHAN CARPET**

**TP** West Persia,  
188cm x 123cm

£1,200 - 1,800      €1,400 - 2,200



**656 AN ISFAHAN CARPET**

**TP** *Central Persia,  
331cm x 208cm*

£2,500 - 3,500      €3,000 - 4,200



**657 A HERIZ CARPET,**

**TP** *North West Persia  
400cm x 303cm*

£1,500 - 2,000      €1,800 - 2,400



**658 A KAYSERI SILK CARPET**

**TP** *West Anatolia,  
356cm x 245cm*

£3,000 - 5,000      €3,600 - 6,000



**659 A MAHAL CARPET,**

**TP** *West Persia  
351cm x 258cm*

£2,000 - 3,000      €2,400 - 3,600



**660 AN ISFAHAN CARPET**

**TP** Central Persia,  
213cm x 141cm

£1,000 - 1,500      €1,200 - 1,800



**661 AN ISFAHAN CARPET**

**TP** Central Persia,  
216cm x 147cm

£800 - 1,200      €960 - 1,400



**662 A KASHAN CARPET,**

**TP** Central Persia  
203cm x 129cm

£800 - 1,200      €960 - 1,400



**663 A NEAR PAIR OF SILK PRAYER RUGS**

**TP** 161cm x 101cm

£700 - 1,000      €840 - 1,200



**664 A NAIN RUG**

**TP** Central Persia,  
183cm x 114cm

£800 - 1,200      €960 - 1,400



**665 ISFAHAN RUG**

**TP** Central Persia,  
AN 224cm x 149cm

£800 - 1,200      €960 - 1,400



**666 A 'GARRUS DESIGN' CARPET**

**TP** 373cm x 277cm

£800 - 1,200      €960 - 1,400



**667 AN ISFAHAN CARPET**

**TP** Central Persia,  
329cm x 129cm

£600 - 800      €720 - 960



**668 A TURKISH SILK RUG**

**TP** 241cm x 79cm

£600 - 800      €720 - 960



**669 A MATCHED SUITE OF MAHOGANY DRAWING ROOM FURNITURE COMPRISING FOUR SIDE CHAIRS AND A SOFA**

**TP** the sofa 18th century, the chairs 19th century, with later carving and later mouldings  
 Each on square section legs, with splayed back legs, *the sofa: 192cm wide, each chair: approx. 60cm wide. (5)*

£3,000 - 4,000      €3,600 - 4,800



**670 AN 18TH CENTURY MAHOGANY BOOKCASE**

**TP** the stand possibly adapted from an Irish mid 18th century table  
 See [www.bonhams.com](http://www.bonhams.com) for the full description, *the central carved elements of the stand possibly later, 193cm wide x 38cm deep x 240cm high, (75 1/2in wide x 14 1/2in deep x 94in high)*

£3,000 - 5,000      €3,600 - 6,000

See [Bonhams.com](http://Bonhams.com) for further footnote on this lot



**671 PAIR OF DECORATIVE SPECIMEN MARBLE OBELISKS**

**TP** in the 19th century style

**A** the tapering Verde Antico shafts on white, Sienna yellow and other coloured marble moulded panelled plinth bases, *56cm high (2)*

£800 - 1,200

€960 - 1,400



**672 JEAN LOUIS GRÉGOIRE (FRENCH, CIRCA 1840-1890): A SMALL PATINATED BRONZE FIGURE OF THE SNAKE CHARMER TOGETHER WITH FIVE LATE 19TH / EARLY 20TH CENTURY FRENCH AND ITALIAN SMALL PATINATED BRONZES AFTER THE ANTIQUE**

comprising the Apollo Belvedere, the Spinario, the Dancing Faun and the Crouching Venus and another figure with verdigris surface patination, *the largest, 33cm high (6)*

£800 - 1,000

€960 - 1,200



**673 A LATE 19TH CENTURY PATINATED BRONZE FIGURE OF A DANCING BACCANTE**

**TP** probably French

holding a wine ewer and draped in a fur pelt, standing on circular base and raised on a corresponding black marble shallow plinth, *56cm high*

£400 - 600

€480 - 720



**674 A LARGE LATE 19TH CENTURY TERRACOTTA FIGURE OF SAINT DOMINIC**

**TP** clad in drapery, his right arm raised, his left arm holding a spray of lilies, on canted base, *157cm high*

£800 - 1,200

€960 - 1,400



**675 AFTER GUILLAUME COUSTOU THE ELDER (FRENCH 1677-1746): A PAIR OF LATE**

**TP** 19TH CENTURY PATINATED BRONZE MODELS OF THE MARLY HORSES

on naturalistic bases, bearing signatures *Coustou*, *49cm high (2)*

£800 - 1,200

€960 - 1,400

See Bonhams.com for further footnote on this lot



**676 A RARE EARLY 19TH CENTURY GILT BRONZE MOUNTED FAUX-MARBLED**

**TP** PAINTED TIN JARDINIÈRE AND COVER

of square section bombe form with applied lions mask scrolling mounts, on hairy paw feet, within pierced liner, *20cm high*

£800 - 1,200

€960 - 1,400



**677** A PAIR OF LATE 19TH CENTURY FRENCH CARVED IVORY FIGURES OF GENTLEMAN IN 16TH CENTURY DRESS  
 probably Dieppe  
 one holding a staff, the other with a dagger at his side, both raised on hexagonal bases, some repairs and losses, 30cm high overall (2)

£600 - 800      €720 - 960



**678** TWO 19TH CENTURY HOLTZAPFFEL STYLE LATHE TURNED IVORY ROTUNDA ORNAMENTS  
 one with a domed cupola, on stepped circular base, the other with elaborately pierced decoration surmounted by a crown finial on turned ebonised base, 25cm and 23cm high (2)

£600 - 800      €720 - 960



**679** THREE RUSSIAN ICONS  
 19th century and later  
 comprising The Entry into Jerusalem, traditionally painted in strong colours, The Only Begotten Son painted in strong colours on a gilt ground and a Triptych of the Crucifixion, an earlier brass cross inserted into the central panel with painted surroundings on earlier board, the largest 35.5cm x 30.5cm (3)

£1,200 - 1,800      €1,400 - 2,200



**680** TWO RUSSIAN ICONS  
 both 19th century and later  
 comprising The Resurrection with twelve major feasts painted in bright colours on a gilt ground and The Nativity painted in strong colours on an older board, the largest, 43cm x 36.5cm overall (2)

£1,000 - 1,500      €1,200 - 1,800



**PROPERTY FROM THE COLLECTION OF A LADY**

Provenance: From the estate of Mr and Mrs Goffried Henrich Crone, Amsterdam

From a merchant shipping dynasty, Gottfried Crone and his wife were prolific collectors of the applied and decorative arts in the Netherlands in the first half of the 20th century. Thence by decent to the present vendors sometime after 1962.

Lots 681-685



**681** A 17TH CENTURY VENETIAN OR GENONESE RED CUT-VELVET PANEL with acanthus scrolling decoration bound in silver metallic braid, the rear later lined in 18th century floral printed linen, with later fringe to one side, 26cm high x 227cm wide approximately

£300 - 500      €360 - 600



**682** A LATE 16TH / EARLY 17TH CENTURY SOUTH GERMAN ETCHED STEEL CASKET  
\* possibly Nuremberg  
the lid and sides with bale carrying handles and figural arched panelled decoration depicting stylised ladies and gentleman with scrolling foliate borders, the base with shaped aprons, 16cm high, 26cm wide, 16cm deep approximately

£1,000 - 1,500      €1,200 - 1,800



**683** A CONTINENTAL EMBOSSED LEATHER COVERED MINIATURE CASKET  
\* in the Romanesque style  
of domed form with figural roundel and foliate and animal and bird banded decoration, the base with old ink label, 10.5cm high x 13cm wide x 8.5cm wide approximately

£300 - 500      €360 - 600

See Bonhams.com for further footnote on this lot



**684** A 17TH CENTURY EBONISED WOOD AND EMBOSSED LEATHER COVERED SMALL BOX AND COVER  
\* probably German or Flemish  
with ripple moulded edges, the separate lid and sides with interlaced strapwork style decoration, 9.5cm high x 13cm wide x 9.5cm deep approximately

£300 - 500      €360 - 600



**685** A GERMAN HAMMERED AND POLISHED STRAP BOUND SHEET METAL CASKET  
\* possibly 17th century  
the lid with floral nailhead decoration, the sides with bale carrying handles on pierced flared plinth base, 12cm high x 19cm wide x 9.5cm deep

£500 - 800      €600 - 960



**686** A INTERSTING MID 19TH CENTURY TURNED WOOD  
**TP** TRAVELLING PATENT MUSIC STAND  
 stamped Whelldons Patent  
 the adjustable stand on ring turned shaft and  
 corresponding tripod supports, 196cm high  
 approximately

£800 - 1,200      €960 - 1,400



**687** A PAIR OF DECORATIVE CHINESE PORCELAIN BIRD  
**TP** LAMPS AND SHADES  
 formed as exotic fowl painted in shades of pink, grey  
 and lilac on shaped hardwood bases, fitted for electricity  
 together with two cream silk shades, 75.5cm high

£800 - 1,200      €960 - 1,400



**688** A VICTORIAN POLISHED CAST IRON UMBRELLA  
**TP** STAND  
 with canted twin division guard on conforming knopped  
 central stem with foliate ring handle and matching twin  
 division base with detachable drip pans, 72cm high

£800 - 1,200      €960 - 1,400



**689** A LATE GEORGE III MAHOGANY SECRETAIRE  
**TP** WATERFALL BOOKCASE  
 With three graduated shelves above a secretaire,  
 enclosing five pigeon holes and three drawers, over a  
 pair of doors, 69cm wide x 44cm deep x 167cm high,  
 (27in wide x 17in deep x 65 1/2in high)

£1,000 - 1,500      €1,200 - 1,800



**690** A FRENCH 19TH CENTURY TORTOISESHELL AND  
**TP** BRASS 'BOULLE' MARQUETRY SERPENTINE  
**Y** SECRETAIRE SEMAINIER  
 The marble top above a fall enclosing three thuyawood  
 veneered drawers, over four long drawers, 66cm wide  
 x 35cm deep x 123cm high, (25 1/2in wide x 13 1/2in  
 deep x 48in high)

£1,000 - 1,500      €1,200 - 1,800



**691** A FRENCH LATE 19TH/EARLY 20TH CENTURY  
**TP** GILT BRONZE MOUNTED VERNIS MARTIN BOMBE  
 SERPENTINE VITRINE  
 The Vernis Martin panels decorated with a *fete*  
*champetre* and musical trophies, enclosing two shelves,  
 108cm wide x 49cm deep x 216cm high, (42 1/2in wide  
 x 19in deep x 85in high)

£800 - 1,200      €960 - 1,400



**692** ALLAN HOUSER, ALSO KNOWN AS 'HAOZOUS' (AMERICAN, 1914-1994): A BRONZE FIGURE OF A NATIVE AMERICAN INDIAN WOMAN HOLDING A POT signed and dated *Allan Houser, 13/20* and marked *C 20*, dark brown patina, on rectangular clear perspex base, 26cm high approximately

£1,200 - 1,800      €1,400 - 2,200

See Bonhams.com for further footnote on this lot



**693** AFTER THE ANTIQUE; A SMALL CARVED SIENNA YELLOW MARBLE MINIATURE BUST OF AN EMPEROR on circular socle, raised on a veined rouge marble column pedestal and corresponding Sienna yellow marble moulded square shallow plinth base, 34cm high

£1,200 - 1,800      €1,400 - 2,200



**694** A PAIR OF DEORATIVE CAST BRONZE FLOORSTANDING LAMPS in the Maison Bauges style the shafts formed as stylised palm leaves below pinecone finials, on corresponding tripartite scrolling bases, fitted for electricity, 144.5cm high overall (2)

£1,500 - 2,000      €1,800 - 2,400



**695** TWO CONTINENTAL PAINTED AND CARVED WOOD LAY / CRECHE FIGURES, probably late 19th / early 20th century one with beard and glass eyes, each approximately 40cm high (2)

£800 - 1,000      €960 - 1,200



**696** A LATE 19TH CENTURY CARVED AND STAINED OAK RUSTIC NOVELTY COFFER modelled as a stack of rope-tied logs, carved with projecting tree stumps, 54cm high, 72cm wide, 57cm deep

£800 - 1,200      €960 - 1,400



**697** A LATE 19TH / EARLY 20TH CENTURY FRENCH OAK PARQUET FLOOR in panels, each panel 40.5cm x 40.5cm, 27 metres square approximately (qty)

£2,500 - 3,500      €3,000 - 4,200

See Bonhams.com for further footnote on this lot



**698 AN ITALIAN 19TH CENTURY SIENNA, BRECCIA, ROSSO AND WHITE MARBLE  
TP CONSOLE TABLE**

The stepped rectangular top inset with a central circular tablet within a rectangular border, on volute scroll supports terminating in paw feet, 125cm wide, 64.5cm deep, 94cm high (49in wide, 25in deep, 37in high).

£2,500 - 3,500      €3,000 - 4,200

See Bonhams.com for further images of this lot



**699 A PAIR OF FRENCH 19TH CENTURY GILT BRONZE MOUNTED TORTOISESHELL  
TP AND BRASS 'BOULLE' MARQUETRY PIER CABINETS**

Y Each inlaid with scrolled foliage, the marble top above an oval panelled door, enclosing two shelves, 85cm wide x 43cm deep x 107cm high, (33in wide x 16 1/2in deep x 42in high) (2)

£3,000 - 5,000      €3,600 - 6,000



(interior)

**700 A GEORGE I BURR WALNUT, WALNUT AND FEATHERBANDED CABINET ON CHEST**

TP circa 1715

See [www.bonhams.com](http://www.bonhams.com) for the full description, 124cm wide x 52cm deep x 162cm high, (48 1/2in wide x 20in deep x 63 1/2in high)

£6,000 - 9,000      €7,200 - 11,000

See Bonhams.com for further image on this lot



**701 AN IMPRESSIVE LATE 19TH CENTURY PATINATED BRONZE URN**  
**TP** in the Renaissance style, cast in the manner of Barbedienne the body cast with ribbon and floral garland frieze centred by ox skull maskheads and mounted with classical male figural twin handles, the fluted and laurel wreath pedestal raised on a square marble plinth base, one figural handle lacking rear section, 59.5cm high

£2,000 - 3,000      €2,400 - 3,600



**702 AN ITALIAN CARVED MOTTLED GREEN, PORTO AND VEINED BROWN MARBLE PEDESTAL TAZZA**  
 possibly 19th century of twin handled low lobed form on ring turned and fluted high pedestal socle and square base, raised on a moulded square plinth, 32cm high

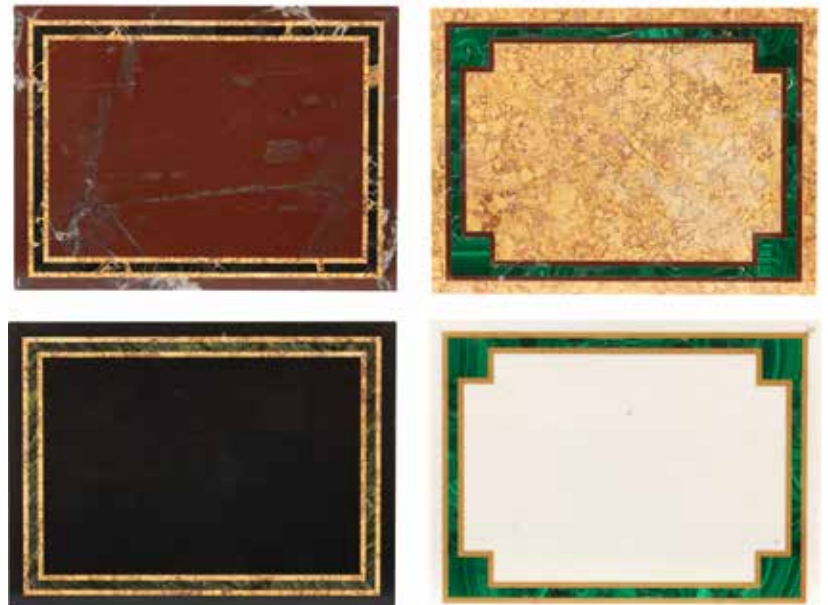
£2,000 - 3,000      €2,400 - 3,600



**703 TWO LATE 19TH CENTURY ALABASTER COLUMN PEDESTALS**  
**TP** both of sectional form with ring turned and fluted tapering shafts, lacking plateau tops, 97cm and 108cm high approximately (2)

£500 - 800      €600 - 960

See Bonhams.com for further footnote on this lot



**704 A SET OF FOUR DECORATIVE ITALIAN PIETRA DURA PANELS**  
 each composed of a different marble ground with coloured stone plain and cut corner banded borders, 30cm x 40cm (4)

£600 - 800      €720 - 960



**705** AN ITALIAN LATE 18TH/EARLY 19TH CENTURY WALNUT, TULIPWOOD, PURPLEWOOD AND FRUITWOOD MARQUETRY COMMODE  
**TP** probably Milanese  
 Inlaid with Ganymede and the eagle, scrolled foliage and cherubs, with three long drawers, 120cm wide x 58cm deep x 89cm high, (47in wide x 22 1/2in deep x 35in high)  
**£2,000 - 3,000      €2,400 - 3,600**



**706** A REGENCY MAHOGANY, EBONISED AND PARCEL GILT WINDOW SEAT  
**TP** Of X-frame form, with lotus-leaf wrapped and stylised foliate frames centred by three roundels, on brass hairy paw feet and recessed castors, 119cm wide.  
**£1,500 - 2,000      €1,800 - 2,400**



**707** A REGENCE CARVED AND STAINED BEECH FAUTEUIL DE BUREAU  
**TP** Circa 1730-35, carved with scallop shells, scrolled acanthus, rosettes and incised trelliswork, on scrolled legs, with a shaped X-stretcher, 73cm wide.  
**£1,500 - 2,500      €1,800 - 3,000**



**708** A WILLIAM AND MARY WALNUT, OYSTER VENEERED AND FRUITWOOD BANDED CHEST  
**TP** The top inlaid with three concentric medallions, above two short drawers and three long graduated drawers, on later bracket feet, 96cm wide x 55cm deep x 92cm high, (37 1/2in wide x 21 1/2in deep x 36in high)  
**£2,000 - 3,000      €2,400 - 3,600**



**709 A PAIR OF LATE 18TH / EARLY 19TH CENTURY WHITE METAL / PAKTONG CANDLESTICKS**

probably Anglo-Chinese, of Corinthian column form with detachable square drip pans, on moulded square bases, 29cm high (2)

£500 - 700

€600 - 840



**710 AN AMERICAN PAINTED CAST METAL 'LAWN JOCKEY'**

TP probably mid 20th century formed as a young boy wearing coloured 'silks' and a matching cap holding a tethering ring, on a panelled rectangular base, 86cm high overall

£800 - 1,200

€960 - 1,400

See Bonhams.com for further footnote on this lot



**711 A NAPOLEON III GILT BRONZE MOUNTED AMBOYNA, AMARANTH, BIRDS' EYE MAPLE, SYCAMORE AND MARQUETRY TABLE A OUVRAGE**

TP The hinged top with a mirrored underside, enclosing various compartments, 59cm wide x 43cm deep x 74cm high, (23in wide x 16 1/2in deep x 29in high)

£800 - 1,200

€960 - 1,400



**712 A FRENCH 19TH CENTURY TULIPWOOD, AMARANTH AND FRUITWOOD MARQUETRY TABLE A OUVRAGE**

TP Inlaid with birds, flowers and foliage, with a hinged recessed panelled top, on cabriole legs, 57cm wide x 38cm deep x 75cm high, (22in wide x 14 1/2in deep x 29 1/2in high)

£800 - 1,200

€960 - 1,400



**713 A VICTORIAN MAHOGANY CAMPAIGN CHEST**

TP In two sections, with two short ash-lined drawers above three long ash-lined drawers, on turned feet, 100cm wide x 46cm deep x 106.5cm high, (39in wide x 18in deep x 41 1/2in high)

£800 - 1,200

€960 - 1,400



**714 A LOUIS XV PROVINCIAL CARVED BEECHWOOD SERPENTINE COMMODE**

TP the moulded top above two scrolled acanthus, rocaille and C-scroll carved long drawers, on cabriole legs terminating in scroll feet, 126cm wide x 69cm deep x 93cm high, (49 1/2in wide x 27in deep x 36 1/2in high)

£1,200 - 1,800

€1,400 - 2,200



**715** A 19TH CENTURY SWEDISH GILT BRASS MOULDED BLUE GLASS AND CLEAR BEADED AND CUT GLASS EIGHT LIGHT CHANDELIER  
 in the Empire taste  
 the scrolling candle arms issuing from a central foliate girdle above a suspended disc and ball terminal and below an acanthus strap mounted vase and scrolling canopy, all hung and strung with faceted beaded garland chains and prism and pear shaped drops, 120cm drop approximately  
 £2,000 - 3,000      €2,400 - 3,600



**716** A PAIR OF EARLY 19TH CENTURY GILT BRONZE AND CUT GLASS TWIN LIGHT LUSTRE CANDELABRA  
 the foliate scrolling arms with diamond cut urn nozzles and dished drip pans issuing from similarly cut bulbous spire stem supports surmounted by domed canopies with pineapple finials, all hung with faceted beaded prism lustre drops, on stepped circular and square plinth bases, 43cm high  
 £2,000 - 3,000      €2,400 - 3,600



**717** A FRENCH 18TH CENTURY GILTWOOD MARGINAL MIRROR  
 TP The later plate within a scroll, oak leaf, acorn and foliate carved surround, surmounted by a pierced C-scroll and musical trophy cresting, 183cm high x 103cm wide.  
 £1,500 - 2,000      €1,800 - 2,400



**718** A MID 19TH CENTURY CHIPPENDALE REVIVAL CARVED GILTWOOD MARGINAL MIRROR  
 TP Carved with scrolled acanthus, rocaille, floral pendants and ho-ho birds, 156cm high x 74cm wide.  
 £1,000 - 1,500      €1,200 - 1,800



**719** A FRENCH 19TH CENTURY GILTWOOD, PAINTED AND GILT COMPOSITION OVERMANTEL MIRROR  
 TP With carved ribbon-tied floral swags surmounted by flowers and a floral wreath cresting, 186cm high x 115cm wide.  
 £800 - 1,200      €960 - 1,400



**720** A LARGE MID VICTORIAN GILTWOOD AND COMPOSITION OVERMANTEL MIRROR  
 TP The oak-leaf trail surround with two patera angles and two oval rosettes below an acanthus, honeysuckle and lotus-leaf carved cresting, centred by a beaded and scrolled lambrquin cartouche, 205cm high x 145cm wide.  
 £1,200 - 1,800      €1,400 - 2,200





**721 A FRENCH GILT BRONZE AND GLASS HALL LANTERN**  
**TP** in the Louis XVI style, probably first half 20th century with scrolling acanthus knopped open corona, the cylindrical body with ribboned top and tassel upper frieze above baluster lower border raised on foliate knopped feet, the central hanging finnet with three scrolling arms, *fitted for electricity*, 90cm drop

£1,500 - 2,000      €1,800 - 2,400



(one of a pair)

**722 A PAIR OF IMPRESSIVE WROUGHT AND CAST VERDIGRIS BRASS HALL FOUR LIGHT HALL LANTERNS**  
**TP** probably Continental, late 19th / early 20th century of tapering square section with scrolling terminals and inset glazed panels, the pierced gallery tops with open acanthus knopped finials to the corners surmounted by open scrolling coronas with acanthus knopped suspension rings, 120cm drop approximately

£2,000 - 3,000      €2,400 - 3,600



**723 A GEORGE III MAHOGANY MINIATURE COLLECTORS CABINET**  
**TP** in the form of a display cabinet, the moulded cornice above a pair of astragal glazed doors enclosing a set of nine graduated drawers, above a further frieze drawer on ogee bracket feet,

37cm high, 28cm wide, 16.5cm  
 £800 - 1,200      €960 - 1,400  
 See Bonhams.com for further footnote on this lot



**724 A MID VICTORIAN COROMANDEL GAMES COMPENDIUM**  
**Y** fitted a red Morocco lined tray containing a natural & red stained turned ivory chess set,  
**Φ** a set of natural & red stained bone counters, a cribbage board and other items, drawer below with various compartments for cards, dice and shakers, 32cm wide

£1,500 - 2,000      €1,800 - 2,400



**725 AFTER HENRI ALFRED JACQUEMART (FRENCH, 1824-1896): A PAIR OF IMPRESSIVE CAST IRON MODELS OF SEATED HUNTING DOGS**  
**TP** probably late 20th century cast after the models by Val D'Osne one with a game bird at his feet, the other with a leather collar at his feet, on rounded rectangular bases, 94cm and 92cm high approximately (2)

£5,000 - 7,000      €6,000 - 8,400



**726 AN EARLY 20TH CENTURY BRASS AND SILVERED COPPER NOVELTY STICK STAND**  
**TP** of umbrella form, the central spiral shaft with ball finial, on spreading circular foot, 85cm high

£800 - 1,200      €960 - 1,400



**727** AFTER THE ANTIQUE: A LARGE LATE 19TH CENTURY FRENCH PATINATED BRONZE FIGURAL GROUP OF DIANA THE HUNTRESS standing beside a rustic tree stump, one hand resting on the head of a leaping stag, on rectangular base, 83cm high

£1,500 - 2,500      €1,800 - 3,000



**728** RUDOLF MARCUSE (GERMAN, 1878-1928); A PATINATED BRONZE FIGURE OF A FENCER cast by the Glaenbeck foundry the standing nude figure modeled in the antique taste, on circular base, signed *RUDOLF MARCUSE.*, with foundry mark, lacking rapier 65.5cm high

£800 - 1,200      €960 - 1,400



**729** AFTER GIAMBOLOGNA (ITALIAN 1529-1608): A PAIR OF LATE 19TH / EARLY 20TH CENTURY FRENCH PATINATED BRONZE AND SIENNA STYLE YELLOW MARBLE FIGURES OF MERCURY AND FORTUNA each figure raised on a moulded cylindrical plinth bases with frolicking putti friezes (*caduceus from Mercury now detached*), 84cm high approximately (2)

£1,000 - 1,500      €1,200 - 1,800



**730** AFTER THE ANTIQUE: AN EARLY 20TH CENTURY FRENCH PATINATED BRONZE FIGURE OF THE 'VENUS DE MILO' the draped semi-nude armless figure of the goddess Aphrodite raised on a rectangular base, 87cm high

£800 - 1,200      €960 - 1,400



**731** A WILLIAM IV 'PRATT & SON PATENT' MAHOGANY LIBRARY ARMCHAIR

**TP** by Samuel Pratt

With lotus-leaf wrapped scroll arm supports, on baluster turned and reeded tapering front legs, with square splayed back legs, on brass cappings and castors, 65cm wide.

£1,200 - 1,800      €1,400 - 2,200

See Bonhams.com for further footnote on this lot



**732** A CARVED MAHOGANY WINGBACK ARMCHAIR

**TP** Largely mid 18th century but with various restorations and replacements

On rosette carved and acanthus clasped cabriole front legs, with splayed back legs, on castors, 88cm wide.

£1,000 - 1,500      €1,200 - 1,800



**733** A GEORGE III MAHOGANY, TULIPWOOD BANDED AND FRUITWOOD INLAID PEMBROKE TABLE

With one frieze drawer, on square tapering legs terminating in brass castors, 54cm wide x 76cm deep x 72cm high, (21in wide x 29 1/2in deep x 28in high)

£1,000 - 1,500      €1,200 - 1,800



**734** A 19TH CENTURY GILTWOOD AND EBONISED CONVEX MIRROR

**TP** the mirror frame Regency, the cresting and apron of a later date  
The circular plate encompassed by spheres, surmounted by floral and foliate cornucopiae and an eagle cresting, 118cm high x 82cm wide.

£1,200 - 1,800      €1,400 - 2,200



**735** AN IRISH GEORGE II MAHOGANY SILVER TABLE

**TP** The dished top above a scallop shell carved frieze, on shell and husk clasped cabriole legs headed by C-scrolls, on paw feet, 82.5cm wide x 54cm deep x 72cm high, (32in wide x 21in deep x 28in high)

£800 - 1,200      €960 - 1,400



**736** A SCOTTISH REGENCY ROSEWOOD SOFA TABLE

**TP** With beaded and reeded mouldings, the two short frieze drawers above a lotus-leaf wrapped baluster column, terminating in hipped leaf capped legs and brass castors, 101cm wide x 75cm deep x 74cm high, (39 1/2in wide x 29 1/2in deep x 29in high)

£800 - 1,200      €960 - 1,400



**737** A LOUIS XV STYLE GILT BRASS MOUNTED ROSEWOOD AND PARQUETRY BUREAU PLAT

**Y** With cube pattern inlay, the tooled leather inset top above three frieze drawers, on cabriole legs, 171cm wide x 93cm deep x 79cm high, (67in wide x 36 1/2in deep x 31in high)

£1,200 - 1,800      €1,400 - 2,200



**738** A PAIR OF LATE VICTORIAN STAINED BEECH LOW ARMCHAIRS

**TP** With leather upholstery, on ring turned front legs and splayed square section rear legs, terminating in castors, one chair slightly larger, the larger chair: 88cm wide, the other: 84cm wide. (2)

£3,000 - 5,000      €3,600 - 6,000



**739** A SUITE OF FRENCH 19TH CENTURY GILTWOOD SALON FURNITURE

**TP** in the Louis XV style  
Comprising a pair of *fauteuils a la Reine* and a conforming side chair, each carved with scrolled acanthus and flowers, on cabriole legs and castors, each *fauteuil*: 69cm wide, the side chair: 58cm wide. (3)

£1,200 - 1,800      €1,400 - 2,200



**740** AN EARLY VICTORIAN GILT BRASS MOUNTED KINGWOOD, TULIPWOOD, WALNUT \* AND MARQUETRY WRITING TABLE

**TP** Inlaid with interlaced scrolled foliate strapwork and a floral inlaid cartouche, with two short frieze drawers, 144cm wide x 74cm deep x 77cm high, (56 1/2in wide x 29in deep x 30in high)

£2,000 - 3,000      €2,400 - 3,600



Maker's brand



**741** A FRENCH EARLY 20TH CENTURY GILT BRONZE MOUNTED BOIS SATINE AND KINGWOOD BANDED EXTENDING DINING TABLE BY KRIEGER

**TP** The radially veneered top on scroll and *rocaille* sabots, with two additional hinged legs and one leaf, 208cm wide x 132cm deep x 76cm high, (82in wide x 52in deep x 30in high)

£1,200 - 1,800      €1,400 - 2,200



**742** A 19TH CENTURY PATINATED BRONZE FIGURE OF A SEATED CLASSICAL FEMALE WATER CARRIER

**TP** in the manner of Jean-Jacques Pradier (Swiss / French, 1790-1852) cast by the Brussels foundry holding an amphora in one hand beside the waters edge, on oval naturalistic base, with Brussels oval foundry stamp to the rear, 41cm high

£500 - 800      €600 - 960



**743** PAUL DUBOIS (FRENCH, 1829-1905): A PATINATED BRONZE OF FIGURE OF 'FAITH'

**TP** modelled as a young woman seating in prayer, on bow-fronted base, signed to the rear P DUBOIS and with F. Barbedienne. Fondeur Paris. foundry stamp and Collas reduction mechnique pastille to side and rear of the base, 49cm high

£800 - 1,200      €960 - 1,400

See Bonhams.com for further footnote on this lot



**744** A FIRST HALF 19TH CENTURY GILT BRASS MOUNTED TORTOISESHELL AND BRASS 'BUHL' MARQUETRY LOW CABINET

**Y** Inlaid with scrolled foliage and husks, the marble top over a door enclosing one shelf, on toupie feet, 73cm wide x 43cm deep x 89cm high, (28 1/2in wide x 16 1/2in deep x 35in high)

£1,000 - 1,500      €1,200 - 1,800



**745** A BLACK FOREST 19TH CENTURY CARVED AND STAINED PINE COFFER

**TP** In the form of a stack of rope-bound logs, with a hinged lid, 122cm wide x 58cm deep x 51cm high, (48in wide x 22 1/2in deep x 20in high)

£800 - 1,200      €960 - 1,400



**746** A LATE GEORGE III MAHOGANY SOFA

**TP** On six square tapering legs terminating in brass cappings and castors, 149cm wide.

£1,200 - 1,800      €1,400 - 2,200



**747** A SMALL DUTCH EARLY 19TH CENTURY SATINWOOD, MAHOGANY, AMARANTH AND MARQUETRY DEMI-LUNE CABINET

**TP** Inlaid with ribbon-tied patera medallion pendant pilasters, with two tambour sliding doors enclosing two shelves, 81cm wide x 42cm deep x 82cm high, (31 1/2in wide x 16 1/2in deep x 32in high)

£800 - 1,200      €960 - 1,400



**748 AN ITALIAN 18TH CENTURY POLYCHROME DECORATED AND PARCEL GILT SEDAN CHAIR**  
 probably re-decorated in the 19th century  
 Of typical form, painted with vases of assorted flowers, the glazed and panelled door enclosing a velvet lined interior and a seat,  
 (see Phillips 26th Nov 1991) 81cm wide x 82cm deep x 161cm high, (31 1/2in wide x 32in deep x 63in high)  
**£2,500 - 3,500      €3,000 - 4,200**



**749 A GEORGE III ROSEWOOD, HAREWOOD AND FRUITWOOD MARQUETRY SIDE TABLE**  
 circa 1770, in the manner of John Cobb  
 the top inlaid with a musical trophy tablet, above a drawer inlaid with a floral trail-entwined arrow, 70cm wide x 49cm deep x 71.5cm high, (27 1/2in wide x 19in deep x 28in high)  
**£2,000 - 3,000      €2,400 - 3,600**



**750 AN EARLY VICTORIAN GILT BRONZE MOUNTED WALNUT, TULIPWOOD BANDED, EBONISED AND MARQUETRY CENTRE TABLE**  
 The quatrefoil shaped top with a floral-trail inlaid border, above a shaped frieze drawer, on cabriole legs, 148cm wide x 107cm deep x 75cm high, (58in wide x 42in deep x 29 1/2in high)  
**£3,000 - 5,000      €3,600 - 6,000**



**751 A GEORGE I FIGURED WALNUT AND FEATHERBANDED BUREAU CABINET**  
 Circa 1725, See [www.bonhams.com](http://www.bonhams.com) for a full description. 104cm wide x 57cm deep x 202cm high, (40 1/2in wide x 22in deep x 79 1/2in high)  
**£2,500 - 3,500      €3,000 - 4,200**  
 See Bonhams.com for further footnote on this lot



**752** GUGLIELMO PUGI (ITALIAN, FL. 1850-1915): A CARVED ALABASTER FIGURAL GROUP OF THREE DANCING PUTTI  
**TP** on naturalistic oval base, signed to the rear *Pugi*, raised on a corresponding grey veined alabaster moulded plinth, 41cm high

£1,500 - 2,000      €1,800 - 2,400



**753** KARL (CARL) HASSENPLUG (GERMAN, 1824-1890): A CARVED WHITE MARBLE FIGURAL GROUP OF A YOUNG GIRL WITH HER DOG  
**TP** on oval naturalistic base, signed and dated to one side *C HASSENPLVVG / FECIT ROMA 1865*, 68cm high

£1,000 - 1,500      €1,200 - 1,800  
 See Bonhams.com for further footnote on this lot



**754** A PAIR OF LATE GEORGE III MAHOGANY MUSIC CHAIRS  
**TP** Circa 1795, each with an X-form splat centred by a flowerhead, on ring turned front legs with splayed feet, and square splayed back legs, 44cm wide. (2)

£800 - 1,200      €960 - 1,400



**755** A PAIR OF LOUIS XVI CARVED GILTWOOD FAUTEUILS  
**TP** Each with *guilloche*, *entrelac*, berried leaf and acanthus carved frames, with volute scrolled stiles, on stop-fluted tapering legs, 70cm wide. (2)

£1,200 - 1,800      €1,400 - 2,200



**756** A REGENCY ROSEWOOD, SATINWOOD BANDED AND BRASS LINE-INLAID SOFA TABLE  
**TP**  
**Y** With two short frieze drawers, on four hipped downswept legs terminating in brass hairy paw feet and castors, 94cm wide x 66cm deep x 74cm high, (37in wide x 25 1/2in deep x 29in high)

£1,500 - 2,000      €1,800 - 2,400



**757** A LATE 19TH CENTURY WALNUT TABLE CLOCK WITH PULL REPEAT  
**TP** the dial and movement signed *Frodsham*, Gracechurch Street, London the case of barrel form on scrolling and ogee moulded footed plinth base, the 7.5" painted dial with Roman numerals, the brass twin fusee movement striking on bell, with pendulum, the dial later painted, 39cm high

£600 - 800      €720 - 960

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer of Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams*' relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### **Contractual Description of a Lot**

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### **Estimates**

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### **Condition Reports**

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### **The Seller's responsibility to you**

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### **Bonhams' responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness

of any statement or representation made by *Bonhams* or on *Bonhams*' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### **Alterations**

*Descriptions* and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale*



to any person even if that person has completed a *Bidding Form*.

### Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

### Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

### Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

### Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

### Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

*Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £100,000 of the *Hammer Price*  
20% from £100,001 to £2,000,000 of the *Hammer Price*  
12% from £2,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the *catalogue*.

Payment by credit card, company debit cards and debit cards issued by a non-UK bank will be subject to a 2% surcharge on the total value of the invoice.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

| <i>Hammer Price</i>          | Percentage amount |
|------------------------------|-------------------|
| From €0 to €50,000           | 4%                |
| From €50,000.01 to €200,000  | 3%                |
| From €200,000.01 to €350,000 | 1%                |
| From €350,000.01 to €500,000 | 0.5%              |
| Exceeding €500,000           | 0.25%             |

## 8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

**China UnionPay (CUP) debit cards:** No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any

case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to

exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutichinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutichinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutichinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams' opinion* about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams' possession* or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams' custody* and/ or control or from the *Storage Contractor's custody* in accordance with *Bonhams' instructions* or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

|  |  |   |
|--|--|---|
| <b>8 FAILURE TO PAY FOR THE LOT</b>  | <b>9 THE SELLER'S LIABILITY</b>  |   |
| 8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):   | 9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .   | 10.3 If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.  |
| 8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;   | 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.   | 10.4 Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.  |
| 8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;   | 9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,   | 10.5 If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.  |
| 8.1.3 to retain possession of the <i>Lot</i> ;   | 9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;   | 10.6 References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.   |
| 8.1.4 to remove and store the <i>Lot</i> at your expense;  | 9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;   | 10.7 The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.   |
| 8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;  | 9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise. | 10.8 In the <i>Contract for Sale</i> "including" means "including, without limitation".   |
| 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;   | 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.  | 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.  |
| 8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;  |  | 10.10 Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .   |
| 8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;  |  | 10.11 Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .  |
| 8.1.9 to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and   |  | 10.12 Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law. |
| 8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.   | <b>10 MISCELLANEOUS</b>  | <b>11 GOVERNING LAW</b>   |
| 8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you. | 10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i> .   | All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.  |
| 8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.  | 10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .  |   |

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams' order* and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

|          |   |          |  |           |  |
|----------|---|----------|--|-----------|--|
| <b>7</b> | <b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>  |          |  |           |  |
| 7.1      | If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):   | 7.3      | If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.   | 9.3       | Paragraph 9 will not apply in respect of a <i>Forgery</i> if:  |
| 7.1.1    | to terminate this agreement immediately for your breach of contract;  | 7.4      | We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.  | 9.3.1     | the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or  |
| 7.1.2    | to retain possession of the <i>Lot</i> ;  | 9.3.2    |  | 9.3.2     | it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.  |
| 7.1.3    | to remove, and/or store the <i>Lot</i> at your expense;   | <b>8</b> | <b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>   | 9.4       | You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .  |
| 7.1.4    | to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;  | 8.1      | Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may: | 9.5       | If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .   |
| 7.1.5    | to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;  | 8.1.1    | retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or  | 9.6       | The benefit of paragraph 9 is personal to, and incapable of assignment by, you.  |
| 7.1.6    | to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;   | 8.1.2    | deliver the <i>Lot</i> to a person other than you; and/or  | 9.7       | If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.   |
| 7.1.7    | to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;  | 8.1.3    | commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or  | 9.8       | Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .  |
| 7.1.8    | to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;  | 8.1.4    | require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.  | <b>10</b> | <b>OUR LIABILITY</b>   |
| 7.1.9    | to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;   | 8.2      | The discretion referred to in paragraph 8.1:   | 10.1      | We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> . |
| 7.1.10   | on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;  | 8.2.1    | may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and  | 10.2      | Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:   |
| 7.1.11   | refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .   | 8.2.2    | will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.   | 10.2.1    | handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or   |
| 7.2      | You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you. | <b>9</b> | <b>FORGERIES</b>   | 10.2.2    | changes in atmospheric pressure; nor will we be liable for:  |
|          |   | 9.1      | We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.  | 10.2.3    | damage to tension stringed musical instruments; or   |
|          |   | 9.2      | Paragraph 9 applies only if:   | 10.2.4    | damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.   |
|          |   | 9.2.1    | your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and   |           |  |
|          |   | 9.2.2    | you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and  |           |  |
|          |   | 9.2.3    | within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .   |           |  |

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.



**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

|  |  |  |  |
|--|--|--|--|
|  |  |  |  |
|--|--|--|--|

## Paddle number (for office use only)

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

## Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

## Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

## Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

## If successful

I will collect the purchases myself   
 Please contact me with a shipping quote (if applicable)

|   |  |  |  |
|---|--|--|--|
| Sale title: HOME & interiors  |  | Sale date: 23 - 24 MAY, 2017   |  |
| Sale no. 24104  |  | Sale venue: KNIGHTSBRIDGE, LONDON  |  |
| If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids. |  |  |  |
| <b>General Bid Increments:</b><br>£10 - 200 .....by 10s<br>£200 - 500 .....by 20 / 50 / 80s<br>£500 - 1,000 .....by 50s<br>£1,000 - 2,000 .....by 100s<br>£2,000 - 5,000 .....by 200 / 500 / 800s<br>£5,000 - 10,000 .....by 500s<br>£10,000 - 20,000 .....by 1,000s<br>£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s<br>£50,000 - 100,000 .....by 5,000s<br>£100,000 - 200,000 .....by 10,000s<br>above £200,000 .....at the auctioneer's discretion   |  |  |  |
| The auctioneer has discretion to split any bid at any time.   |  |  |  |
| Customer Number   |  | Title  |  |
| First Name  |  | Last Name  |  |
| Company name (to be invoiced if applicable)   |  |  |  |
| Address   |  |  |  |
| City  |  | County / State   |  |
| Post / Zip code   |  | Country  |  |
| Telephone mobile  |  | Telephone daytime  |  |
| Telephone evening   |  | Fax  |  |
| Preferred number(s) in order for Telephone Bidding (inc. country code)  |  |  |  |
| E-mail (in capitals)  |  |  |  |
| By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.   |  |  |  |
| I am registering to bid as a private buyer <input type="checkbox"/>   |  | I am registering to bid as a trade buyer <input type="checkbox"/>          |  |
| If registered for VAT in the EU please enter your registration here:<br><input type="text"/> / <input type="text"/> - <input type="text"/> - <input type="text"/>   |  | Please tick if you have registered with us before <input type="checkbox"/> |  |

Please note that all telephone calls are recorded.

| Telephone or Absentee (T / A) | Lot no. | Brief description | MAX bid in GBP (excluding premium & VAT) | Covering bid* |
|-------------------------------|---------|-------------------|--|---------------|
|                               |         |                   |  |               |
|                               |         |                   |  |               |
|                               |         |                   |  |               |
|                               |         |                   |  |               |
|                               |         |                   |  |               |
|                               |         |                   |  |               |
|                               |         |                   |  |               |

**FOR WINE SALES ONLY**

Please leave lots "available under bond" in bond  I will collect from Park Royal or bonded warehouse  Please include delivery charges (minimum charge of £20 + VAT)

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature: \_\_\_\_\_ Date: \_\_\_\_\_

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.  
**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**  
**Please email or fax the completed Auction Registration form and requested information to:**  
 Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com  
 Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.



**BONHAMS**  
MONTPELIER STREET  
KNIGHTSBRIDGE  
LONDON SW7 1HH

